

91507



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

3

SUPERVISOR'S USE ONLY

## Level 3 Latin, 2017

### 91507 Analyse authentic Latin text demonstrating understanding

9.30 a.m. Friday 1 December 2017  
Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Analyse authentic Latin text demonstrating understanding.	Analyse authentic Latin text demonstrating clear understanding.	Analyse authentic Latin text demonstrating thorough understanding.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ALL parts of the question in this booklet.**

Make sure that you have Vocabulary Booklet L3–LATIV.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

TOTAL

ASSESSOR'S USE ONLY





### The cattle thief

Mercury has stolen some cattle, but there was a witness, and Mercury deals with him.

[REDACTED]	
[REDACTED]	
[REDACTED]	
[REDACTED]	
[REDACTED]	5
[REDACTED]	
[REDACTED]	
[REDACTED]	
[REDACTED]	
[REDACTED]	10
[REDACTED]	
[REDACTED]	
[REDACTED]	
[REDACTED]	15
[REDACTED]	

in durum silicem.

Ovid, *Metamorphoses* II, 687–8, 691–703, 705–6

- (c) (i) Explain in detail the TWO requests Mercury makes in lines 11–12.

---



---



---

- (ii) What reward does Mercury offer this time, and how is it different (lines 13–14)?

---



---

- (iii) Quote and translate TWO separate Latin words which confirm Battus's dishonesty (lines 14–17).

---



---

- (d) (i) Scan lines 8 and 9 below, marking in the length of syllables, metrical feet, any elisions, and the main caesura.

t u t u s e a s ! l a p i s i s t e p r i u s t u a f u r t a l o q u e t u r  
e t l a p i d e m o s t e n d i t . s i m u l a t I o v e n a t u s a b i r e

- (ii) Comment on how the author may be using the metre to enhance the meaning of each of these lines.

---



---



---



---



---



---



---



---



---



---

- (e) (i) Identify the case and number of *blanda* (line 3). Which Latin word agrees with it?

---



---

- (ii) Identify the tense and mood of *vidisse* (line 5). Explain which construction is being used here.

---



---

- (iii) Identify the tense and mood of *rependatur* (line 6). Explain which construction is being used here.

---



---





