Level 1 English, 2017

90851 Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence

9.30 a.m. Monday 13 November 2017
Credits: Four

RESOURCE BOOKLET

Refer to this booklet to answer the questions for English 90851.

Check that this booklet has pages 2–4 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.
In this passage, two boys have decided to try to explore a local river and go fishing for eels.

**Into the River**

The water upstream was slower and deeper. The sort of place where the big ones lived.

Te Arepa could see the tension on Wiremu’s face: it was as if he was holding his breath. They both knew they were in a danger zone.

TEXT B: POETRY

In this poem, the writer considers a familiar piece of furniture.

**Kitchen Stool**

Sources


Image: http://thewindsorworkshop.co.uk/other-chairs/.
In this passage, the writer comments on a museum exhibit featuring the bedrooms of 26 teenagers.

**More than just a place to sleep**

If a man’s home is his castle, a teenager’s bedroom is her showroom, The changes reflect our increased ability to work and socialise from our own rooms—and also, perhaps, a more liberal attitude towards parenting.