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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Level 1 Drama, 2018

90011 Demonstrate understanding of the use of drama aspects within live performance

9.30 a.m. Monday 26 November 2018

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of the use of drama aspects within live performance.	Demonstrate informed understanding of the use of drama aspects within live performance.	Demonstrate perceptive understanding of the use of drama aspects within live performance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

You may find this list of terms useful.

Elements include role, time, place, situation, action, tension, mood, contrast, focus and symbol.

Techniques include the use of:

- voice (e.g. pitch, pace, pause, inflection, tone, volume, breathing)
- body (e.g. gesture, posture, body awareness, eye contact, facial expression)
- movement (e.g. timing, direction, energy)
- space (e.g. levels, personal, general).

Technologies include sound, lighting, set, costume, properties, stage design, special effects, and make-up.

Conventions involve ways of working in drama/theatre that explore meaning, or deepen understanding, or are established practices. They could include, but are not limited to:

- | | |
|-------------------------------|----------------------------|
| • aside | • split focus |
| • entrances and exits | • split stage |
| • flashback and flash-forward | • spoken thoughts |
| • narration | • stage directions |
| • slow motion | • still image |
| • soundscape | • telephone conversations. |

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The examination continues on the following page.**

QUESTION ONE: DEVELOPMENT OF A KEY IDEA

Choose a live performance that **you participated in** as an actor this year.

Title of performance: _____
Name of the character you played: _____

(a) Describe an important idea you wanted your character to communicate in your performance.

(b) Describe how you used ONE activity to help you develop your character during the **rehearsal process**. You could consider any of the following:

- improvisation
- feedback
- reflection
- discussion
- research
- brainstorming
- hot seating

QUESTION TWO: USE OF DRAMA TECHNIQUES

Choose a live performance that **you have seen** this year.

Title of performance: _____

Playwright/theatre company: _____

- (a) Describe a key character in the performance who captured your attention.

- (b) Describe how the actor playing the character used drama techniques to capture your attention.

QUESTION THREE: THE OPENING SEQUENCE OF A PERFORMANCE

Choose a live performance that you **participated in**, OR **have seen** this year.

Title of performance: _____
Playwright/theatre company: _____

Think of the opening sequence of the selected performance.

(a) Describe and/or make an annotated sketch to show how technology was used in the opening sequence. You could consider using any of the following:

- lighting
- sound
- costume
- set
- props
- hair/make up
- digital projection

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