

91219



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

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SUPERVISOR'S USE ONLY

Level 2 Drama, 2016

91219 Discuss drama elements, techniques, conventions and technologies within live performance

2.00 p.m. Friday 2 December 2016
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Discuss drama elements, techniques, conventions and technologies within live performance.	Discuss drama elements, techniques, conventions and technologies within live performance in an informed manner.	Discuss drama elements, techniques, conventions and technologies within live performance in a perceptive manner.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

QUESTION ONE: COMMUNICATION OF A THEME OR IDEA

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To answer this question, refer to a drama (either devised or scripted) **you performed in** this year.

Title of the performance: _____
Brief summary of the action: _____ _____ _____ _____

(a) Describe an important theme or idea communicated to the audience through the performance.

(b) Explain how a character communicated this theme or idea. Give specific details of what the character did or said in the performance to support your answer.

To answer Questions Two and Three, refer to a live theatre performance **you have seen** this year.

Title: _____

Playwright/theatre company: _____

QUESTION TWO: CHARACTER

- (a) (i) Name a key character from the performance you saw, and list important details about them.

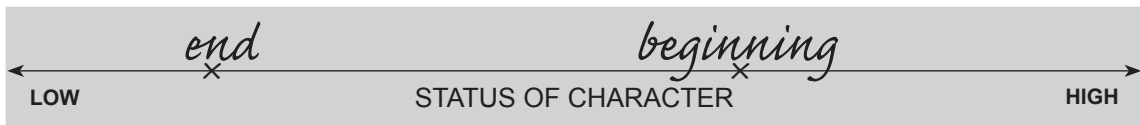
Name: _____

- _____
- _____
- _____

- (ii) Label TWO points on the line below to represent the status of this key character:

- at the beginning of the performance
- at the end of the performance.

For example:



- (b) Explain how the actor used drama techniques of voice, body, movement and/or use of space to communicate the status of the key character when he or she first appeared on stage.

Give specific details from the performance to support your answer.

QUESTION THREE: USE OF COLOUR

Words that can be used to describe the use of colour in a performance include:

• Bleached	• Fluorescent	• Pastel	• Sterile
• Bright	• Metallic	• Rich	• Vibrant
• Cool	• Neutral	• Sombre	• Warm
• Contrasting	• Pale	• Sepia	

Name a theatre technology that used colour to communicate ideas in the performance you saw.

- (a) Describe the colour(s) used in this technology. You may sketch and make annotations in the space below to support your answer.
