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91553



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!



SUPERVISOR'S USE ONLY

Level 3 Japanese, 2017

91553 Demonstrate understanding of a variety of extended spoken Japanese texts

2.00 p.m. Monday 13 November 2017
Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of extended spoken Japanese texts.	Demonstrate clear understanding of a variety of extended spoken Japanese texts.	Demonstrate thorough understanding of a variety of extended spoken Japanese texts.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Listen to FOUR passages. You will hear EACH passage THREE times:

- The first time, you will hear the passage as a whole.
- The second and third times, you will hear the passage in sections, with a pause after each.
- As you listen, you may make notes in the LISTENING NOTES boxes provided.
- Before each passage begins, you will have 30 seconds per question to preview the questions.
- At the end of each passage, you will have time to review your answers.

You should attempt ALL the questions in this booklet.

Answer each question in your choice of English, te reo Māori, and/or Japanese. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL



ASSESSOR'S USE ONLY

FIRST PASSAGE: 「江戸村」 A place called Edo MuraASSESSOR'S
USE ONLY

Emma is an international student in Japan, studying tourism. Listen to Emma's telephone conversation with her friend, Takeshi. Question One is based on this passage. Use the information you hear to answer the question in your choice of English, te reo Māori, and/or Japanese. You now have 30 seconds to read the question.

LISTENING NOTES

QUESTION ONEASSESSOR'S
USE ONLY

Remember to support your answers with evidence from the text.

(a) What did Emma intend to do, and why?

(b) Explain the reasons that made Emma change her mind.

SECOND PASSAGE: おもしろい所 An interesting placeASSESSOR'S
USE ONLY

Emma goes to an interesting place that her friend, Takeshi, has told her about. Listen to her conversation with the shop assistant. Question Two is based on this passage. Use the information you hear to answer the question in your choice of English, te reo Māori, and/or Japanese. You now have 30 seconds to read the question.

LISTENING NOTES

QUESTION TWO

Remember to support your answers with evidence from the text.

(a) What kind of place does Emma go to?

(b) What choices are available for customers in the place?

(c) What does Emma think about the place?

THIRD PASSAGE: エマのプレゼンテーション Emma's presentationASSESSOR'S
USE ONLY

Listen to Emma's presentation to the class, that her teacher recorded for assessment purposes. Question Three is based on this passage. Use the information you hear to answer the question in your choice of English, te reo Māori, and/or Japanese. You now have 30 seconds to read the question.

Glossed vocabulary

りょこう ^{がいしゃ} 会社	travel agency
りょこう	travel

LISTENING NOTES

QUESTION THREEASSESSOR'S
USE ONLY

Remember to support your answers with evidence from the text.

(a) How has the work of travel agents changed, and why?

(b) Explain what is innovative about the travel company that Emma worked for.

(c) What does the future hold for Emma, and why?

FOURTH PASSAGE: 私の週末 My weekendASSESSOR'S
USE ONLY

Listen to Emma's conversation with her friend, Takeshi, about a trip she made to Disneyland at the weekend. Question Four is based on this passage. Use the information you hear to answer the question in your choice of English, te reo Māori, and/or Japanese. You now have 30 seconds to read the question.

LISTENING NOTES

QUESTION FOUR

Remember to support your answers with evidence from the text.

(a) Explain the best way to get to Disneyland, and why.

(b) According to Emma, which entry ticket to Disneyland is preferable, and why?

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