Level 2 English, 2017

91100 Analyse significant aspects of unfamiliar written text(s) through close reading, supported by evidence

2.00 p.m. Tuesday 21 November 2017
Credits: Four

RESOURCE BOOKLET

Refer to this booklet to answer the questions for English 91100.

Check that this booklet has pages 2–4 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.
In this extract, the writer thinks about the meaning of a photograph.

Why not?

My brother asks me why I photograph the sky. He asks to see the picture, and I hand him my phone.

“Well,” I say, not bothering to hide my smile, “why not?”

TEXT B: POETRY

This poem depicts a group of musicians going to an unusual place to be photographed.

Exposure

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Glossed words

polyprop  fabric used in outdoor clothing (abbreviation of “polypropylene”)
brindled   mostly brown, but mixed with other colours

This extract explores the role of the brain in interpreting how the senses experience the world.

The Power of the Mind

Daylight was fading fast and the jungle trail steep, slippery and unfamiliar. Put simply, your brain processes sensory information, recognises the information for what it is (“That’s a bat”) and the amygdala wraps that recognition in a blanket of fear, empathy, admiration, contempt or whatever emotion is linked to that image by previous experience (“THAT’S A BAT!!!!”).

Glossed word
fer de lance poisonous snake