

91483Q



NEW ZEALAND QUALIFICATIONS AUTHORITY
 MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
 KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 3 Art History, 2016

91483 Examine how meanings are communicated through art works

9.30 a.m. Wednesday 23 November 2016
 Credits: Four

QUESTION BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Examine how meanings are communicated through art works.	Examine, in depth, how meanings are communicated through art works.	Examine, perceptively, how meanings are communicated through art works.

You should attempt ONE question from this booklet.

Write your answers in Answer Booklet 91483A.

Make sure that you have Resource Booklet L3–ARTR.

Check that this booklet has pages 2 and 3 in the correct order and that neither of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Choose ONE of the seven questions in this booklet and answer ALL parts of your chosen question.

Questions One–Six cover the Level 3 areas of study. Question Seven may be answered with reference to **any** one or two of the areas of study.

Use Resource Booklet L3–ARTR to answer your chosen question. The definition below may help you.

Write your answer in Answer Booklet **91483A**.

DEFINITION

Meanings refer to ideas, messages, and/or themes conveyed through the features of art works. Features may include: technical devices, formal elements, subject matter, iconographic motifs, symbols, emblems, and action or performance elements.

EITHER: QUESTION ONE: EARLY RENAISSANCE (c.1300–1470s)

Select and name TWO early Renaissance art works that use classical motifs to convey meaning.

ONE art work must be selected from Plates 1–5 in the resource booklet. The other art work may be selected from these plates OR you may select a named art work of your choice.

With reference to your selected art works:

- explain the meanings conveyed by classical elements in EACH art work, and
- explain how the construction of these meanings relates to classical influences and ideas in the early Renaissance.

OR: QUESTION TWO: LATE RENAISSANCE (c.1470–1540s)

Select and name TWO late Renaissance art works that convey meanings about man.

ONE art work must be selected from Plates 6–10 in the resource booklet. The other art work may be selected from these plates OR you may select a named art work of your choice.

With reference to your selected art works:

- explain the meanings about man in EACH art work, and
- explain how the construction of these meanings relates to Renaissance ideas about the individual and society in this period.

OR: QUESTION THREE: EARLY MODERNISM (1900–1940)

Select and name TWO early Modernist art works that convey philosophical meanings.

ONE art work must be selected from Plates 11–15 in the resource booklet. The other art work may be selected from these plates OR you may select a named art work of your choice.

With reference to your selected art works:

- explain the philosophical meanings in EACH art work, and
- explain how the construction of these meanings relates to the philosophies of individual artists and/or movements in this period.

OR: QUESTION FOUR: MODERNIST DESIGN AND ARCHITECTURE (1900–1960)

Select and name TWO Modernist art works and/or buildings that convey meanings that involve advertising.

ONE art work must be selected from Plates 16–20 in the resource booklet. The other art work may be selected from these plates OR you may select a named art work of your choice.

With reference to your selected art works:

- explain the meanings in EACH art work, and
- explain how the construction of these meanings demonstrates new ideas about advertising in this period.

OR: QUESTION FIVE: MODERNISM TO POSTMODERNISM (1940s–c.2000)

Select and name TWO Modernist to Postmodernist art works that convey meanings about art.

ONE art work must be selected from Plates 21–25 in the resource booklet. The other art work may be selected from these plates OR you may select a named art work of your choice.

With reference to your selected art works:

- explain the meanings about art in EACH art work, and
- explain how the construction of these meanings explores new ideas about art in this period.

OR: QUESTION SIX: CONTEMPORARY DIVERSITY (after 2000)

Select and name TWO contemporary art works that construct narratives.

ONE art work must be selected from Plates 26–30 in the resource booklet. The other art work may be selected from these plates OR you may select a named art work of your choice.

With reference to your selected art works:

- explain the meanings in EACH art work, and
- explain how these narratives are used to explore contemporary ideas.

OR: QUESTION SEVEN: OPEN CHOICE

Select and name TWO art works that use materials and/or techniques to convey meaning.

ONE art work must be selected from Plates 1–30 in the resource booklet. The other art work may be selected from these plates OR you may select a named art work of your choice.

With reference to your selected art works:

- explain the meanings in EACH art work, and
- explain how the materials used to construct these meanings convey important ideas.

91483Q