

91182



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

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Level 2 Art History, 2017

91182 Examine the influence of context(s) on art works

9.30 a.m. Tuesday 28 November 2017
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the influence of context(s) on art works.	Examine in depth the influence of context(s) on art works.	Examine perceptively the influence of context(s) on art works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

Make sure that you have Resource Booklet L2-ARTR.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2-10 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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INSTRUCTIONS

Choose ONE question from ONE area of study and answer BOTH parts of your chosen question with reference to TWO art works.

ONE art work must be selected from Resource Booklet L2–ARTR. The other art work may be selected from the resource booklet OR you may select a named art work of your own choice.

Space for planning is provided on page 4. Begin your answer on page 5.

ASPECTS OF GOTHIC ART 1120–1420***EITHER: QUESTION ONE***

Select and name TWO art works with a **church context**. ONE art work must be selected from Plates 1–6 in the resource booklet. The other art work may be selected from Plates 1–6 in the resource booklet OR you may select a named art work of your own choice.

- (a) Describe the influences of the church context on your chosen art works, using supporting detail from the art works.
- (b) Explain how the church context has influenced the characteristics of your chosen art works.

OR: QUESTION TWO

Select and name TWO art works with a **town and/or civic context**. ONE art work must be selected from Plates 1–6 in the resource booklet. The other art work may be selected from Plates 1–6 in the resource booklet OR you may select a named art work of your own choice.

- (a) Describe the influences of the town and/or civic context on your chosen art works, using supporting detail from the art works.
- (b) Explain how the town and/or civic context has influenced the characteristics of your chosen art works.

TOWARDS MODERNISM 1780–1900

OR: QUESTION THREE

Select and name TWO art works featuring a **rural and/or urban context**. ONE art work must be selected from Plates 7–12 in the resource booklet. The other art work may be selected from Plates 7–12 in the resource booklet OR you may select a named art work of your own choice.

- (a) Describe the influences of the rural and/or urban context on your chosen art works, using supporting detail from the art works.
- (b) Explain how the rural and/or urban context has influenced the characteristics of your chosen art works.

OR: QUESTION FOUR

Select and name TWO art works with a **context of social class**. ONE art work must be selected from Plates 7–12 in the resource booklet. The other art work may be selected from Plates 7–12 in the resource booklet OR you may select a named art work of your own choice.

- (a) Describe the influences of the context of social class on your chosen art works, using supporting detail from the art works.
- (b) Explain how the context of social class has influenced the characteristics of your chosen art works.

AOTEAROA AND THE PACIFIC 1800–1950

OR: QUESTION FIVE

Select and name TWO art works that show the **cultural context in the development of korowai (cloaks)**. ONE art work must be selected from Plates 13–18 in the resource booklet. The other art work may be selected from the Plates 13–18 in resource booklet OR you may select a named art work of your own choice.

- (a) Describe the influences of the cultural context on your chosen art works, using supporting detail from the art works.
- (b) Explain how the cultural context has influenced the changing characteristics of korowai (cloaks).

OR: QUESTION SIX

Select and name TWO art works that show the **geographic context** of artists working in **Aotearoa and/or the Pacific**. ONE art work must be selected from Plates 13–18 in the resource booklet. The other art work may be selected from Plates 13–18 in the resource booklet OR you may select a named art work of your own choice.

- (a) Describe the influences of the geographic context on your chosen art works, using supporting detail from the art works.
- (b) Explain how the geographic context has influenced the characteristics of your chosen art works.

PLANNING

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