

91015R



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

## Level 1 Art History, 2017

### 91015 Demonstrate understanding of formal elements of art works, using art terminology

2.00 p.m. Wednesday 29 November 2017  
Credits: Four

#### RESOURCE BOOKLET

Refer to this booklet to answer the questions for Art History 91015.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

**YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.**

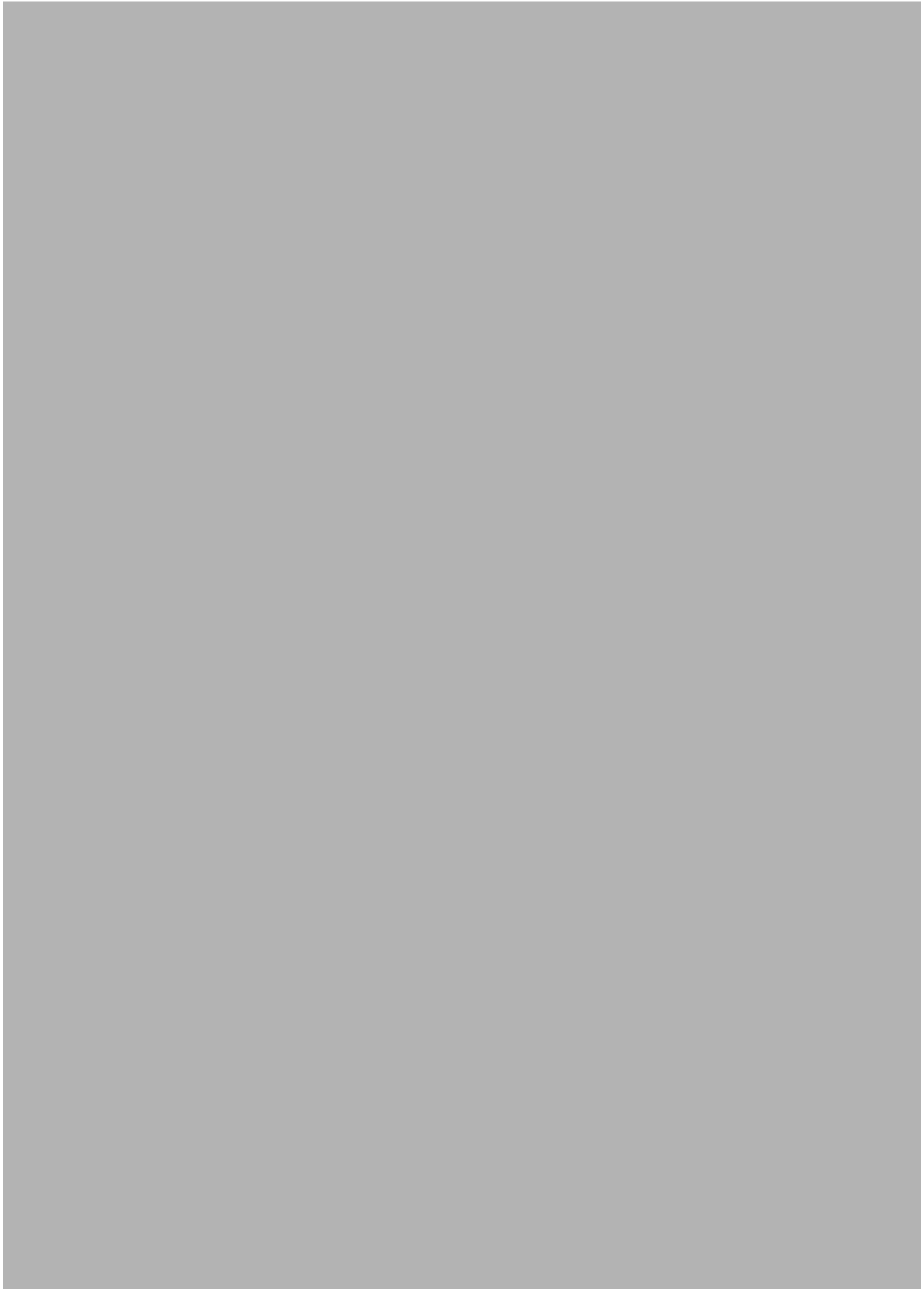
**Plate 1** Nigel Brown, *Remains of the Day*, 1997, acrylic on canvas, 60 × 44 cm



