

L2-ARTR



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MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 2 Art History, 2017

91180, 91181, and 91182

9.30 a.m. Tuesday 28 November 2017

RESOURCE BOOKLET

Refer to this booklet to answer the questions for Art History 91180, 91181, and 91182.

Check that this booklet has pages 2–21 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

INSTRUCTIONS

This booklet contains the plates for Art History 91180, 91181, and 91182.

There are six plates for each of the Level 2 areas of study:

- **Aspects of Gothic Art (1120–1420):** Plates 1–6 (pages 3–8)
- **Towards Modernism (1780–1900):** Plates 7–12 (pages 9–14)
- **Aotearoa and the Pacific (1800–1950):** Plates 13–18 (pages 15–20)

Make sure you read your chosen questions carefully before making your plate selection.

ASPECTS OF GOTHIC ART (1120–1420)

Plate 1: Duccio di Buoninsegna, *Maestà*, 1308–1311, tempera and gold on wood, 213 x 396 cm, Museo dell'Opera Metropolitana del Duomo, Siena, Italy



Front panel featuring a large enthroned Madonna and Child with saints and angels, originally installed in Siena Duomo on 9 June 1311.

Plate 2: Nicola Pisano and Giovanni Pisano, *The Visitation and the Nativity*, 1265–1268, Carrara marble, pulpit panel (one of seven panels) Siena Duomo, Siena, Italy



Exterior view of Siena Duomo.



The pulpit.

Plate 3: Santa Maria Novella, (Interior Nave), 1279–c.1360, Florence, Italy



The church was designed by two Dominican friars, Fra. Sisto Fiorentino and Fra. Ristoro da Campi, finished under the supervision of Friar Iacopo Talenti, and consecrated in 1420.

