

# 1

90861



908610



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

## Level 1 Dance, 2017

### 90861 Demonstrate understanding of a dance performance

2.00 p.m. Thursday 23 November 2017

Credits: Four

| Achievement                                       | Achievement with Merit                                     | Achievement with Excellence                                     |
|---|--|---|
| Demonstrate understanding of a dance performance. | Demonstrate in-depth understanding of a dance performance. | Demonstrate comprehensive understanding of a dance performance. |

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You will be given five minutes to read and prepare before the video recording begins to play.

**You should attempt ALL the questions in this booklet.**

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**TOTAL**

ASSESSOR'S USE ONLY

**INSTRUCTIONS**

During the first five minutes of the examination, carefully read through the questions in this booklet. You may begin writing during this time.

Five minutes after the start of the examination you will be shown a video recording of a dance performance you have studied in class. It will be shown TWICE, with a pause of ten minutes between screenings.

Answer ALL of the questions using this dance performance. You may refer to parts of the dance performance that are not seen in the video recording.

*Do not repeat information in your answers to different questions.*

Title of the dance performance: \_\_\_\_\_

Choreographer/dance group: \_\_\_\_\_

**NOTES**ASSESSOR'S  
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QUESTION ONE: A moment that communicates important ideas and/or emotions

QUESTION TWO: A repeated feature (e.g. a movement or shape, a formation or grouping, an air or floor pathway)

QUESTION THREE: The relationship between a production technology and movement

**QUESTION ONE: A MOMENT THAT COMMUNICATES IDEAS AND/OR EMOTIONS**ASSESSOR'S  
USE ONLY

- (a) Describe, in detail, the ideas and/or emotions communicated in the dance performance.

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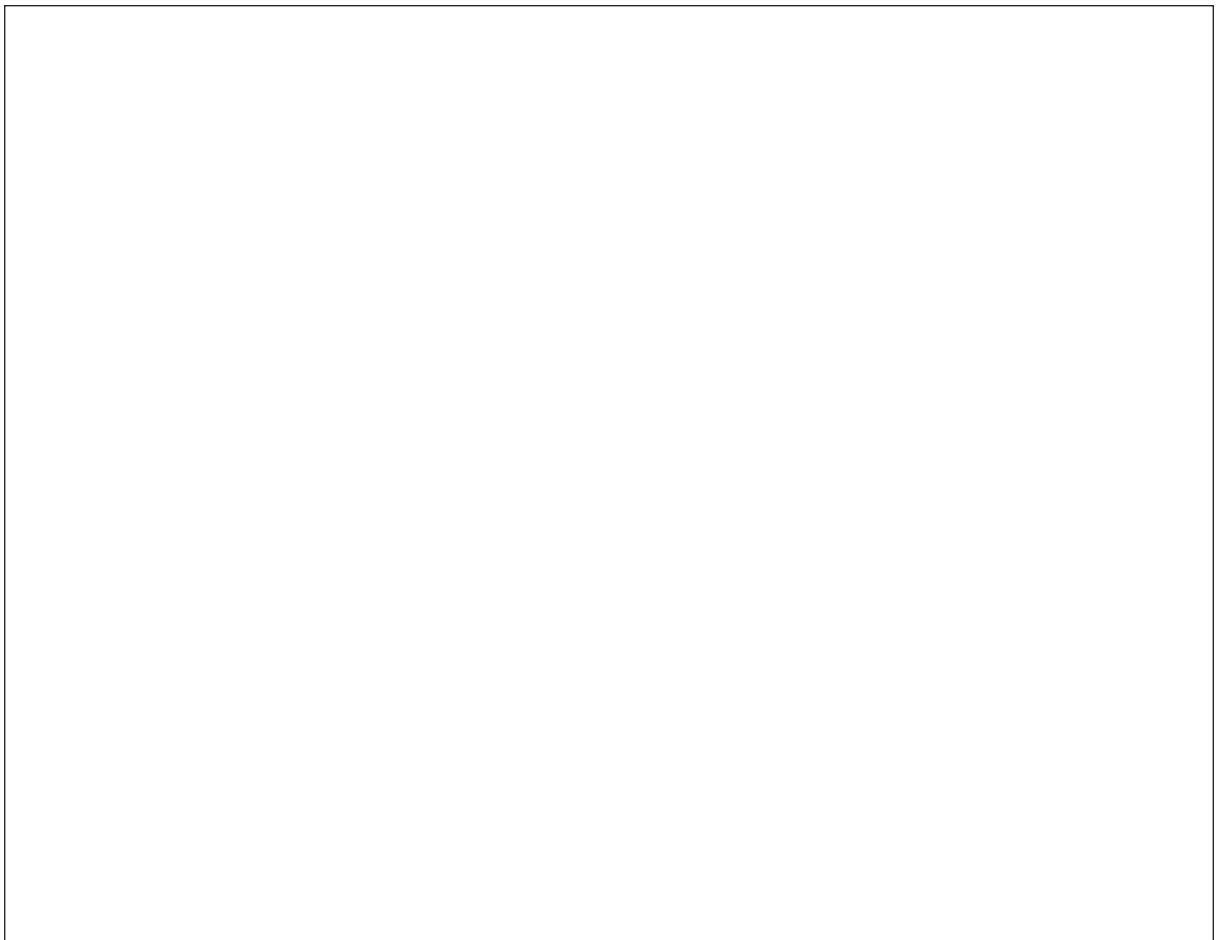
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- (b) Make a labelled sketch of ONE moment (about 5 seconds long) that communicates important ideas and/or emotions in the dance performance.





