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NEW ZEALAND QUALIFICATIONS AUTHORITY
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QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Level 1 Latin, 2017

90863 Demonstrate understanding of adapted Latin text

2.00 p.m. Tuesday 28 November 2017

Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of adapted Latin text.	Demonstrate clear understanding of adapted Latin text.	Demonstrate thorough understanding of adapted Latin text.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Make sure that you have Vocabulary Booklet L1–LATIV.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

- (b) (i) Why did Juno have good cause to be annoyed with Jupiter, and which two Latin words in paragraph one tell you that?

Latin words: _____

- (ii) What new role did Juno acquire, and what did she do after acquiring it?

- (c) (i) Explain in detail how Latona felt by the end of her journey.

- (ii) Give TWO reasons why she was feeling like that.

(1) _____

(2) _____

- (d) (i) What is the case of *infantum* (line 2), and why has this case been used?

- (ii) Identify an ablative of instrument in paragraph one.

- (iii) What is the case of *quidam* (line 3), and why has this case been used?

A goddess loses her temper, with amazing effect

Latona, a goddess, had an affair with Jupiter and was persecuted by his wife because of

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

5

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

10

raucis factis, ventri albescebant et colla tumescebant. brevi se ranas esse intellexerunt.

QUESTION TWO

Refer to paragraph two (lines 5–8) to answer this question.

- (a) (i) Explain in detail what Latona caught sight of.

Write down the Latin word in paragraph two that tells you Latona was not expecting this.

Latin word: _____

- (ii) Explain in detail what she did next because of what she had seen.

- (b) (i) Explain why Latona was unable to carry out her intention, although she pleaded.

- (ii) What reason did Latona give for her plea?

(c) (i) What was the reaction of the country mob to Latona's plea?

(ii) Why did the rural people take even further action to make it impossible for Latona to do what she wanted?

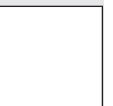
(iii) Explain in detail what this further action was.

(d) (i) Why has the mood of *conspexisset* (line 5) been used?

(ii) Identify the Latin gerundive in paragraph two.

Latin gerundive: _____

(iii) What is the case of *ei* (line 6), and why has this case been used?



A goddess loses her temper, with amazing effect

Latona, a goddess, had an affair with Jupiter and was persecuted by his wife because of

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

5

10

raucis factis, ventri albescebant et colla tumescebant. brevi se ranas esse intellexerunt.

QUESTION THREE

Refer to paragraph three (lines 9–11) to answer this question.

(a) (i) What did Latona do first, and why?

(ii) Explain in detail what Latona's intention for the rural people was now.

(b) (i) What was it about the character of the rural people that had led them to behave as they did?

(ii) Explain in detail what the rural people were wanting to do now.

- (c) (i) How do you know that this feeling was puzzling them?

- (ii) What was the first change that they noticed?

- (iii) What did they soon realise after two further changes? Write down three Latin words from paragraph three that tell you this.

Latin words: _____

- (d) (i) What are the case and number of *manus* (line 9)?

- (ii) Identify a verb in the imperative form in paragraph three.

- (iii) Explain why the mood of *desiderarent* (line 10) has been used.

Extra space if required.
Write the question number(s) if applicable.

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QUESTION
NUMBER

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Acknowledgement

Material from the following source has been adapted for use in this examination:

Ovid, *Metamorphoses* VI, 331–381, from <http://www.thelatinlibrary.com/ovid/ovid.met6.shtml>.