

91484Q



NEW ZEALAND QUALIFICATIONS AUTHORITY
 MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
 KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 3 Art History, 2016

91484 Examine the relationship(s) between art and context

9.30 a.m. Wednesday 23 November 2016
 Credits: Four

QUESTION BOOKLET

| Achievement | Achievement with Merit | Achievement with Excellence |
|--|---|---|
| Examine the relationship(s) between art and context. | Examine, in depth, the relationship(s) between art and context. | Examine, perceptively, the relationship(s) between art and context. |

You should attempt ONE question from this booklet.

Write your answers in Answer Booklet 91484A.

Make sure that you have Resource Booklet L3–ARTR.

Check that this booklet has pages 2 and 3 in the correct order and that neither of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Choose ONE of the seven questions in this booklet and answer BOTH parts of your chosen question.

Questions One–Six cover the Level 3 areas of study. Question Seven may be answered with reference to **any** one or two of the areas of study.

Use Resource Booklet L3–ARTR to answer your chosen question. The definition below may help you.

Write your answer in Answer Booklet **91484A**.

DEFINITION

Context refers to the circumstances within which art is created, e.g. personal, social, historical, cultural, geographical, environmental, economic, political, religious, artistic, gender, philosophical.

Relationship(s) between art and context may include the ways that art reflects, reacts against, is stimulated by, is shaped by, and/or affects the context in which it is created.

EITHER: QUESTION ONE: EARLY RENAISSANCE (c.1300–1470s)

Select and name TWO early Renaissance art works to use in a discussion of the relationship(s) between art and architecture and Christian ritual.

ONE art work must be selected from Plates 1–5 in the resource booklet. The other art work may be selected from these plates OR you may use a named art work of your choice.

With reference to your selected art works:

- (a) explain the relationship(s) between art and architecture and Christian ritual, and
- (b) evaluate the significance of these relationships in the early Renaissance.

OR: QUESTION TWO: LATE RENAISSANCE (c.1470–1540s)

Select and name TWO late Renaissance art works to use in a discussion of the relationship(s) between art and architecture and Christian ritual.

ONE art work must be selected from Plates 6–10 in the resource booklet. The other art work may be selected from these plates OR you may use a named art work of your choice.

With reference to your selected art works:

- (a) explain the relationship(s) between art and architecture and Christian ritual, and
- (b) evaluate the significance of these relationships in the late Renaissance.

OR: QUESTION THREE: EARLY MODERNISM (1900–1940)

Select and name TWO early Modernist art works to use in a discussion of the relationship(s) between art and the city (e.g. Paris, Barcelona, New York, Munich, Milan etc.) in which each art work was produced.

ONE art work must be selected from Plates 11–15 in the resource booklet. The other art work may be selected from these plates OR you may use a named art work of your choice.

With reference to your selected art works:

- (a) explain the relationship(s) between art and the city in which each art work was produced, and
- (b) evaluate the significance of these relationships on art in this period.

OR: QUESTION FOUR: MODERNIST DESIGN AND ARCHITECTURE (1900–1960)

Select and name TWO Modernist art works and/or buildings to use in a discussion of the relationship(s) between design and modernity and/or fashion.

ONE art work must be selected from Plates 16–20 in the resource booklet. The other art work may be selected from these plates OR you may use a named art work of your choice.

With reference to your selected art works:

- (a) explain the relationship(s) between design and modernity and/or fashion, and
- (b) evaluate the significance of these relationship(s) on art in this period.

OR: QUESTION FIVE: MODERNISM TO POSTMODERNISM (1940s–c.2000)

Select and name TWO Modernist to Postmodernist art works to use in a discussion of the relationship(s) between art and the art world.

ONE art work must be selected from Plates 21–25 in the resource booklet. The other art work may be selected from these plates OR you may use a named art work of your choice.

With reference to your selected art works:

- (a) explain the relationship(s) between art and the art world, and
- (b) evaluate the impact of these relationship(s) on developments in the art world in this period.

OR: QUESTION SIX: CONTEMPORARY DIVERSITY (after 2000)

Select and name TWO contemporary art works to use in a discussion of the relationship(s) between art and cultural interaction.

ONE art work must be selected from Plates 26–30 in the resource booklet. The other art work may be selected from these plates OR you may use a named art work of your choice.

With reference to your selected art works:

- (a) explain the relationship(s) between art and cultural interaction, and
- (b) evaluate the impact of these relationship(s) on art and/or architecture in this period.

OR: QUESTION SEVEN: OPEN CHOICE

Select and name TWO art works to use in a discussion of the relationships between art and the personal circumstances of the artist(s).

ONE art work must be selected from Plates 1–30 in the resource booklet. The other art work may be selected from these plates OR you may use a named art work of your choice.

With reference to your selected art works:

- (a) explain the relationship(s) between art and the personal circumstances of the artist(s), and
- (b) evaluate the impact of the personal circumstances on the artist(s) and their art.

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