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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Level 1 Classical Studies, 2017

91022 Demonstrate understanding of the significance of features of work(s) of art in the classical world

2.00 p.m. Thursday 30 November 2017
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of the significance of features of work(s) of art in the classical world.	Demonstrate in-depth understanding of the significance of features of work(s) of art in the classical world.	Demonstrate perceptive understanding of the significance of features of work(s) of art in the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

Answer ONE of the four questions below, **with reference to a named classical art work(s) or building(s)**.

Make sure the question you choose suits classical art works or buildings that you have studied.

You must answer using paragraphs, and may support your answer with bullet points, diagrams, and/or annotated sketches.

You must support your answer with relevant evidence from the named classical art work(s) or building(s).

Space for planning has been provided on page 3. Begin your answer on page 4.

***EITHER:* QUESTION ONE**

Describe in detail the **innovative and/or unusual features** of ONE classical building.

In what ways did these features enhance the structural stability and/or purpose of the building?

***OR:* QUESTION TWO**

Describe in detail the **stylistic features*** of ONE classical art work.

In what ways did these stylistic features improve and/or diminish the impact of the art work for the classical viewer?

** E.g. pose, anatomy, drapery, imagery, movement, illusion of depth, use of space, use of colour, mood, atmosphere, etc.*

***OR:* QUESTION THREE**

Describe in detail ONE significant **pattern or theme** used in ONE classical art work or classical building.

In what ways did the pattern or theme enhance the appeal of the art work or building for the classical viewer?

** Appeal may be visual, emotional, or cultural.*

***OR:* QUESTION FOUR**

Describe in detail the **subject matter** presented in ONE OR MORE classical art works.

In what ways could the classical viewer identify with the subject matter?

PLANNING

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