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Level 1 Art History, 2017

91015 Demonstrate understanding of formal elements of art works, using art terminology

2.00 p.m. Wednesday 29 November 2017

Credits: Four

| Achievement | Achievement with Merit | Achievement with Excellence |
|---|--|--|
| Demonstrate understanding of formal elements of art works, using art terminology. | Demonstrate informed understanding of formal elements of art works, using art terminology. | Demonstrate in-depth understanding of formal elements of art works, using art terminology. |

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

Pull out Resource Booklet 91015R from the centre of this booklet.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

Answer ONE of the following two questions. Begin your answer on page 4.

EITHER: QUESTION ONE

You are organising an exhibition demonstrating the formal elements of art.

To help viewers understand formal elements, select ONE plate from Resource Booklet 91015R and ONE art work that you have studied and write a thorough description of the formal elements of **scale** and **light** that you can see in BOTH works.

The art works may be by the same artist or by different artists, but must be from **TWO different fields**.

Art works may be selected from **any field**, including painting, drawing, sculpture, installation, printmaking, collage, architecture, handcrafted objects, film, animation, photography, digital imagery, whakaaairo, kowhaiwhai, tukutuku, tapa cloth, etc.

Write your two art works in the box below.

| |
|---|
| <p>Art work selected from Resource Booklet 91015R:</p> <p>Title: _____</p> <p>Artist: _____</p> <p>Field: _____</p> <p>Art work selected from own study:</p> <p>Title: _____</p> <p>Artist: _____</p> <p>Field: _____</p> |
|---|

For **EACH** of your selected art works, thoroughly describe:

- how the artist has used **scale**, and **light**
- the ways in which these **two formal elements** affect the overall appearance of the art work.

Ensure you use appropriate art terminology in your answer.

Support your answer with evidence from your chosen art works.

OR: QUESTION TWO

You are writing a magazine article about the formal elements of art.

To help readers understand formal elements, select TWO plates from Resource Booklet 91015R, and TWO formal elements from the list below the table, and write a thorough description of the formal elements that you can see in BOTH works.

The art works may be by the same artist or by different artists, but must be from **TWO different fields**.

In the table below, tick the boxes for the two plates you have selected.

| Plates (select TWO) | | Field | ✓ |
|---------------------|--|--------------|--------------------------|
| 1 | Nigel Brown, <i>Remains of the Day</i> , 1997, acrylic on canvas, 60 × 44 cm | Painting | <input type="checkbox"/> |
| 2 | Kelcy Taratoa, <i>Episode 0023</i> , 2006–2009, acrylic on canvas, 121.5 × 167 cm | Painting | <input type="checkbox"/> |
| 3 | Michel Tuffery, <i>Tianigi</i> , 1988, woodcut printed on tapa cloth, 76.5 cm × 54 cm | Printmaking | <input type="checkbox"/> |
| 4 | Robin White, <i>Oystercatchers</i> , 1974, screen print, 43.5 × 30.5 cm | Printmaking | <input type="checkbox"/> |
| 5 | Michel Tuffery, <i>Asiasi II</i> , 2000, fish tins, recycled copper, aluminium, rivets, polyurethane, 100 (h) × 250 (l) × 60 (w) cm | Sculpture | <input type="checkbox"/> |
| 6 | Neil Dawson, <i>Ferns</i> , 1998, aluminium, 340 cm, Civic Square, Wellington | Sculpture | <input type="checkbox"/> |
| 7 | Ans Westra, <i>Ruatoki 1963</i> , black and white photograph, gelatin silver print, 21 × 28 cm | Photography | <input type="checkbox"/> |
| 8 | Fiona Pardington, <i>My Mother's Roses, Pomegranates and Silver Platter of Ihumoana</i> , Ripiro Beach, 2013, pigment inks on Hahnemühle photo rag | Photography | <input type="checkbox"/> |
| 9 | Sir Ian Athfield, Athfield Architects, Wellington Central Library, 1991, concrete, steel, glass, metal, with detail of interior | Architecture | <input type="checkbox"/> |
| 10 | Bossley Architects, New Zealand Maritime Museum addition, 2009, concrete, steel, glass, polycarbonate cladding, exterior and interior detail | Architecture | <input type="checkbox"/> |

Choose TWO of the following **formal elements**. Circle each element you have chosen.

| | | | | | |
|-------------|---------------|------------------|--------------------|------------------------|--------------|
| Form | Colour | Technique | Composition | Media/Materials | Space |
| Line | | Light | Texture | Tone | Shape |

For **EACH** of your selected art works, thoroughly describe:

- how the artist has used EACH of the **two formal elements** you have chosen
- the ways in which these **two formal elements** affect the overall appearance of the art work.

Ensure you use appropriate art terminology in your answer.

Support your answer with evidence from your chosen art works.

