

91518



NEW ZEALAND QUALIFICATIONS AUTHORITY
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SUPERVISOR'S USE ONLY

Level 3 Drama, 2017

91518 Demonstrate understanding of live drama performance

9.30 a.m. Tuesday 28 November 2017
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of live drama performance.	Demonstrate informed understanding of live drama performance.	Demonstrate perceptive understanding of live drama performance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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INSTRUCTIONS

Refer to ONE live drama performance that you have seen this year to answer ALL of the questions in this booklet.

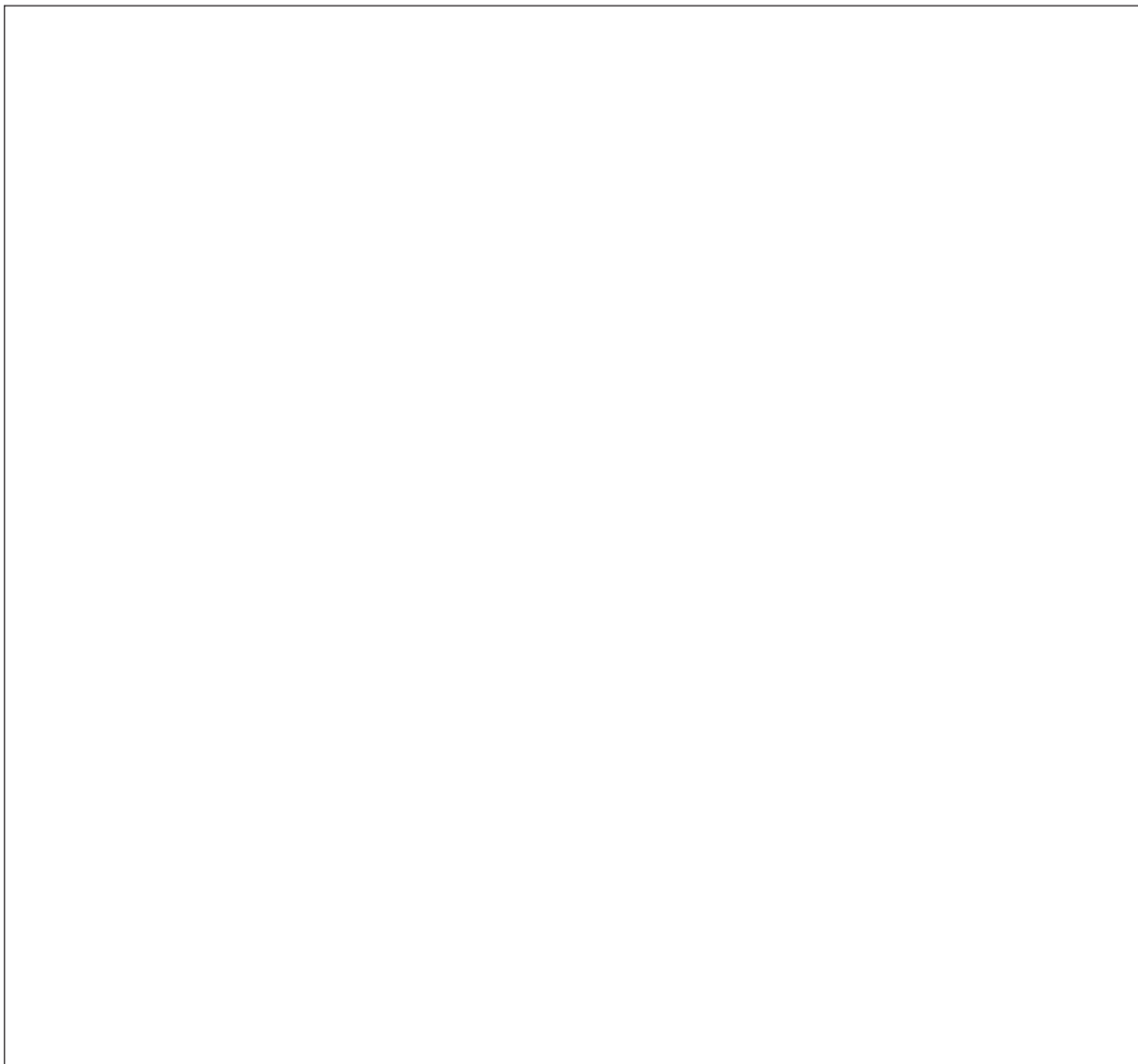
Do not repeat information in your answers to different questions.

Write the details of the live drama performance in the box below.

Title: _____
Playwright: _____
Theatre company/ensemble: _____
Venue: _____

QUESTION ONE: COMMUNICATION OF TIME AND PLACE

- (a) Make a detailed annotated sketch to show how a technology was used to communicate time and/or place in the performance. Clearly state the time and/or place on the sketch.



- (b) Explain how effectively this technology was used to communicate a sense of time and/or place. You could consider the overall design concept or style of the performance.

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The examination continues on the following page.**

QUESTION TWO: CHARACTER ROLES

Some approaches a director can take when casting the character roles in a performance are:

- Each actor plays one character for the whole performance.
- Each actor plays different characters during the performance.
- Multiple actors play one character during the performance.

