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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

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SUPERVISOR'S USE ONLY

Level 3 Music Studies, 2016

91423 Examine the influence of context on a substantial music work

2.00 p.m. Wednesday 23 November 2016

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the influence of context on a substantial music work.	Examine in depth the influence of context on a substantial music work.	Examine perceptively the influence of context on a substantial music work.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Write ONE essay in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

Write an essay on a substantial music work that you have studied, in response to ONE of the questions below.

Give the details of the work in the box at the top of page 3.

QUESTIONS (Choose ONE)

1. Music has the ability to affect our emotions. For instance, in the past, music that was well organised and structured was considered pleasing to listen to.
To what extent has the feeling and emotion of the music influenced the conception, production and interpretation of your chosen work?

2. Composers are a product of their time. Their music reflects not only their thoughts but also those of the society around them.
To what extent has the historical context influenced the conception, production and interpretation of your chosen work?

3. As technology has advanced, so have the resources that are available to the musician.
Explain how changes in technology have influenced the conception, production and interpretation of your chosen work.

4. Composers are often inspired by the environment in which they live, and the cultures and traditions of the society around them.
To what extent has culture and/or tradition influenced the conception, production and interpretation of your chosen work?

Work title(s): _____

Composer(s) / performer(s): _____

Genre / style / period: _____

PLANNING (OPTIONAL)

Consider the following aspects of the work:

- its conception
- its production
- its interpretation.

The page contains 20 blank five-line musical staves, arranged in a single column. At the bottom of the page, there are three sets of three-line systems, each consisting of three parallel horizontal lines. The top right corner of the page features a vertical grey bar with the text 'ASSESSOR'S USE ONLY'.

The page contains 20 single-line musical staves, each consisting of a single horizontal line. These are arranged in a vertical column. At the bottom of the page, there are three sets of three-line musical staves, each consisting of three parallel horizontal lines. The first set is located approximately one-third of the way down the page, the second set is approximately two-thirds of the way down, and the third set is at the very bottom, just above the footer.

The page contains three sets of horizontal lines for handwriting practice. Each set consists of four parallel lines. The first set is located in the upper half of the page, the second set is in the lower half, and the third set is at the very bottom. Additionally, there are three musical staves, each consisting of five parallel lines, positioned in the lower half of the page.

