

91594Q



NEW ZEALAND QUALIFICATIONS AUTHORITY
 MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
 KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 3 Dance, 2017

91594 Analyse a dance performance

9.30 a.m. Friday 1 December 2017
 Credits: Four

QUESTION BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Analyse a dance performance.	Analyse a dance performance in depth.	Comprehensively analyse a dance performance.

There are three questions in this booklet. **You should attempt ONE question.**

You will be given five minutes to read and prepare before the video recording begins to play.

Write your answer in Answer Booklet 91594A.

Check that this booklet has pages 2 and 3 in the correct order and that neither of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

INSTRUCTIONS

During the first five minutes of the examination, carefully read through the questions in this booklet and select the one you will answer. You may begin writing during this time.

Five minutes after the start of the examination you will be shown a video recording of a dance performance you have studied in class. It will be shown TWICE, with a pause of ten minutes between screenings.

Write the answer to your selected question in Answer Booklet 91594A.

You may:

- comment on aspects other than those suggested in the bullet points included in the question
- refer to parts of the dance performance that are not seen in the video recording.

Space is provided in the answer booklet for you to make notes and plan your answer.

EITHER: QUESTION ONE

Describe at least TWO ways contrast is seen in the dance, and discuss how contrast is used to create interest in the dance work.

You might comment on how the use of contrast:

- assists characterisation
- enhances visual interest
- communicates ideas
- sustains the audience's attention.

OR: QUESTION TWO

Describe the role of ONE dancer in the dance, and discuss the qualities the dancer has that enable him or her to effectively interpret this role for the audience.

You might comment on the dancer's:

- physical attributes
- technical ability
- expressive qualities
- ability to embody a character.

OR: QUESTION THREE

Describe at least TWO significant air and/or floor pathways seen in the dance, and discuss the reasons the choreographer may have chosen to use these in the choreography.

You might comment on how the pathways:

- provide imagery
- relate to the ideas in the dance
- provide a sense of unity
- add visual appeal.

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