91518

915180

NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

3

SUPERVISOR'S USE ONLY

Level 3 Drama, 2016

91518 Demonstrate understanding of live drama performance

9.30 a.m. Friday 2 December 2016
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of live drama performance.	Demonstrate informed understanding of live drama performance.	Demonstrate perceptive understanding of live drama performance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

© New Zealand Qualifications Authority, 2016. All rights reserved.
No part of this publication may be reproduced by any means without the prior permission of the New Zealand Qualifications Authority.

ASSESSOR'S USE ONLY

INSTRUCTIONS

Refer to ONE live drama performance that you have seen this year to answer ALL of the questions in this booklet.

Do not repeat information in your answers to different questions.

Write the details of the live drama performance in the box below.

Title: _____

Playwright: _____

Theatre company / ensemble: _____

Venue: _____

QUESTION ONE: THE USE OF ACTING TECHNIQUES

(a) Describe, in detail, ONE moment in the performance that featured a key character.

ASSESSOR'S USE ONLY

(b) Explain how the actor created the character's physicality in this moment, giving specific details and examples. You could consider:

- body / movement
- gesture / expression
- individual mannerisms
- posture / stance.

ASSESSOR'S USE ONLY

(c) Discuss, in detail, the effectiveness of the actor's portrayal of the character's physicality in the moment you have described. You could consider:

- status
- personality
- relationships.

Support your answer with detailed evidence from the performance.

Sketch in the space below if you want to illustrate any part of your answers to Question One. Annotate the sketch(es) to explain the point(s) you are making.

ASSESSOR'S USE ONLY

QUESTION TWO: REVELATION AND REACTION

ASSESSOR'S USE ONLY

(a) Describe, in detail, a moment of revelation in the performance when important information is communicated.

Note: this must be different to the moment described in Question One.

ASSESSOR'S USE ONLY

(b) Explain how the other actor(s) reacted to this revelation. You could consider:

- individual and / or collective reactions
- the use of non-verbal communication
- the use of acting techniques
- any change in mood or tension.

ASSESSOR'S USE ONLY

(c) Evaluate the effectiveness of the reaction. You could consider:

- consequences of the reaction
- staging / grouping
- exits
- relationships
- the impact on the audience.

Support your answer with detailed evidence from the performance.

Sketch in the space below if you want to illustrate any part of your answers to Question Two. Annotate the sketch(es) to explain the point(s) you are making.

ASSESSOR'S USE ONLY

QUESTION THREE: THE USE OF PRODUCTION TECHNOLOGY

ASSESSOR'S USE ONLY

(a) Describe, in detail, the main idea conveyed by the performance.

(b) Make a detailed annotated sketch to show how one or more technologies were used to convey the main idea.

ASSESSOR'S USE ONLY

(c) Discuss how the use of technology supported or enhanced the main idea.

Support your answer with detailed evidence from the performance.

ASSESSOR'S USE ONLY

Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

ASSESSOR'S USE ONLY

Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

ASSESSOR'S USE ONLY

Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

ASSESSOR'S USE ONLY

Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

ASSESSOR'S USE ONLY

91518