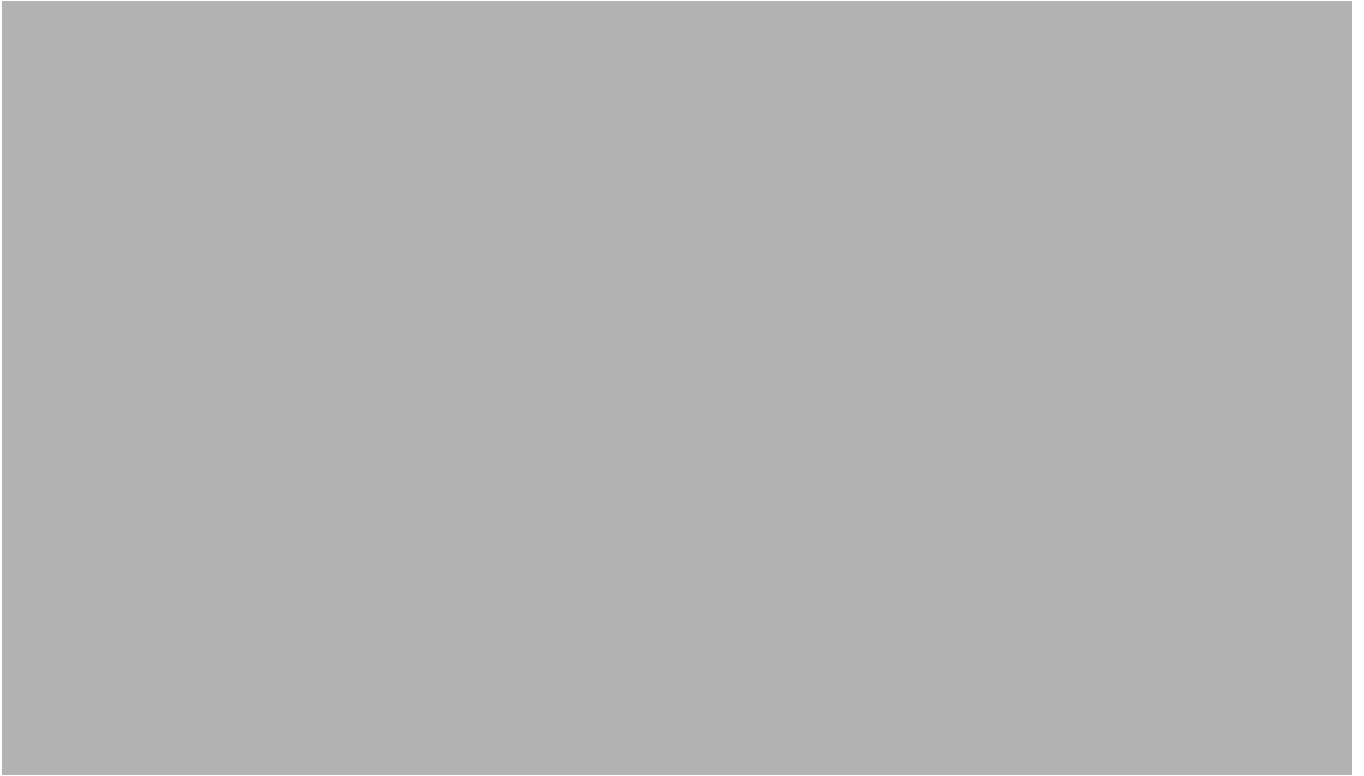


Detail: Giotto, suspended Crucifix,
1290–1295, tempera on wood, 578 × 406 cm

Plate 4: Ambrogio Lorenzetti, *The Allegory of Good Government*, detail from *The Allegory of Good and Bad Government*, a series of three fresco panels, 1337–1339, Sala dei Nove (Room of Nine or Council Room), Palazzo Pubblico, Siena, Italy



Plate 5: *The Luttrell Psalter*, c.1320–1340, illuminated book of psalms commissioned by Sir Geoffrey Luttrell, illustrated on parchment, British Library, England

