

91595Q



NEW ZEALAND QUALIFICATIONS AUTHORITY  
 MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
 KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

## Level 3 Dance, 2017

### 91595 Demonstrate understanding of the development of dance in Aotearoa/New Zealand

9.30 a.m. Friday 1 December 2017  
 Credits: Four

## QUESTION BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of the development of dance in Aotearoa/New Zealand.	Demonstrate in-depth understanding of the development of dance in Aotearoa/New Zealand.	Demonstrate perceptive understanding of the development of dance in Aotearoa/New Zealand.

There are four questions in this booklet. **You should attempt ONE question.**

Write your answer in Answer Booklet 91595A.

Check that this booklet has pages 2 and 3 in the correct order and that neither of these pages is blank.

**YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.**

**INSTRUCTIONS**

Select ONE question, and write your answer in Answer Booklet 91595A.

You may comment on aspects other than those suggested in the bullet points included in the question.

***EITHER: QUESTION ONE***

Michael Parmenter has been described as a choreographer who takes risks.

Discuss the appropriateness of this description in relation to Parmenter's contribution to the development of dance in New Zealand. Refer to examples from his work to support your discussion.

You might comment on:

- themes and ideas he has used in his choreography
- innovations he has made
- audience responses to his work.

***OR: QUESTION TWO***

Many dance styles are closely related to the music that accompanies them. Discuss the relationship of dance in New Zealand to music, referring to examples from one or more popular dance styles.

You might comment on:

- styles in which the dancers sing or chant while they dance
- dances that are choreographed to a specific piece of music
- changes of dance styles that reflect changes in popular music.

***OR: QUESTION THREE***

Modern dance and contemporary dance are both innovative styles. Discuss how innovations in each style have contributed to the development of dance in New Zealand.

You might comment on:

- themes or ideas in dances choreographed in these styles
- types of movements
- choreographic processes
- performance spaces.

**OR: QUESTION FOUR**

The haka “Ka Mate” has come to be regarded as New Zealand’s national dance. Does it deserve this status? Refer to at least one of the photographs below to support your discussion.

You might comment on:

- the origins and meaning of this haka
- its wide use in New Zealand
- its popularity with both Māori and Pākehā
- other choices for a national dance.



**Photograph 1:** A group performs on arrival in England to take part in celebrating the Coronation of Queen Elizabeth in 1953



**Photograph 2:** The All Blacks perform “Ka Mate” before a Rugby World Cup match in 2015



**Photograph 3:** Members of Ngāti Toa perform “Ka Mate”

**Image sources**

Photograph 1: <http://www.stuff.co.nz/sunday-star-times/features/5675508/Lets-dance-Ka-mate-in-perspective>

Photograph 2: <https://www.instagram.com/p/BPbWaqnIK1T/>

Photograph 3: <http://www.ngatittoa.iwi.nz/ka-mate/>

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