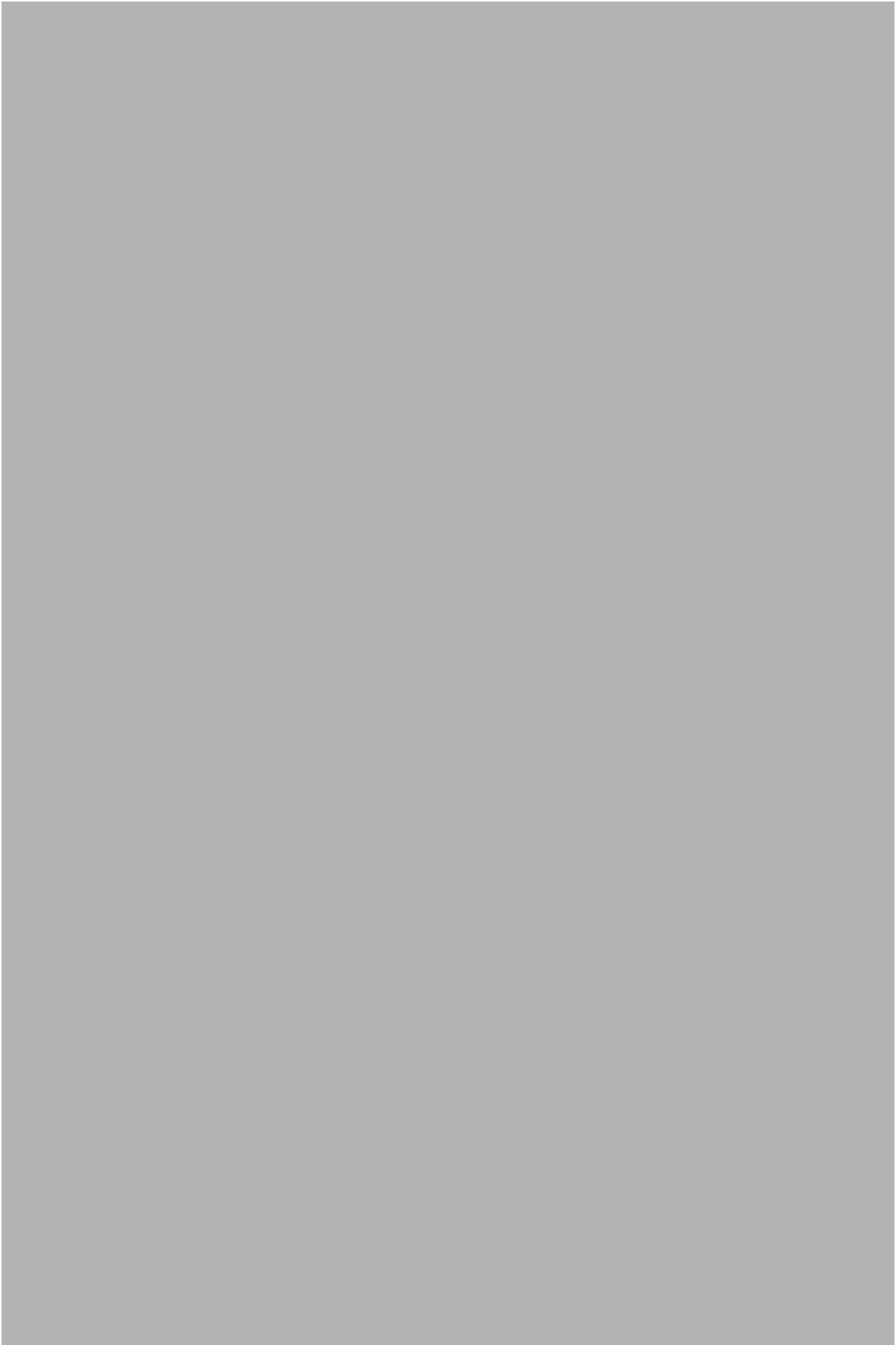
**Plate 2** Kelcy Taratoa, *Episode 0023*, 2006–2009, acrylic on canvas, 121.5 × 167 cm