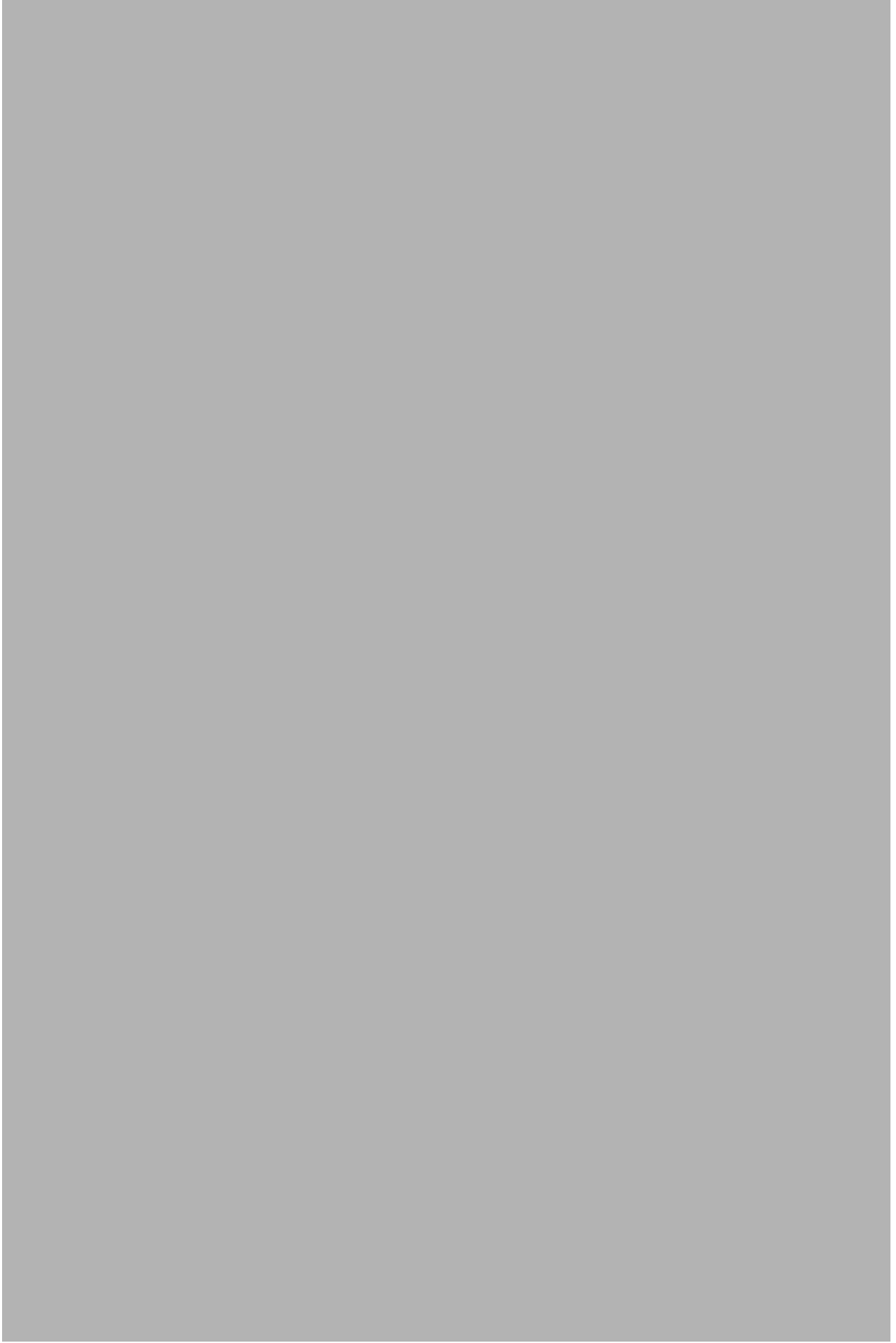


The Luttrell Family at table (detail), Sir Geoffrey Luttrell, accompanied by his wife, two sons, and daughter-in-law, entertains two Dominican friars.



Pages 29–30,
Psalms 113–114.

Plate 6: Palazzo Pubblico, begun 1297, red brick and stone, Siena, Italy



TOWARDS MODERNISM (1780–1900)

Plate 7: Paul Cézanne, Mont Sainte-Victoire, 1895, oil on canvas, 92 × 73 cm, Barnes Foundation, Pennsylvania, U.S.A.



Plate 8: Joseph Paxton, *The Crystal Palace*, 1851, cast-iron and plate-glass structure, London



Plate from the 'Illustrated London News'. Crowds gather for the Great Exhibition of 1851. The building is shown from the front, with one of the giant elms visible through the glass.



Interior of the Crystal Palace Great Exhibition of 1851, colour lithograph, printed and published in 1851.

Plate 9: Édouard Manet, *The Railway*, 1873, oil on canvas, 93.3 × 111.5 cm, National Gallery of Art, Washington D.C., U.S.A.



Gare Saint-Lazare, the largest and busiest railway station in Paris at the time, is in the background.

