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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 1 English, 2018

90850 Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence

9.30 a.m. Monday 12 November 2018
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show convincing understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show perceptive understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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INSTRUCTIONS

Write an essay on at least ONE **visual or oral text** that you have studied, in response to ONE of the questions below.

Give the details of the text(s) in the box on page 3.

VISUAL OR ORAL TEXTS

Write your visual or oral text(s) essay in this booklet.

Do NOT write a written text(s) essay in this booklet.

QUESTIONS (Choose ONE)

1. Describe at least one **method** the creator used to engage the audience in the text.
Explain how this method helped to engage you.
Note: Methods could include characters, events, relationships, visual/oral language techniques, style, conflicts, or structure.

2. Describe a **key relationship** between two or more characters or individuals in the text.
Explain how this relationship helped you to understand at least one of these characters or individuals.

3. Describe at least one way that a **character or individual** changed in the text.
Explain how this change was important to the text as a whole.

4. Describe at least one **challenging setting** in the text.
Explain how this setting helped you understand an **important idea** in the text.

5. Describe at least one **memorable idea** in the text.
Explain why this idea was memorable to you.

6. Describe the **beginning** and the **ending** of the text.
Explain how the beginning and ending were connected.

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Visual or oral text type(s):
Tick (✔) your selection

- ☐ Film
- ☐ Drama production
- ☐ Oral performance
- ☐ Television programme
- ☐ Graphic novel
- ☐ Digital / online text
- ☐ Radio programme

Title(s): _____

Director(s) / creator(s): _____

PLANNING (OPTIONAL)

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You should aim to write a concise essay of no more than three pages in length. The quality of your writing is more important than the length of your essay.

Make sure you answer both parts of the question, and support the points you make with specific details from the text(s).

Begin your visual or oral text(s) essay here:

Question number: _____

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Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

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