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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Level 1 Drama, 2017

90011 Demonstrate understanding of the use of drama aspects within live performance

2.00 p.m. Thursday 9 November 2017
Credits: Four

| Achievement | Achievement with Merit | Achievement with Excellence |
|--|---|---|
| Demonstrate understanding of the use of drama aspects within live performance. | Demonstrate informed understanding of the use of drama aspects within live performance. | Demonstrate perceptive understanding of the use of drama aspects within live performance. |

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

You may find this list of terms useful.

- **Elements** include role, time, place, situation, action, tension, mood, contrast, focus and symbol.
- **Techniques** include the use of:
 - voice (e.g. pitch, pace, pause, inflection, tone, volume, breathing)
 - body (e.g. gesture, posture, body awareness, eye contact, facial expression)
 - movement (e.g. timing, direction, energy)
 - space (e.g. levels, personal, general).
- **Technologies** include sound, lighting, set, costume, properties, stage design, special effects and make-up.
- **Conventions** involve ways of working in drama/theatre that explore meaning, or deepen understanding, or are established practices. They could include, but are not limited to:

| | |
|---|--|
| <ul style="list-style-type: none"> • aside • entrances and exits • flashback and flash-forward • narration • slow motion • soundscape | <ul style="list-style-type: none"> • split focus • split stage • spoken thoughts • stage directions • still image • telephone conversations. |
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The examination continues on the following page.**

QUESTION ONE: USE OF DRAMA TECHNIQUES

Choose a live performance that **you participated in** as an actor this year.

Title of the performance: _____

Every character is involved in the situation of the drama – that is, the details and conflicts which make up the bigger picture of the drama.

Choose a key character in the performance who experienced a difficult or challenging situation (you may write about your own character, or one played by another actor).

(a) Describe the difficult or challenging situation experienced by the character.

(b) Describe how drama techniques were used to show the character reacting to this situation. (Examples of techniques can be found on page 2.)

QUESTION TWO: CHARACTER DEVELOPMENT

Choose a live performance that **you have seen** this year as a member of the audience.

Title of performance: _____

Playwright/theatre company: _____

Within a drama, a character can be affected by the problems and actions they face as part of the story of the drama. As a result, they may grow, change and mature.

Choose a key character who changes in some way during the performance.

(a) Describe TWO key moments in the character's story.

(1) _____

(2) _____

(b) Describe how the character changed from the first moment to the second moment. You could consider how the character:

- made a decision about a problem they faced
- matured or grew up
- was influenced by the behaviour of another character.

QUESTION THREE: USE OF VISUAL CONTRAST

Choose a live performance that **you have seen** this year as a member of the audience. *You may use the same performance you referred to in Question Two.*

Title of performance: _____

Playwright/theatre company: _____

Contrast, in drama, is “the use of difference to create dramatic meaning”.

- (a) Describe and/or make an annotated sketch to show how **visual contrast** was created through the use of one or more technologies in the live performance. You might consider the use of any of:

- costume
- hair/make up
- props
- digital projection
- lighting
- set.

Extra space if required.
Write the question number(s) if applicable.

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QUESTION
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