Level 1 English, 2017

90851 Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence

9.30 a.m. Monday 13 November 2017
Credits: Four

<table>
<thead>
<tr>
<th>Achievement</th>
<th>Achievement with Merit</th>
<th>Achievement with Excellence</th>
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<tr>
<td>Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.</td>
<td>Show convincing understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.</td>
<td>Show perceptive understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.</td>
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Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Pull out Resource Booklet 90851R from the centre of this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.
QUESTION ONE: PROSE

Refer to Text A, “Into the River”, on page 2 of the resource booklet.

(a) Select (✔) ONE language feature the writer uses to describe the setting.

☐ Adjective(s)    ☐ Personification    ☐ Simile
☐ Dialogue        ☐ Punctuation        ☐ Superlative(s)
☐ Metaphor        ☐ Repetition
☐ Minor sentence(s) ☐ Rhetorical question(s)

Give an example of this language feature from the text.

(b) Explain how this and/or other language feature(s) helps you to understand the boys’ experience within the setting. You might consider how a particular mood is created and/or sustained.

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QUESTION TWO: POETRY

Refer to Text B, “Kitchen Stool”, on page 3 of the resource booklet.

(a) How does the poet use the stool in the beginning of the poem (lines 1–10)?

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(b) How does the poet’s relationship with the stool develop throughout the poem?

Support your answer with quotes from the text that show how the stool becomes more than just a piece of furniture.

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QUESTION THREE: NON-FICTION

Refer to Text C, “More than just a place to sleep”, on page 4 of the resource booklet.

(a) Select (✔) ONE language feature that identifies the importance of bedrooms to teenagers.

- [ ] Alliteration
- [ ] Contrast
- [ ] Oxymoron
- [ ] Allusion
- [ ] Direct quote(s)
- [ ] Parallel construction
- [ ] Cliché
- [ ] Emotive language
- [ ] Simile
- [ ] Colloquial language
- [ ] Idiom
- [ ] Connotation
- [ ] Metaphor

Give an example of this language feature from the text.

(b) Explain how this and/or other language feature(s) helps you to understand different ideas about teenage bedrooms. You might consider:

- Differences between generations
- Changes in society
- Contrasts between parents and teenagers.