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91093



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Level 1 Music, 2017

91093 Demonstrate aural and theoretical skills through transcription

2.00 p.m. Friday 10 November 2017
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate aural and theoretical skills through transcription.	Demonstrate aural and theoretical skills coherently through transcription.	Demonstrate aural and theoretical skills securely through transcription.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the transcription tasks in this booklet.

You may wish to answer in pencil while the recording is playing, but your completed answers must be in ink. You will have time to go over your answers in ink after the recording ends.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–7 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

You will hear two music extracts. Each extract will be played as follows:

- First, the whole extract will be played, from beginning to end.
- Then, sections of the extract will be played as you complete specific tasks. Each section will be played THREE times.
- Finally, the whole extract will be played THREE times, from beginning to end.

There will be a pause of 20 seconds after each playing.

EXTRACT ONE

You now have one minute to read the information below.

You will hear an extract in the key of F major for a solo instrument. The music is printed on page 3.

The whole extract will now be played ONCE. Follow the score as the music plays. A crotchet-beat pulse will be heard before the extract starts.

Separate sections of the extract will now be played, THREE times each.

(a) **Section A** (bars 1–16)

On the score:

- Name the instrument you hear.
- Indicate the tempo of the music, using an appropriate Italian or English word.
- Indicate the dynamics, including any change in dynamics, using appropriate musical signs.
- Indicate the changes to the tempo, using appropriate musical signs and Italian words.

(b) **Section B** (bars 17–24)

Section C (bars 25–28)

Section D (bars 29–32)

Transcribe the missing melody notes, using the durations shown above the staff.

The whole extract will now be played THREE times.

INSTRUMENT

TEMPO

A

Musical staff 1: Treble clef, 4/4 time signature, starting with a forte (*f*) dynamic. The staff contains the first measure of music, with notes G4, A4, B4, C5, and a fermata over the final note. Fingerings 2 and 3 are indicated above the notes.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains the second measure of music, with notes D5, C5, B4, A4, and a fermata over the final note. Fingering 5 is indicated above the first note.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains the third measure of music, with notes G4, A4, B4, C5, D5, C5, B4, A4, and a fermata over the final note. Fingerings 10, 11, and 12 are indicated above the notes.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains the fourth measure of music, with notes G4, A4, B4, C5, D5, C5, B4, A4, and a fermata over the final note. Fingerings 14, 15, and 16 are indicated above the notes.

B

Musical staff 5: Treble clef, 4/4 time signature. The staff contains the fifth measure of music, with notes G4, A4, B4, C5, D5, C5, B4, A4, and a fermata over the final note. Fingerings 17, 18, 19, and 20 are indicated above the notes.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains the sixth measure of music, with notes G4, A4, B4, C5, D5, C5, B4, A4, and a fermata over the final note. Fingerings 21, 22, 23, and 24 are indicated above the notes.

C

Musical staff 7: Treble clef, 4/4 time signature. The staff contains the seventh measure of music, with notes G4, A4, B4, C5, D5, C5, B4, A4, and a fermata over the final note. Fingerings 25, 26, 27, and 28 are indicated above the notes.

D

Musical staff 8: Treble clef, 4/4 time signature. The staff contains the eighth measure of music, with notes G4, A4, B4, C5, D5, C5, B4, A4, and a fermata over the final note. Fingerings 29, 30, 31, and 32 are indicated above the notes.

EXTRACT TWO

You now have one minute to read the information below.

You will hear an extract in the key of G major for flute with piano accompaniment. The music is printed on page 5.

The whole extract will now be played ONCE. Follow the score as the music plays. A dotted crotchet-beat pulse will be heard before the extract starts.

Separate sections of the extract will now be played, THREE times each.

- (c) **Section A** (bars 1–8)
Section B (bars 9–12)

- Add the missing chord indications to the score, using Roman numerals OR jazz/rock notation (as shown below).

Roman numerals	I	IV	V	vi
Jazz/rock chords	G	C	D	Em

- Identify the cadences formed by each numbered pair of chords (select from: perfect, plagal, interrupted, and imperfect).
- (d) **Section C** (bars 13–16)
Section D (bars 17–20)
Section E (bars 21–24)

Transcribe the rhythm **only** of the melody.

The whole extract will now be played THREE times.

A ♩ = 48

G OR I C OR IV

B G OR I C OR IV

C

D

E

Cadence ①: _____

Cadence ②: _____

Cadence ③: _____

**Extra space if required.
Write the question number(s) if applicable.**

ASSESSOR'S
USE ONLY

QUESTION
NUMBER

**Extra space if required.
Write the question number(s) if applicable.**

QUESTION
NUMBER

A series of ten sets of blank musical staves, each consisting of five horizontal lines, arranged vertically down the page. These staves are provided for the student to write their answers to the question.

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