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91093M



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Puoro, Kaupae 1, 2017

91093M Te whakaatu i ngā pūkenga o te whakarongo me te ariā mā te tuhituhi

2.00 i te ahiahi o te Rāmere, te 10 o Whiringa-ā-rangi, 2017
Ngā whiwhinga: E whā

Paetae	Kaiaka	Kairangi
Te whakaatu i ngā pūkenga o te whakarongo me te ariā mā te tuhituhi.	Te whakaatu i ngā pūkenga o te whakarongo me te ariā, kia nahanaha, mā te tuhituhi.	Te whakaatu i ngā pūkenga o te whakarongo me te ariā, kia whita, mā te tuhituhi.

Tirohia mēnā e rite ana te Tau Ākonga ā-Motu (NSN) kei runga i tō puka whakauru ki te tau kei runga i tēnei whārangi.

Me whakamātau koe i ngā tūmahi tuhituhi KATOA kei roto i tēnei pukapuka.

E āhei ana te tuhi i ō whakautu ki te pene rākau i te wā e whakatangihia ana te hopukanga, engari me tuhi rawa ō whakautu whakamutunga ki te pene. Ka whai wā koe ki te tuhi i ō whakautu ki te pene hei te mutunga o te whakatangihanga o te hopukanga.

Mēnā ka hiahia whārangi atu anō mō ō tuhinga, whakamahia ngā whārangi wātea kei muri o tēnei pukapuka.

Tirohia mēnā e tika ana te raupapatanga o ngā whārangi 2–11 kei roto i tēnei pukapuka, ka mutu, kāore tētahi o aua whārangi i te takoto kau.

HOATU TE PUKAPUKA NEI KI TE KAIWHAKAHAERE HEI TE MUTUNGA O TE WHAKAMĀTAUTAU.

TE TAPEKE

MĀ TE KAIMĀKA ANAKE

NGĀ TOHUTOHU

Ka rongō koe i ngā wāhanga puoro e rua. Ko te whakatangihanga o ia wāhanga, ka pēnei:

- Tuatahi, ka whakatangihia te katoa o te wāhanga, mai i te tīmatanga ki te mutunga.
- Kātahi ka whakatangihia haere ngā wehenga motuhake o te wāhanga i a koe e whakaoti ana i ngā tūmahi whāiti. E TORU ngā whakatangihanga o ia wehenga.
- Hei te mutunga, e TORU ngā whakatangihanga o te katoa o te wāhanga, mai i te tīmatanga ki te mutunga.

E rua tekau hēkona te roa o te whakamatua i muri i ia whakatangihanga.

TE WĀHANGA TUATAHI

Kotahi mēneti kei a koe ki te pānui i ngā kōrero kei raro nei.

Ka rongō koe i tētahi wāhanga kei te paeoro matua o F mō tētahi taonga puoro takitahi. Kua tāngia ngā tohu puoro ki te whārangi 3.

Ināianei, KOTAHI te whakatangihanga o te katoa o te wāhanga. Whāia te titonga tōpū i te wā e tangi ana te puoro. Ka rangona te taki o te orotahi i mua i te tīmatanga o te wāhanga.

Ināianei, e TORU ngā whakatangihanga o ia wehenga motuhake o te wāhanga.

(a) **Te Wehenga A** (ngā tapa 1–16)

Ki te titonga tōpū:

- Whakaingoatia te taonga puoro ka rangona e koe.
- Tohua te tere o te puoro mā te whakamahi i tētahi kupu Itāriana e tika ana, i tētahi kupu Pākehā rānei e tika ana.
- Tohua ngā kahaoro, tae atu ki ngā panonitanga o ngā kahaoro, mā te whakamahi i ngā tohu puoro e tika ana.
- Tohua ngā panonitanga o te tere mā te whakamahi i ngā tohu puoro me ngā kupu Itāriana e tika ana.

(b) **Te Wehenga B** (ngā tapa 17–24)

Te Wehenga C (ngā tapa 25–28)

Te Wehenga D (ngā tapa 29–32)

Tuhia ngā oro matua e ngaro ana mā te whakamahi i ngā roanga o te wā e whakaaturia ana i runga ake o te tārawa.

Ināianei, e TORU ngā whakatangihanga o te katoa o te wāhanga.

TEMPO TE TERE

A

INSTRUMENT TE TAONGA PUORO

B

C

D

INSTRUCTIONS

You will hear two music extracts. Each extract will be played as follows:

- First, the whole extract will be played, from beginning to end.
- Then, sections of the extract will be played as you complete specific tasks. Each section will be played THREE times.
- Finally, the whole extract will be played THREE times, from beginning to end.

There will be a pause of 20 seconds after each playing.

EXTRACT ONE

You now have one minute to read the information below.

You will hear an extract in the key of F major for a solo instrument. The music is printed on page 5.

The whole extract will now be played ONCE. Follow the score as the music plays. A crotchet-beat pulse will be heard before the extract starts.

