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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KĪA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Level 1 Classical Studies, 2017

91021 Demonstrate understanding of ideas and values of the classical world

2.00 p.m. Thursday 30 November 2017
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of ideas and values of the classical world.	Demonstrate in-depth understanding of ideas and values of the classical world.	Demonstrate perceptive understanding of ideas and values of the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

Answer ONE of the four questions below, **with reference to a named classical literary text**.

Make sure the question you choose suits a classical text that you have studied.

You must answer using paragraphs, and may support your answer with bullet points, diagrams, and / or annotated sketches.

You must support your answer with relevant evidence from the named classical literary text.

Space for planning has been provided on page 3. Begin your answer on page 4.

***EITHER:* QUESTION ONE**

Describe in detail ONE or more **social and/or cultural rituals** performed by a character(s) in the text. In what ways does the fulfilment of the ritual(s) reflect the ideas and values of the classical society?

***OR:* QUESTION TWO**

Describe in detail ONE or more **significant decisions** made by a character in the text and why he or she made them.

In what ways do the consequences of his or her decision(s) reflect the ideas and values of the classical society?

***OR:* QUESTION THREE**

Describe in detail ONE **significant relationship** between two characters*.

In what ways do the interactions between these characters reflect or contradict ideas and values of the classical society?

** Characters may be individuals or a group.*

***OR:* QUESTION FOUR**

Describe in detail TWO **literary conventions*** used by the author.

In what ways do these literary conventions enable the author to communicate ideas and values of the classical society?

** Literary conventions may include, but are not limited to theme, characterisation, style, narrative, subject matter, imagery, conventions of oral poetry, staging (e.g. use of costumes and / or masks), structure, or rhetorical features.*

PLANNING

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