

91595Q



NEW ZEALAND QUALIFICATIONS AUTHORITY
 MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
 KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 3 Dance, 2016

91595 Demonstrate understanding of the development of dance in Aotearoa/New Zealand

2.00 p.m. Wednesday 16 November 2016
 Credits: Four

QUESTION BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of the development of dance in Aotearoa/New Zealand.	Demonstrate in-depth understanding of the development of dance in Aotearoa/New Zealand.	Demonstrate perceptive understanding of the development of dance in Aotearoa/New Zealand.

There are four questions in this booklet. **You should attempt ONE question.**

Write your answer in Answer Booklet 91595A.

Check that this booklet has pages 2–3 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Select ONE question, and write your answer in Answer Booklet 91595A.

You may comment on aspects other than those suggested in the bullet points included in the question.

EITHER: QUESTION ONE

In the past, social dance in New Zealand was more closely linked with romance than it is today.

- (a) Choose TWO different time periods in the past, and describe the connection between dance and romance at each of these times.
- (b) Discuss the reasons for changes over time in the way dance has been used in social settings in New Zealand. You might comment on:
- changing opportunities to dance socially
 - changing popularity of social dance styles
 - changes as a result of world events
 - the influence of other forms of entertainment.

OR: QUESTION TWO

Percussive sounds and movements are a feature of many dances performed in New Zealand.

- (a) Choose TWO different styles of dance that feature percussive sounds or movements, and describe how percussion is used in each of the styles.
- (b) Discuss why styles that use percussion have become important in dance in New Zealand. You might comment on:
- the origin of some percussive dance styles
 - the context or place of performances of percussive dance styles
 - links with culture
 - the enjoyment of beat and rhythm.

OR: QUESTION THREE

Several New Zealand dance companies and groups have existed for twenty years or more.

- (a) Choose TWO of these companies or groups, and describe the type of work they do.
- (b) Discuss the reasons that ONE of these companies or groups has survived while others have not. You might comment on:
- the popularity of the company or group
 - the popularity of their dance style
 - their ability to change with the times
 - their access to funding.

OR: QUESTION FOUR

Although it was not active for long, the New Dance Group (1945–1948) was very important in the development of dance in New Zealand.

- (a) Refer to the photographs below to describe the work of the New Dance Group.
- (b) Discuss how the group influenced the development of dance in New Zealand. You might comment on:
- styles of dance the group performed
 - themes and political messages that were considered important
 - the influence of people connected with the group.



Members of the New Dance Group, c. 1947



Olive Smithells in *Hiroshima* (1947)



Hiroshima (1947)



Machine Song (1945)

Image sources (clockwise from top left)

<http://collections.tepapa.govt.nz/Object/1294044>

<http://collections.tepapa.govt.nz/Object/1294026>

<http://www.teara.govt.nz/en/video/42585/machine-song-new-dance-group>

http://www.pointofview.co.nz/New_Dance_Group.html

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