**Plate 3** Michel Tuffery, *Tianigi*, 1988, woodcut printed on tapa cloth, 76.5 × 54 cm



**Plate 4** Robin White, *Oystercatchers*, 1974, screen print, 43.5 × 30.5 cm



**Plate 5** Michel Tuffery, *Asiasi II*, 2000, fish tins, recycled copper, aluminium, rivets, polyurethane, 100 (height) × 250 (length) × 60 cm (width)



**Plate 6** Neil Dawson, *Ferns*, 1998, aluminium, 340 cm, formerly above Civic Square, Wellington



**Plate 7** Ans Westra, *Ruatoki* 1963, black and white photograph, gelatin silver print, 21 × 28 cm

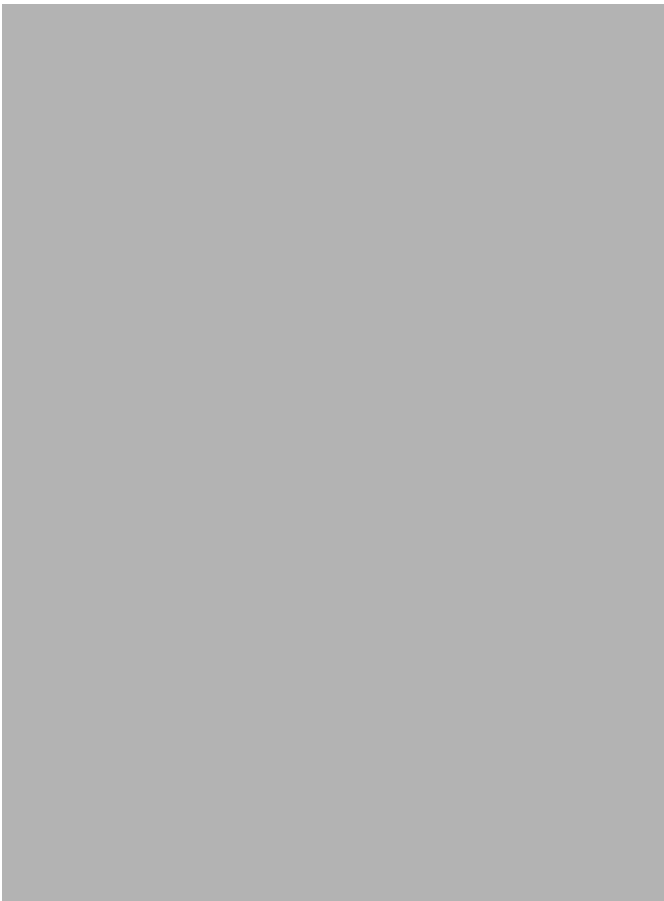




**Plate 8** Fiona Pardington, *My Mother's Roses, Pomegranates and Silver Platter of Ihumoana* (bluebottle jellyfish), Ripiro Beach, 2013, pigment inks on Hahnemühle photo rag



**Plate 9** Sir Ian Athfield, Athfield Architects, Wellington Central Library, 1991, with detail, concrete, steel, glass, metal



**Detail of interior of  
Wellington Central  
Library**

**Plate 10** Bossley Architects, New Zealand Maritime Museum addition, 2009, concrete, steel, glass, polycarbonate cladding



## Acknowledgements

- Plate 1: <http://nigelbrown.co.nz/artcategory/work/#/artworks/man-with-pink-arch-1997>
- Plate 2: <http://www.aasd.com.au/index.cfm/list-all-works/?concat=TaratoaKelcy>
- Plate 3: <http://collections.tepapa.govt.nz/object/40801>
- Plate 4: <https://artcollection.auckland.ac.nz/record/68815>
- Plate 5: <http://collections.tepapa.govt.nz/Object/539932>
- Plate 6: <http://www.sculpture.org.nz/store/images/Ferns2.1-big.jpeg>
- Plate 7: <http://collections.tepapa.govt.nz/APICollection/media/72947/640>
- Plate 8: <http://citygallery.org.nz/sites/default/files/Fiona%20Pardington%20Resource%20Card%20.pdf>
- Plate 9: <http://athfieldarchitects.co.nz/projects/civic-community/wellington-central-library>
- Plate 10: <http://www.bossleyarchitects.co.nz/projects/community/nz-maritime-museum>