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91514



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!



SUPERVISOR'S USE ONLY

Level 3 Drama, 2016

91514 Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period

9.30 a.m. Friday 2 December 2016
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period.	Interpret a text from a prescribed playwright to demonstrate informed knowledge of a theatre form or period.	Interpret a text from a prescribed playwright to demonstrate perceptive knowledge of a theatre form or period.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL



ASSESSOR'S USE ONLY

INSTRUCTIONS

Choose ONE text by one of the prescribed playwrights whose work you have studied this year. Use this text to answer ALL of the questions in this booklet.

Read the questions carefully before you begin. Each has different requirements.

PRESCRIBED PLAYWRIGHTS FOR 2016

Jean Anouilh	Federico Garcia Lorca	Jacob Rajan & Justin Lewis
Aristophanes	Briar Grace-Smith	Renee
Samuel Beckett	Gary Henderson	Maurice Shadbolt
Albert Belz	Sarah Kane	William Shakespeare
Jean Betts	Oscar Kightley & Dave Armstrong	George Bernard Shaw
Bertolt Brecht	Hone Kouka	Stephen Sinclair
Lynda Chanwai-Earle	Greg McGee	Sophocles
Anton Chekhov	Bruce Mason	Tom Stoppard
Caryl Churchill	Arthur Miller	Mervyn Thompson
Euripides	Vincent O'Sullivan	Timberlake Wertenbaker
Michelanne Forster	Harold Pinter	Oscar Wilde
Toa Fraser		Tennessee Williams

Write the details of your chosen text in the box below.

Text: _____
Playwright(s): _____
Theatre form or period: _____

QUESTION ONE: A PERFORMANCE FEATURE OF THE THEATRE FORM/PERIODASSESSOR'S
USE ONLY

- (a) Describe, in detail, the main message the playwright intended to communicate through your chosen text. You could consider:
- key ideas or themes
 - the playwright's vision or personal statement.

QUESTION TWO: THE SOCIAL/HISTORICAL CONTEXT OF THE THEATRE FORMASSESSOR'S
USE ONLY

(a) Describe, in detail, the social/historical context in which your chosen text was written. You could consider:

- the social structure
- the political environment
- the influence of events at the time.

- (b) Make a detailed annotated sketch to show how this technology would have been used in specific ways in a performance of your chosen text, making links between the text and the theatre form or period.



