

91200



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

2

SUPERVISOR'S USE ONLY

## Level 2 Classical Studies, 2017

### 91200 Examine ideas and values of the classical world

2.00 p.m. Thursday 23 November 2017  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine ideas and values of the classical world.	Examine, in depth, ideas and values of the classical world.	Examine, with perception, ideas and values of the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ONE question in this booklet.**

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

TOTAL

ASSESSOR'S USE ONLY

**INSTRUCTIONS**

Answer ONE of the four questions below, **with reference to a named classical literary text.**

Make sure the question you choose suits a classical literary text that you have studied.

You must answer using extended paragraphs, and may support your answer with bullet points, diagrams and/or annotated sketches.

**You must support your answer with relevant evidence from the named classical literary text.**

Space for planning has been provided on page 3. Begin your answer on page 4.

**EITHER: QUESTION ONE**

Explain how the action(s) of a leading character reflected and/or challenged the ideas and values of classical society.

**OR: QUESTION TWO**

Explain how the relationship between two characters was influenced by their place in society.

*\* Place in society may refer to age, social and/or political status, wealth, gender, and/or whether they were human or divine.*

**OR: QUESTION THREE**

Explain how a conflict between characters was driven by their beliefs.

**OR: QUESTION FOUR**

Explain how a desire to gain and/or maintain power determined the action(s) of a character.

**PLANNING**

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Lined writing area for the assessor's use, consisting of numerous horizontal lines.













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