

91201



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

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## Level 2 Classical Studies, 2017

### 91201 Examine the significance of features of work(s) of art in the classical world

2.00 p.m. Thursday 23 November 2017  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the significance of features of work(s) of art in the classical world.	Examine, in depth, the significance of features of work(s) of art in the classical world.	Examine, with perception, the significance of features of work(s) of art in the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ONE question in this booklet.**

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

TOTAL

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**INSTRUCTIONS**

Answer ONE of the four questions below, **with reference to a named classical art work(s) or building(s)**.

Art work(s) refers to works of art and/or architecture. Make sure the question you choose suits a classical art work(s) or building(s) that you have studied.

You must answer using extended paragraphs, and may support your answer with bullet points, diagrams and/or annotated sketches.

**You must support your answer with relevant evidence from ONE or MORE named classical art work(s) or building(s).**

Space for planning has been provided on page 3. Begin your answer on page 4.

**EITHER: QUESTION ONE**

Explain how the methods used to create a classical art work(s) added visual appeal.

**OR: QUESTION TWO**

Explain how the context(s)\* influenced the creation of a classical art work(s).

*\* Context(s) may include political, religious, mythological, historic, social and/or artistic.*

**OR: QUESTION THREE**

Explain how stylistic features of a classical art work(s) communicated a significant message(s).

**OR: QUESTION FOUR**

Explain how the design and/or stylistic features of a classical art work(s) influenced those of a later culture\*.

*\* A later culture is one that came to prominence after the creation of your chosen art work(s), and could be classical or post-classical.*

**PLANNING**

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