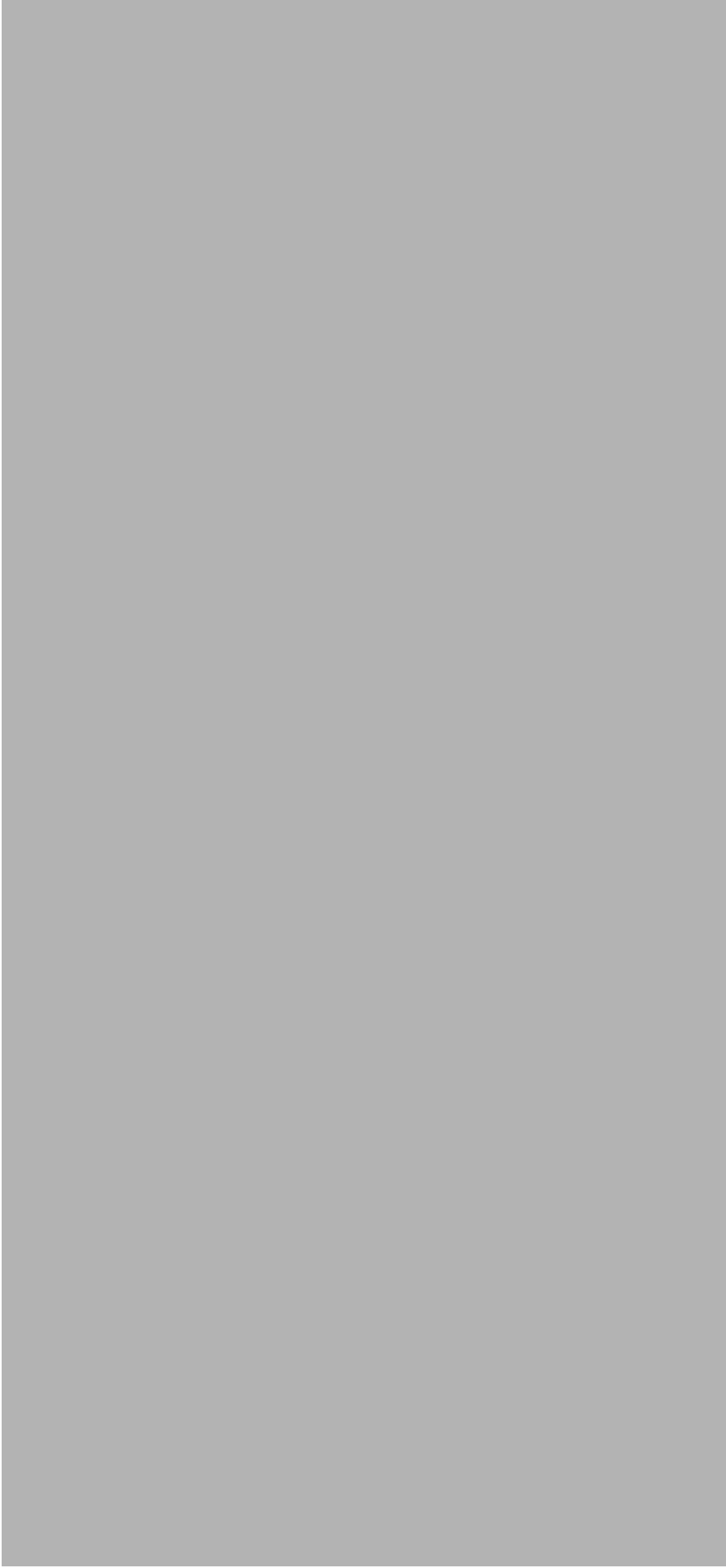
Plate 10: Eugène Delacroix, *Liberty Leading the People*, 1830, oil on canvas, 260 × 325 cm, The Louvre, Paris, France



Plate 11: Antonio Canova, *Paolina, (Pauline Bonaparte) as Venus Victrix*, 1805–1808, white marble, 160 × 192 cm (life-size), Galleria Borghese, Rome, Italy



Plate 12: Gustave Courbet, *A Burial at Ornans*, 1849–1850, oil on canvas, 315 x 668 cm, Musée d'Orsay, Paris, France



The painting records the funeral, in September 1848, of Courbet's great-uncle, in the painter's birthplace of Ornans, a small town in rural north-eastern France.

AOTEAROA AND THE PACIFIC (1800–1950)

Plate 13: Charles Heaphy, *Epuni or "Greedy"*, c.1839–1840, hand-coloured lithograph by Day & Haghe, 247 × 172 mm, 1845, after the watercolour painting by Charles Heaphy, National Library of New Zealand



Plate 14: Rangiatea Church, 1848–1851, Ōtaki

Photograph of the original church, which burned down in 1995.