**QUESTION TWO: A REPEATED FEATURE**

Select (✓) ONE feature that is repeated in the dance performance:

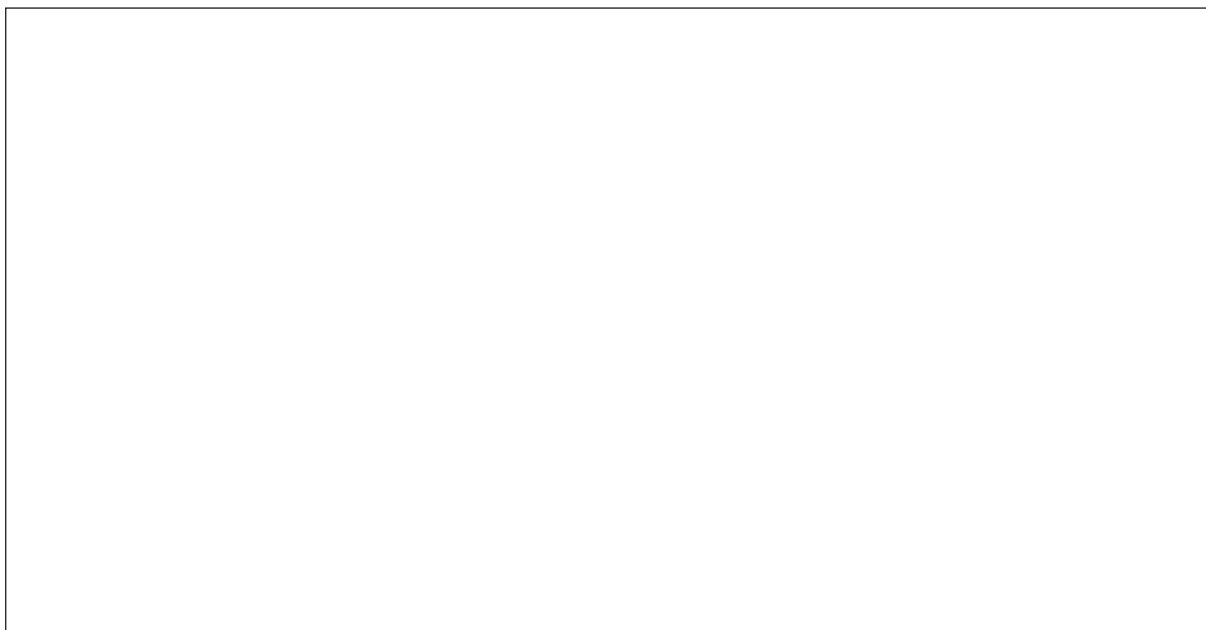
A movement or shape

An air or floor pathway

A formation or grouping

Other: \_\_\_\_\_

(a) Make a labelled sketch of the feature that is repeated in the dance performance.



(b) Describe, in detail, the ways the feature is repeated and/or varied in the dance performance.

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**QUESTION THREE: A PRODUCTION TECHNOLOGY, AND MOVEMENT**

Select (✓) ONE production technology that relates to the movements in the dance performance:

- Costume
- Music or sound
- Lighting
- Props

(a) Describe, in detail, the ways the production technology is seen or used in the dance performance.

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(b) Make a labelled sketch of ONE movement in the dance performance that has a relationship to this production technology.

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**Extra space if required.  
Write the question number(s) if applicable.**

**ASSESSOR'S  
USE ONLY**

QUESTION  
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QUESTION  
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