

91483Q



NEW ZEALAND QUALIFICATIONS AUTHORITY
 MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
 KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 3 Art History, 2017

91483 Examine how meanings are communicated through art works

2.00 p.m. Tuesday 28 November 2017
 Credits: Four

QUESTION BOOKLET

| Achievement | Achievement with Merit | Achievement with Excellence |
|--|---|---|
| Examine how meanings are communicated through art works. | Examine, in depth, how meanings are communicated through art works. | Examine, perceptively, how meanings are communicated through art works. |

You should attempt ONE question from this booklet.

Write your answers in Answer Booklet 91483A.

Make sure that you have Resource Booklet L3–ARTR.

Check that this booklet has pages 2 and 3 in the correct order and that neither of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Choose ONE of the seven questions in this booklet and answer BOTH parts of your chosen question.

Questions One–Six cover the Level 3 areas of study. Question Seven may be answered with reference to **any** one or two of the areas of study.

Use Resource Booklet L3–ARTR to answer your chosen question. The definition below may help you.

Write your answer in Answer Booklet **91483A**.

DEFINITION

Meanings refer to ideas, messages, and/or themes conveyed through the features of art works. Features may include: technical devices, formal elements, subject matter, iconographic motifs, symbols, emblems, and action or performance elements.

EITHER: QUESTION ONE: EARLY RENAISSANCE (c.1300–1470s)

Select and name TWO early Renaissance art works that convey meanings about Jesus Christ.

ONE art work must be selected from Plates 1–5 in the resource booklet. The other art work may be selected from these plates OR you may select a named art work of your choice.

With reference to your selected art works:

- (a) explain the meanings about Jesus Christ in EACH art work, and
- (b) explain how the construction of these meanings relates to ideas about Jesus Christ during this period.

OR: QUESTION TWO: LATE RENAISSANCE (c.1470–1540s)

Select and name TWO late Renaissance art works that convey meanings about Christian stories and/or the lives of saints.

ONE art work must be selected from Plates 6–10 in the resource booklet. The other art work may be selected from these plates OR you may select a named art work of your choice.

With reference to your selected art works:

- (a) explain the meanings about Christian stories and/or saints in EACH art work, and
- (b) explain how the construction of these meanings relates to Renaissance ideas about Christian stories and/or saints during this period.

OR: QUESTION THREE: EARLY MODERNISM (1900–1940)

Select and name TWO early Modernist art works that convey meanings about primitivism.

ONE art work must be selected from Plates 11–15 in the resource booklet. The other art work may be selected from these plates OR you may select a named art work of your choice.

With reference to your selected art works:

- (a) explain the meanings about primitivism in EACH art work, and
- (b) explain how the construction of these meanings relates to ideas connected to primitivism in this period.

OR: QUESTION FOUR: MODERNIST DESIGN AND ARCHITECTURE (1900–1960)

Select and name TWO Modernist art works and/or buildings that convey meanings about technological and/or scientific change.

ONE art work must be selected from Plates 16–20 in the resource booklet. The other art work may be selected from these plates OR you may select a named art work of your choice.

With reference to your selected art works:

- (a) explain the meanings about technological and/or scientific change in EACH art work, and
- (b) explain how the construction of these meanings conveys ideas about changing technology and/or science in this period.

OR: QUESTION FIVE: MODERNISM TO POSTMODERNISM (1940s–c.2000)

Select and name TWO Modernist to Postmodernist art works that convey meanings about beliefs.

ONE art work must be selected from Plates 21–25 in the resource booklet. The other art work may be selected from these plates OR you may select a named art work of your choice.

With reference to your selected art works:

- (a) explain the meanings about beliefs in EACH art work, and
- (b) explain how the construction of these meanings relates to beliefs in this period.

OR: QUESTION SIX: CONTEMPORARY DIVERSITY (after 2000)

Select and name TWO contemporary art works that convey meanings about identity.

ONE art work must be selected from Plates 26–30 in the resource booklet. The other art work may be selected from these plates OR you may select a named art work of your choice.

With reference to your selected art works:

- (a) explain the meanings about identity in EACH art work, and
- (b) explain how the construction of these meanings relates to ideas about identity.

OR: QUESTION SEVEN: OPEN CHOICE

Select and name TWO art works that convey meanings about everyday life.

ONE art work must be selected from Plates 1–30 in the resource booklet. The other art work may be selected from these plates OR you may select a named art work of your choice.

With reference to your selected art works:

- (a) explain the meanings about everyday life in EACH art work, and
- (b) explain how the constructions of these meanings convey different ideas about everyday life.

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