

91474R



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 3 English, 2016

91474 Respond critically to significant aspects of unfamiliar written texts through close reading, supported by evidence

2.00 p.m. Tuesday 22 November 2016
Credits: Four

RESOURCE BOOKLET

Refer to this booklet to answer the questions for English 91474.

Check that this booklet has pages 2–3 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

TEXT A: PROSE

In this passage, a New Zealand artist recalls experiences from his youth.

An Artist's Childhood

My parents had always supported my art interests, and been unnecessarily proud of everything I produced.

[Redacted text block]

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[Redacted text block]

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[Redacted text block]

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[Redacted text block]

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[Redacted text block]

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[Redacted text block]

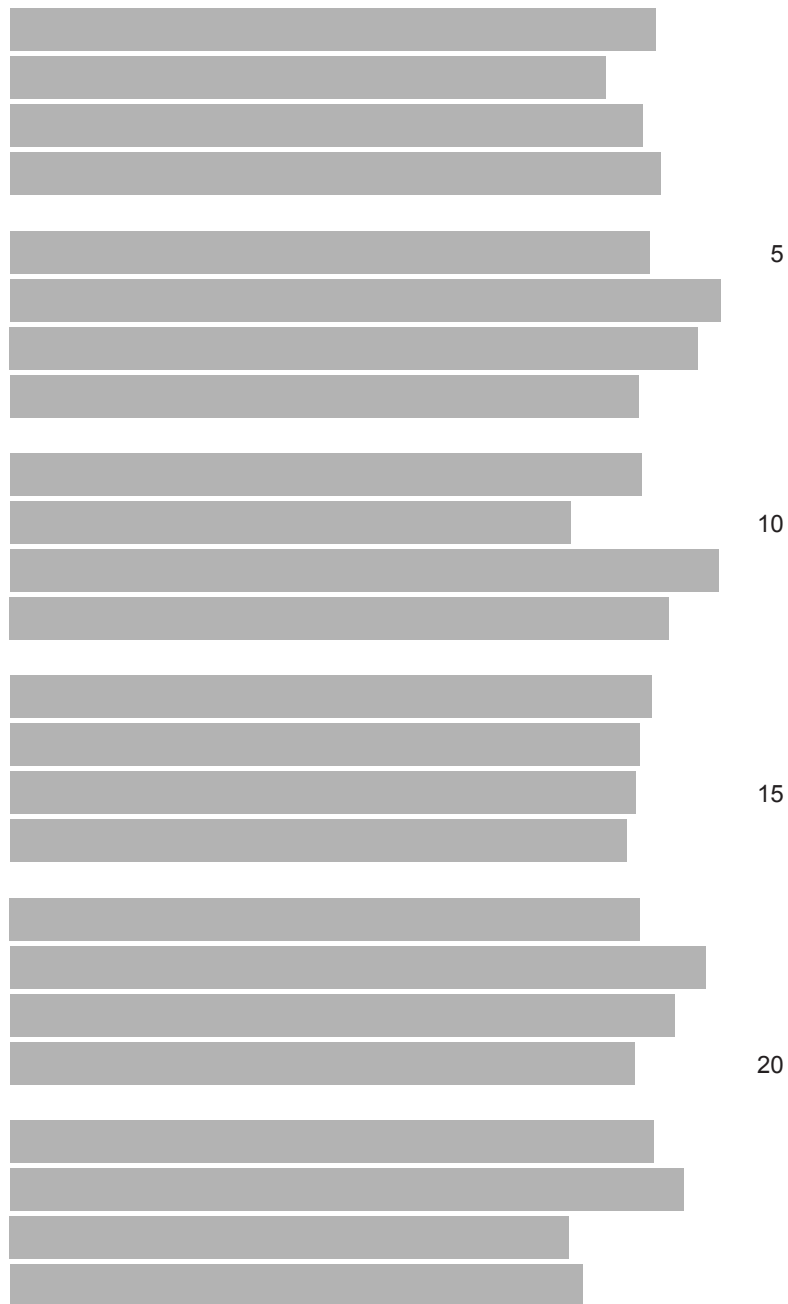
30

For some this was a safe hideout for a rapid cigarette; for me it represented something else I wanted to be good at, another craft to master.

Source (adapted): Grahame Sydney: *Paintings 1974–2014* (Nelson: Craig Potton Publishing, 2014), pp. 35–37.

TEXT B: POETRY

In this poem, the writer reflects on a visit to the area where his father grew up.

Back to the Wekaweka**Glossed words**

doubting Thomas (according to the Bible) a follower of Jesus Christ, who would not believe that Christ had returned from the dead until he had put his fingers in His wounds

