

91474R



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

## Level 3 English, 2017

### 91474 Respond critically to significant aspects of unfamiliar written texts through close reading, supported by evidence

2.00 p.m. Tuesday 14 November 2017  
Credits: Four

## RESOURCE BOOKLET

Refer to this booklet to answer the questions for English 91474.

Check that this booklet has pages 2 and 3 in the correct order and that neither of these pages is blank.

**YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.**

**TEXT A: PROSE**

In this passage, the writer describes the experience of working from home.

**Home, Sweet Home Office**

I sat down to write this 48 minutes ago.

[Redacted]

[Redacted]

5

[Redacted]

[Redacted]

10

[Redacted]

15

[Redacted]

20

25

[Redacted]

30

[Redacted]

[Redacted]

35

And if that isn't as painfully close to my dream job as it's possible to get, then I'm not sure what is.

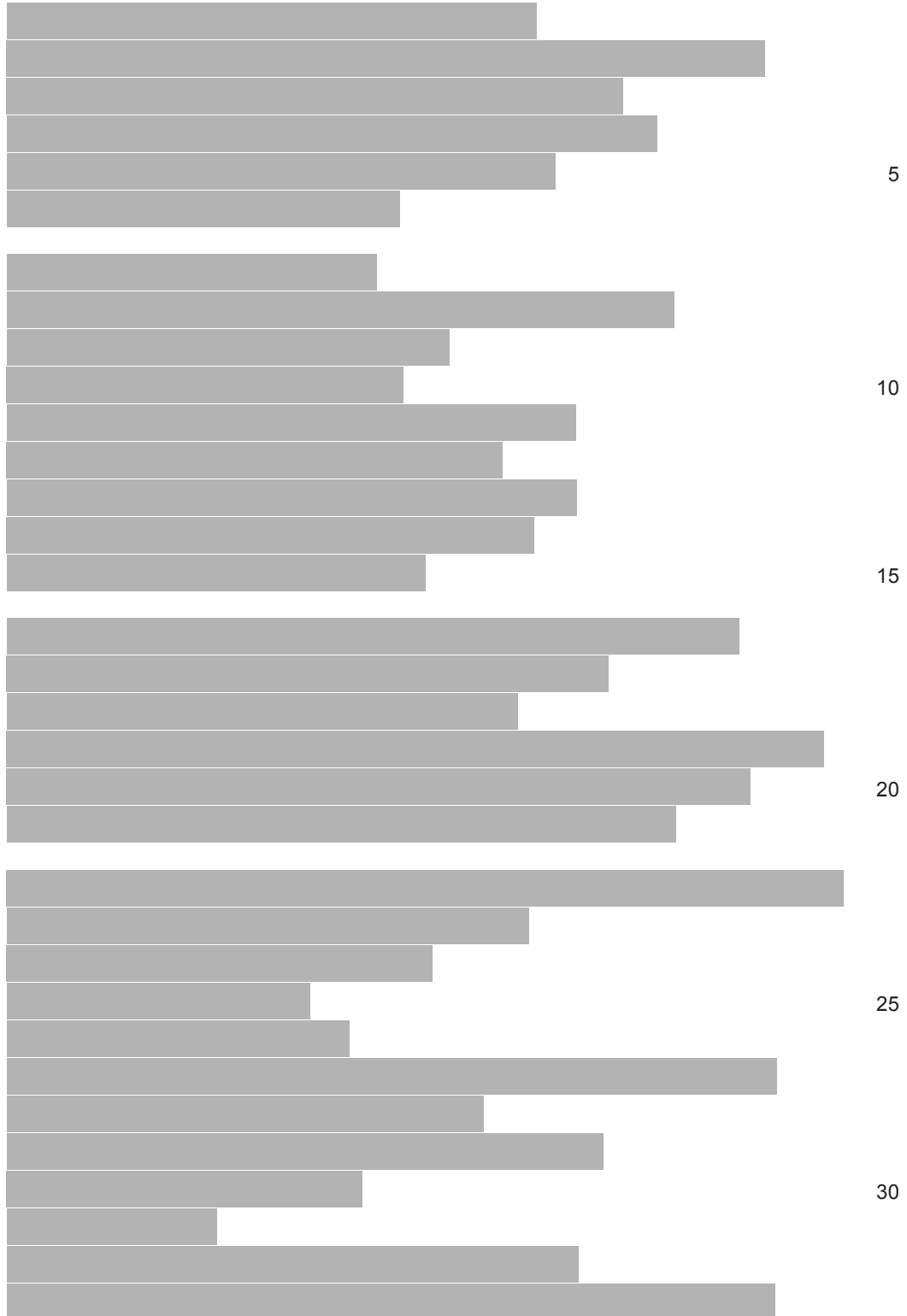
Source (adapted): Sharon Stephenson, "Home, Sweet Home Office", *North & South*, April 2016, pp. 56–58, <http://www.noted.co.nz/money/business/home-sweet-home-office-the-productivity-pitfalls-of-working-from-home/>.

**TEXT B: POETRY**

In this poem, the writer remembers a place he has visited.

**The Lighthouse Man**

*From a painting by Bill Burke*



Source: Rhys Brookbanks, "The Lighthouse Man", in *Deep South* 2007, <http://www.otago.ac.nz/deepsouth/>.