

91212



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

2

SUPERVISOR'S USE ONLY

Level 2 Dance, 2017

91212 Demonstrate understanding of a dance genre or style in context

9.30 a.m. Tuesday 14 November 2017
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a dance genre or style in context.	Demonstrate in-depth understanding of a dance genre or style in context.	Demonstrate comprehensive understanding of a dance genre or style in context.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

Answer ALL of the questions using the same dance genre or style.

Do not repeat information in your answers to different questions.

Dance genre or style: _____

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QUESTION ONE: Clothing/costume, and the purpose(s) of the dance

QUESTION TWO: Two common movements or shapes, and the context of the genre or style

QUESTION THREE: The social and/or cultural identity of the dancers seen in the genre or style

QUESTION ONE: CLOTHING/COSTUME AND THE PURPOSE(S) OF THE DANCEASSESSOR'S
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Identify a **specific** time and place in which dancers wore particular clothing to perform your chosen dance genre or style (e.g. "1920s New York").

- (a) Sketch and label ONE or TWO examples of the clothing/costume worn by dancers at this time and place.



Describe any aspects of the sketch(es) that are not clear.

QUESTION TWO: MOVEMENT / SHAPE AND THE CONTEXT OF THE GENRE / STYLEASSESSOR'S
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Identify a **specific** time and place in which your chosen dance genre or style was being influenced by its context.

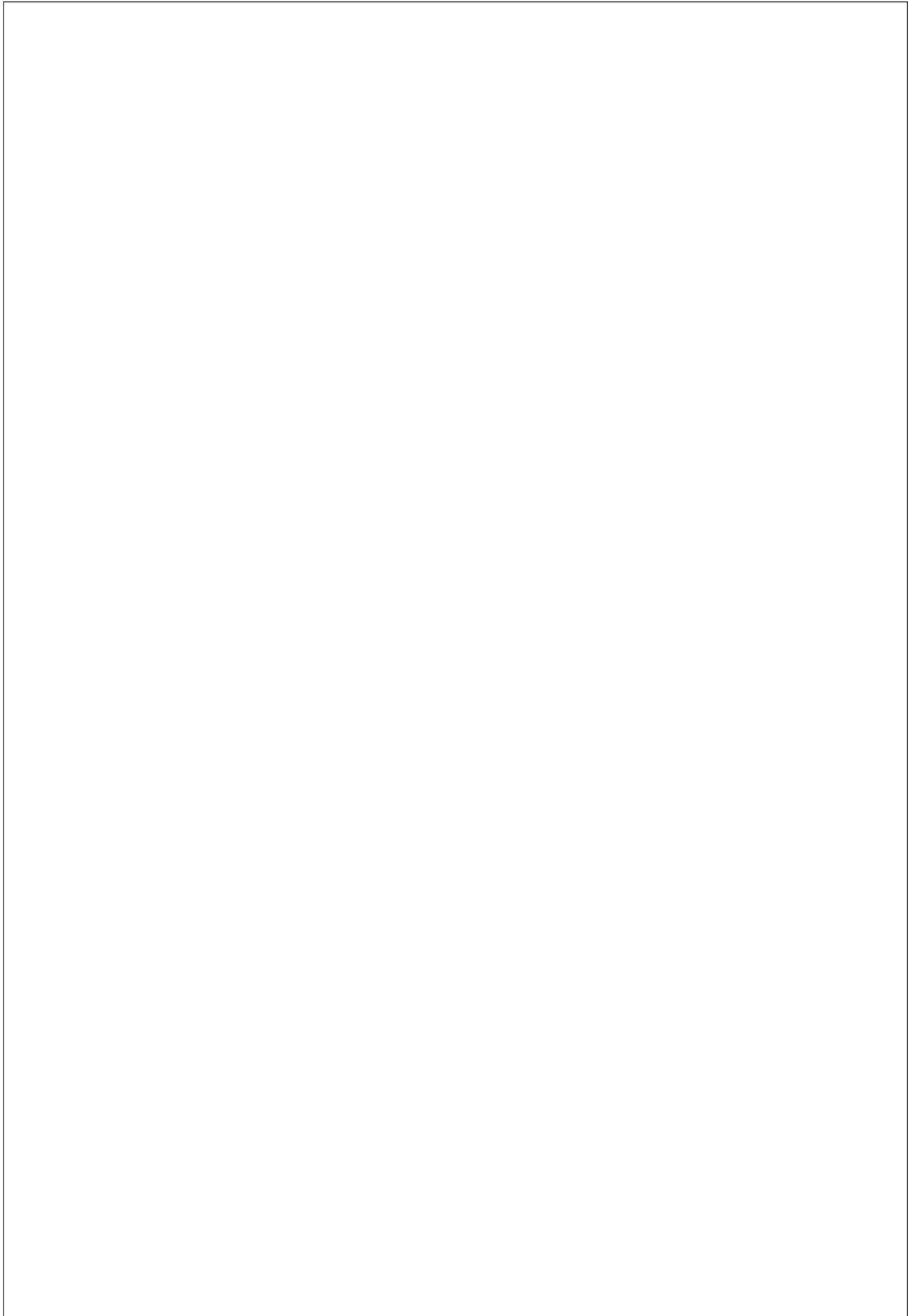
- (a) Sketch and label TWO movements or shapes commonly seen in the genre or style at this time and place.

①	②
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Describe any aspects of the sketch(es) that are not clear.

Sketch in the space below if you want to illustrate any part of your answers to Question Three. Label the sketch(es) to explain the point(s) you are making.

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**Extra space if required.
Write the question number(s) if applicable.**

ASSESSOR'S
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QUESTION
NUMBER

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Extra space if required.
Write the question number(s) if applicable.

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