Plate 15: Samoan Houses, c.1900s, timber and thatch

Two traditional thatched Samoan houses photographed by Alfred John Tattersall, National Library of New Zealand.

Plate 16: Kaitaka paepaeroa, fine flax cloak with tāniko on three borders, 1800–1850, harakeke and wool, 166 × 215 cm, Museum of New Zealand Te Papa Tongarewa

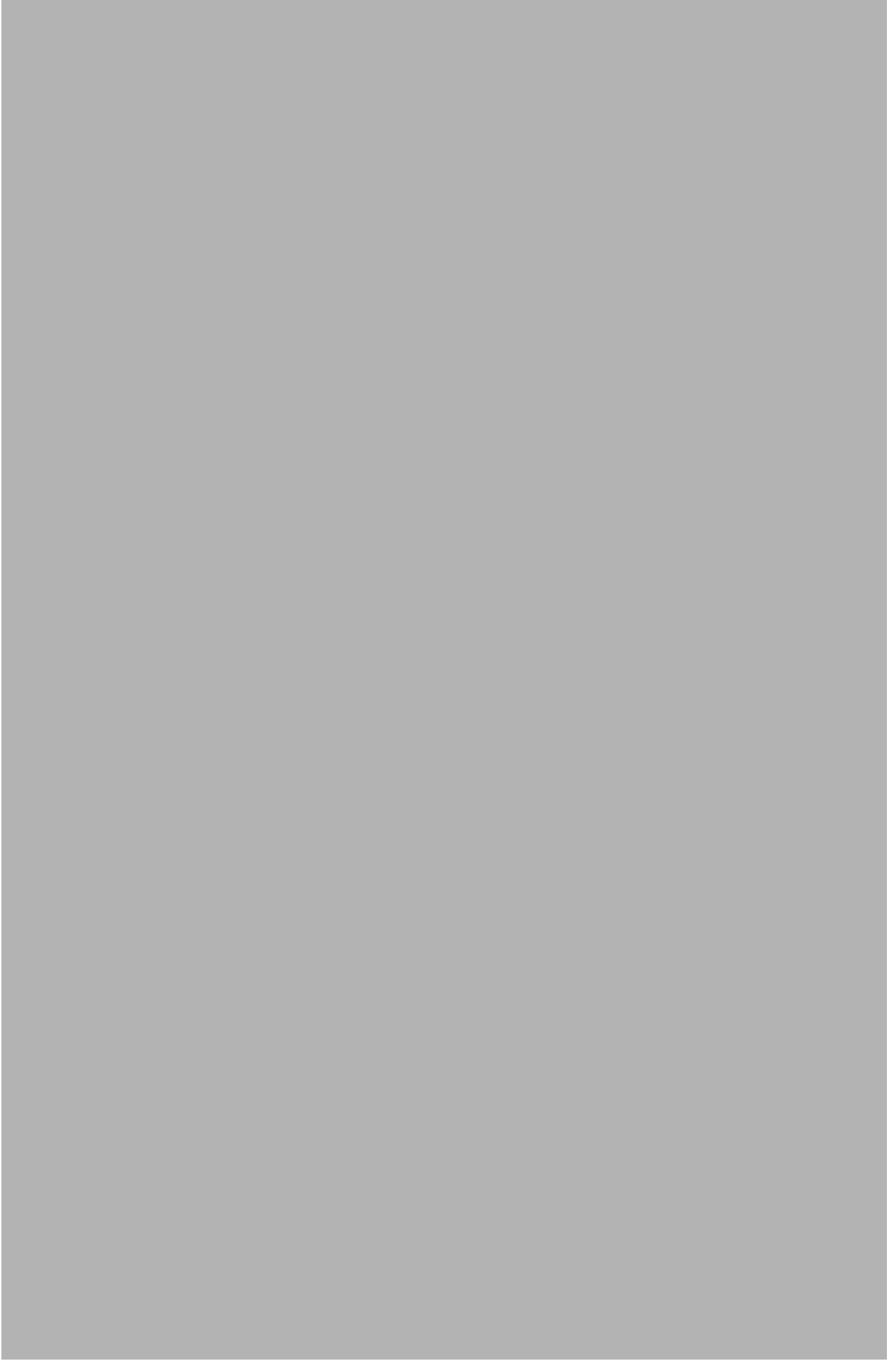


Detail of
bottom
right
corner.

