

91395



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
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SUPERVISOR'S USE ONLY

## Level 3 Classical Studies, 2017

### 91395 Analyse the significance of a work(s) of art in the classical world

9.30 a.m. Wednesday 22 November 2017  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse the significance of a work(s) of art in the classical world.	Analyse, in depth, the significance of a work(s) of art in the classical world.	Analyse, with perception, the significance of a work(s) of art in the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ONE question in this booklet.**

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

TOTAL

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## INSTRUCTIONS

Answer ONE of the four questions below, **with reference to a named classical art work(s) or building(s)**.

Make sure the question you choose suits a classical art work(s) or building(s) that you have studied.

You must answer using extended paragraphs, and may support your answer with bullet points, diagrams and/or annotated sketches.

**You must support your answer with relevant evidence from ONE or MORE named classical art work(s) or building(s).**

Space for planning has been provided on page 3. Begin your answer on page 4.

**Note:** *The term 'art work' incorporates architecture.*

### **EITHER: QUESTION ONE**

Discuss the extent to which a classical artist(s) was able to convey emotion in one or more art works.

### **OR: QUESTION TWO**

Discuss the extent to which one or more classical art works met the needs\* of the society for which it was created.

*\* Needs may refer to religious, cultural, political, intellectual, health/wellbeing, entertainment, etc.*

### **OR: QUESTION THREE**

Discuss the extent to which the form\* of one or more classical art works complements its function/purpose.

*\* Form refers to design, composition, subject matter, visual appearance.*

### **OR: QUESTION FOUR**

Discuss the extent to which a classical artist(s) successfully tried new techniques or developed existing techniques\* for creating his or her art work(s).

*\* Techniques may refer to painting/decoration processes, materials, sculptural styles, construction, etc.*

**PLANNING**

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