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90851



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NEW ZEALAND QUALIFICATIONS AUTHORITY  
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QUALIFY FOR THE FUTURE WORLD  
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SUPERVISOR'S USE ONLY

## Level 1 English, 2018

### 90851 Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence

9.30 a.m. Monday 12 November 2018  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.	Show convincing understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.	Show perceptive understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ALL the questions in this booklet.**

Pull out Resource Booklet 90851R from the centre of this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**TOTAL**



ASSESSOR'S USE ONLY

**QUESTION ONE: POETRY**

Refer to Text A, “The farm-boy rides a Yamaha”, on page 2 of the resource booklet.

(a) How does the writer create an initial impression of the boy in lines 1–11?

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(b) Explain how the writer helps you to understand the boy’s thoughts throughout the poem. You might consider:

- the physical environment
- the boy’s actions
- why the boy is not totally focused on his work.

Support your answer with quotes and examples of language features from the text.

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**QUESTION TWO: NON-FICTION**

Refer to Text B, “Things aren’t what they used to be”, on page 3 of the resource booklet.

- (a) How does the writer establish a negative atmosphere? Support your answer with a quote from the text.

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- (b) Explain how the writer helps you to understand the effect of the school on its students. You might consider:

- the physical environment
- the teachers
- the actions and reactions of the students.

Support your answer with quotes and examples of language features from the text.

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**QUESTION THREE: NARRATIVE PROSE**

Refer to Text C, “The Waystone Inn”, on page 4 of the resource booklet.

(a) Select (✓) ONE language feature that is used to describe the setting.

- |  |                                       |
|--|---------------------------------------|
| <input type="checkbox"/> Adjectives      | <input type="checkbox"/> Onomatopoeia |
| <input type="checkbox"/> Alliteration    | <input type="checkbox"/> Punctuation  |
| <input type="checkbox"/> Metaphor        | <input type="checkbox"/> Repetition   |
| <input type="checkbox"/> Minor sentences | <input type="checkbox"/> Simile       |

Give an example of this language feature from the text.

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(b) Explain how the writer develops a particular atmosphere. You might consider:

- how structure is used
- how the inn and its owner are compared.

Support your answer with quotes and examples of language features from the text.

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