

91423



914230



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## Level 3 Music Studies, 2017

### 91423 Examine the influence of context on a substantial music work

9.30 a.m. Tuesday 21 November 2017  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the influence of context on a substantial music work.	Examine in depth the influence of context on a substantial music work.	Examine perceptively the influence of context on a substantial music work.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**Write ONE essay in this booklet.**

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

TOTAL

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**INSTRUCTIONS**

Write an essay on a substantial music work that you have studied, in response to ONE of the questions below.

Give the details of the work in the box at the top of page 3.

**QUESTIONS** (Choose ONE)

1. Great composers work within the limitations of their society's cultural norms and conventions while also pushing back against them, resulting in the composition of fresh and interesting works.  
Examine how the composer has balanced convention and innovation in the conception, production and interpretation of your chosen work.
2. To what extent can the influence of a particular person and/or historical event be identified in the conception, production and interpretation of your chosen work?
3. Some composers' music reflects their personality and disposition in a way that makes it uniquely recognisable as theirs.  
Examine the specific qualities of your chosen work that bear the composer's individual mark, focusing on its conception, production and interpretation.
4. A response to geographical influences – those of the composer's place of birth, or of a particular country or location – may affect the musical resources used in a composition.  
Examine how a response to geographical influences is evident in the conception, production and interpretation of your chosen work.

Work title(s): \_\_\_\_\_

Composer(s) / performer(s): \_\_\_\_\_

Genre / style / period: \_\_\_\_\_

### **PLANNING (OPTIONAL)**

Consider the following aspects of the work:

- its conception
- its production
- its interpretation.

You should aim to write a concise essay of no more than 750 words. The quality of your ideas is more important than the length of your essay.

Support your response with musical evidence from the work(s). Manuscript paper is provided on page 9 in case you wish to include musical quotations.

Begin your essay here:

Question number: \_\_\_\_\_











**MUSICAL QUOTATIONS (OPTIONAL)**

Make sure it is clear which part of your answer any quotation relates to.

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