A director may choose to use a combination of these approaches.

(a) Explain how the director chose to cast the role(s) in the performance you saw.

Give specific details from the performance, such as the number of actors, their ages and genders, and which roles they played.

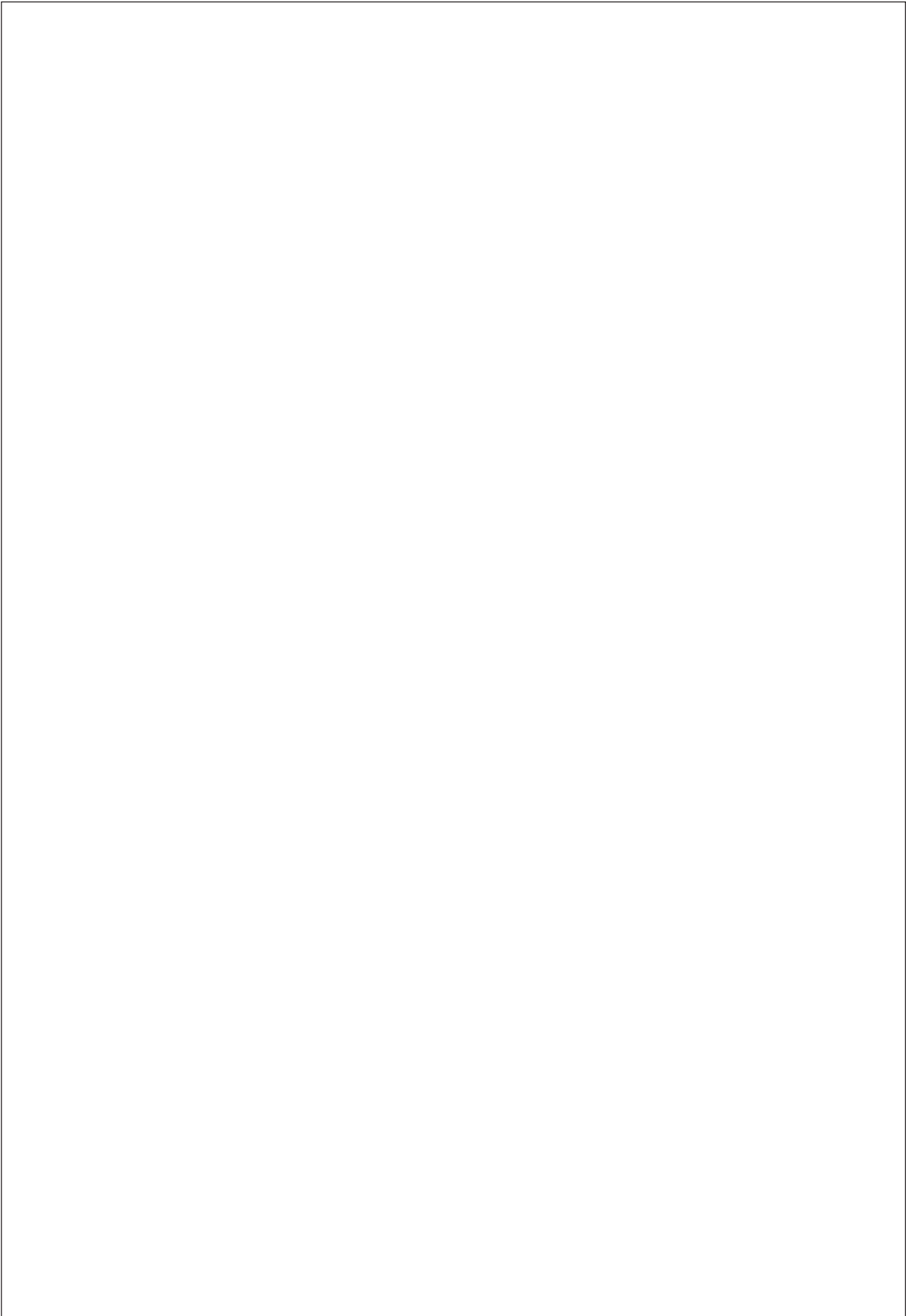
(c) Discuss how successful it was to have cast the role(s) in this way. You could consider:

- the depth of characterisation shown by the actor(s)
- how well the actors changed from one character to another during the performance
- the advantages or disadvantages of the director's choice to have the characters cast in this way.

Give specific details from the performance to support your answer.

Sketch in the space below if you want to illustrate any part of your answers to Question Two. Annotate the sketch(es) to explain the point(s) you are making.

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QUESTION THREE: INFLUENCE OF A THEATRE FORM

Identify a theatre form that influenced the performance you saw.

- (a) Explain how a feature of the theatre form was used in the performance. Features used might include (but are not limited to):
- the acting style
 - the use of a performance convention
 - the relationship between the actors and the audience.

Give specific details from the performance of when and how the feature was used.

Feature: _____

- (b) Explain the effect of the use of this feature in the performance. Give specific details from the performance to support your answer.

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- (c) Discuss how the form or style of the performance was similar to OR different from other performances you have seen or performed yourself. You could consider:
- how traditional or innovative the performance was, in your experience
 - the purpose of the performance.

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