Separate sections of the extract will now be played, THREE times each.

(a) **Section A** (bars 1–16)

On the score:

- Name the instrument you hear.
- Indicate the tempo of the music, using an appropriate Italian or English word.
- Indicate the dynamics, including any change in dynamics, using appropriate musical signs.
- Indicate the changes to the tempo, using appropriate musical signs and Italian words.

(b) **Section B** (bars 17–24)

Section C (bars 25–28)

Section D (bars 29–32)

Transcribe the missing melody notes, using the durations shown above the staff.

The whole extract will now be played THREE times.

INSTRUMENT

TEMPO

A

B

C

D

TE WĀHANGA TUARUA

Kotahi mēneti kei a koe ki te pānui i ngā kōrero kei raro nei.

Ka rongu koe i tētahi wāhanga kei te paeoro matua o G mō tētahi kōauau me te puoro tautoko o te piana. Kua tāngia ngā tohu puoro ki te whārangi 7.

Ināianeī, KOTAHI te whakatangihanga o te wāhanga katoa. Whāia te titonga tōpū i te wā e tangi ana te puoro. Ka rangona te taki o te tongi orotahi i mua i te tīmatanga o te wāhanga.

Ināianeī, e TORU ngā whakatangihanga o ia wehenga motuhake o te wāhanga.

(c) **Te Wehenga A** (ngā tapa 1–8)

Te Wehenga B (ngā tapa 9–12)

- Tāpiritia ngā tohu rauoro ki te titonga tōpū mā te whakamahi i ngā tohuta Rōmana, i ngā tohu tautito RĀNEI, i ngā tohu rakatū RĀNEI (pēnei i ēnei e whakaaturia ana i raro nei).

Ngā tohuta Rōmana	I	IV	V	vi
Ngā rauoro tautito, ngā rauoro rakatū rānei	G	C	D	Em

- Tautohua ngā tatūnga kua hangaia e ia takirua rauoro kua whai nama (kōwhiria mai i: te paruhi, te āmine, te kokoti, me te takarepa).

(d) **Te Wehenga C** (ngā tapa 13–16)

Te Wehenga D (ngā tapa 17–20)

Te Wehenga E (ngā tapa 21–24)

Tuhia ko te manawataki **anake** o te rangi.

Ināianeī, e TORU ngā whakatangihanga o te katoa o te wāhanga.

A ♩ = 48

G OR I C OR IV

1

2 3 4

5 6 7 8

2

3

B G OR I C OR IV

9 10 11 12

C

13 14 15 16

D

17 18 19 20

E

21 22 23 24

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of five systems of music, labeled A through E. System A (measures 1-8) includes guitar chords G OR I and C OR IV, and three numbered melodic phrases (1, 2, 3) indicated by brackets. System B (measures 9-12) includes chords G OR I and C OR IV. Systems C, D, and E (measures 13-24) show individual notes and rests on a staff, with measure numbers 13-16, 17-20, and 21-24 respectively.

Te tatūnga ①: _____

Te tatūnga ②: _____

Te tatūnga ③: _____

EXTRACT TWO

You now have one minute to read the information below.

You will hear an extract in the key of G major for flute with piano accompaniment. The music is printed on page 9.

The whole extract will now be played ONCE. Follow the score as the music plays. A dotted crotchet-beat pulse will be heard before the extract starts.

Separate sections of the extract will now be played, THREE times each.

- (c) **Section A** (bars 1–8)
Section B (bars 9–12)

- Add the missing chord indications to the score, using numerals OR jazz/rock notation (as shown below).

Roman numerals	I	IV	V	vi
Jazz/rock chords	G	C	D	Em

- Identify the cadences formed by each numbered pair of chords (select from: perfect, plagal, interrupted, and imperfect).
- (d) **Section C** (bars 13–16)
Section D (bars 17–20)
Section E (bars 21–24)

Transcribe the rhythm **only** of the melody.

The whole extract will now be played THREE times.

A ♩ = 48

G OR I C OR IV

5

G OR I G OR I

B G OR I C OR IV

C

D

E

Cadence ①: _____

Cadence ②: _____

Cadence ③: _____

**Extra space if required.
Write the question number(s) if applicable.**

QUESTION
NUMBER

A series of ten sets of blank musical staves, each consisting of five horizontal lines, arranged vertically down the page. These staves are provided for the student to write their answers to the questions.

English translation of the wording on the front cover

Level 1 Music, 2017

91093 Demonstrate aural and theoretical skills through transcription

2.00 p.m. Friday 10 November 2017
Credits: Four

91093

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate aural and theoretical skills through transcription.	Demonstrate aural and theoretical skills coherently through transcription.	Demonstrate aural and theoretical skills securely through transcription.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the transcription tasks in this booklet.

You may wish to answer in pencil while the recording is playing, but your completed answers must be in ink. You will have time to go over your answers in ink after the recording ends.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.