Plate 17: John Gully, *Mount Egmont*, 1868, watercolour, 45.7 × 76.8 cm, Auckland Art Gallery Toi o Tāmaki



Plate 18: Augustus Earle, *The Meeting of the Artist with the Wounded Chief Hongi, Bay of Islands, November 1827*, oil on canvas, 57.5 x 86.5 cm, Alexander Turnbull Library, Wellington



ACKNOWLEDGEMENTS

- Plate 1** [https://en.wikipedia.org/wiki/Maest%C3%A0_\(Duccio\)#/media/File:Duccio_maesta1021.jpg](https://en.wikipedia.org/wiki/Maest%C3%A0_(Duccio)#/media/File:Duccio_maesta1021.jpg)
- Plate 2** http://www.viaesiena.it/en/cattedrali/itinerario_c/cattedrale-s-maria-assunta_c/ambone-di-nicola-pisano_c
- Plate 3** https://commons.wikimedia.org/wiki/File:Florenz_Santa_Maria_Novella_Innenraum.jpg
http://www.turismo.intoscana.it/allthingstuscany/tuscanyarts/files/2014/04/cultura_vhv91.T0.jpg
- Plate 4** https://commons.wikimedia.org/wiki/File:Ambrogio_Lorenzetti_-_Allegory_of_Good_Government_-_Google_Art_Project.jpg
- Plate 5** <http://muckley.us/1386/furniture.html>
<http://www.bl.uk/onlinegallery/ttp/luttrell/accessible/pages29and30.html#content>
- Plate 6** [https://commons.wikimedia.org/wiki/Palazzo_Pubblico_\(Siena\)#/media/File:469SienaPalPubblico.JPG](https://commons.wikimedia.org/wiki/Palazzo_Pubblico_(Siena)#/media/File:469SienaPalPubblico.JPG)
- Plate 7** <https://www.wikiart.org/en/paul-cezanne/mont-sainte-victoire-3>
- Plate 8** http://www.huffingtonpost.co.uk/entry/crystal-palace-subway-londons-hidden-gem-could-reopen_uk_56fba62fe4b0c5bd919a7bc2
https://commons.wikimedia.org/wiki/File:Crystal_Palace_-_interior.jpg
- Plate 9** https://commons.wikimedia.org/wiki/File:Edouard_Manet_-_The_Railway_-_Google_Art_Project.jpg
- Plate 10** https://en.wikipedia.org/wiki/Liberty_Leading_the_People
- Plate 11** <http://surachada.blogspot.co.nz/2013/07/industrial-revolution-sculpture-venus.html>
- Plate 12** https://commons.wikimedia.org/wiki/File:Gustave_Courbet_-_A_Burial_at_Ornans_-_Google_Art_Project_2.jpg
- Plate 13** <https://natlib.govt.nz/records/22314439>
- Plate 14** Peter Shaw, *A History of New Zealand Architecture* (Auckland: Hodder Moa Beckett, 1997), p. 9.
- Plate 15** <http://mp.natlib.govt.nz/detail/?id=16874&recordNum=14&f=tapuhigrouppref%24PAColl-3062-3&s=a&l=en>
- Plate 16** <http://collections.tepapa.govt.nz/Object/68115>
- Plate 17** John Sidney Gully, *New Zealand's Romantic Landscape, paintings by John Gully*, (Wellington: Millwood, 1984), p. 37.
- Plate 18** Michael Dunn, *New Zealand Painting: A Concise History* (Auckland: Auckland University Press, 2007), p. 24.

