

91484Q



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## Level 3 Art History, 2017

### 91484 Examine the relationship(s) between art and context

2.00 p.m. Tuesday 28 November 2017  
 Credits: Four

#### QUESTION BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Examine the relationship(s) between art and context.	Examine, in depth, the relationship(s) between art and context.	Examine, perceptively, the relationship(s) between art and context.

**You should attempt ONE question from this booklet.**

Write your answers in Answer Booklet 91484A.

Make sure that you have Resource Booklet L3–ARTR.

Check that this booklet has pages 2 and 3 in the correct order and that neither of these pages is blank.

**YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.**

## INSTRUCTIONS

Choose ONE of the seven questions in this booklet and answer BOTH parts of your chosen question.

Questions One–Six cover the Level 3 areas of study. Question Seven may be answered with reference to **any** one or two of the areas of study.

Use Resource Booklet L3–ARTR to answer your chosen question. The definition below may help you.

Write your answer in Answer Booklet **91484A**.

## DEFINITION

*Context* refers to the circumstances within which art is created, e.g. personal, social, historical, cultural, geographical, environmental, economic, political, religious, artistic, gender, philosophical.

*Relationship(s) between art and context* may include the ways that art reflects, reacts against, is stimulated by, is shaped by, and/or affects the context in which it is created.

### **EITHER: QUESTION ONE: EARLY RENAISSANCE (c.1300–1470s)**

Select and name TWO early Renaissance art works to use in a discussion of the relationship(s) between art and classical contexts.

ONE art work must be selected from Plates 1–5 in the resource booklet. The other art work may be selected from these plates OR you may use a named art work of your choice.

With reference to your selected art works:

- explain the relationship(s) between early Renaissance art and classical contexts, and
- evaluate the significance of these relationships for early Renaissance art.

### **OR: QUESTION TWO: LATE RENAISSANCE (c.1470–1540s)**

Select and name TWO late Renaissance art works to use in a discussion of the relationship(s) between the production of art and patronage.

ONE art work must be selected from Plates 6–10 in the resource booklet. The other art work may be selected from these plates OR you may use a named art work of your choice.

With reference to your selected art works:

- explain the relationship(s) between the production of art and patronage, and
- evaluate the significance of these relationships in the late Renaissance.

### **OR: QUESTION THREE: EARLY MODERNISM (1900–1940)**

Select and name TWO early Modernist art works to use in a discussion of the relationship(s) between the production of art and Modernism during this period.

ONE art work must be selected from Plates 11–15 in the resource booklet. The other art work may be selected from these plates OR you may use a named art work of your choice.

With reference to your selected art works:

- explain the relationship(s) between the production of art and Modernism during this period, and
- evaluate the impact of these relationships on the development of modern art during this time.

**OR: QUESTION FOUR: MODERNIST DESIGN AND ARCHITECTURE (1900–1960)**

Select and name TWO Modernist art works and/or buildings to use in a discussion of the relationship(s) between design and political contexts.

ONE art work must be selected from Plates 16–20 in the resource booklet. The other art work may be selected from these plates OR you may use a named art work of your choice.

With reference to your selected art works:

- (a) explain the relationship(s) between design and political contexts, and
- (b) evaluate the significance of these relationship(s) on art and design in this period.

**OR: QUESTION FIVE: MODERNISM TO POSTMODERNISM (1940s–c.2000)**

Select and name TWO Modernist to Postmodernist art works to use in a discussion of the relationship(s) between art and its political contexts.

ONE art work must be selected from Plates 21–25 in the resource booklet. The other art work may be selected from these plates OR you may use a named art work of your choice.

With reference to your selected art works:

- (a) explain the relationship(s) between modern and/or postmodern art and its political contexts, and
- (b) evaluate the significance of these relationship(s) on art during this period.

**OR: QUESTION SIX: CONTEMPORARY DIVERSITY (after 2000)**

Select and name TWO contemporary art works to use in a discussion of the relationship(s) between the production of art and culture during this period.

ONE art work must be selected from Plates 26–30 in the resource booklet. The other art work may be selected from these plates OR you may use a named art work of your choice.

With reference to your selected art works:

- (a) explain the relationship(s) between the production of art and culture, and
- (b) evaluate the impact of these relationship(s) on the development of modern art during this time.

**OR: QUESTION SEVEN: OPEN CHOICE**

Select and name TWO art works to use in a discussion of the relationships between art and its economic contexts.

ONE art work must be selected from Plates 1–30 in the resource booklet. The other art work may be selected from these plates OR you may use a named art work of your choice.

With reference to your selected art works:

- (a) explain the relationship(s) between art and its economic contexts, and
- (b) evaluate the significance of these relationship(s) for art during this period.

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