Level 1 English, 2018

90851  Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence

9.30 a.m. Monday 12 November 2018
Credits: Four

RESOURCE BOOKLET

Refer to this booklet to answer the questions for English 90851.

Check that this booklet has pages 2–4 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.
TEXT A: POETRY

In this poem, a young boy is thinking of other things while herding cows to the milking-shed.

The farm-boy rides a Yamaha

TEXT B: NON-FICTION

In this passage, the writer reflects on aspects of his first year at high school in the late 1950s.

**Things aren’t what they used to be**

It took about half an hour to get from Harbour Terrace to Boys’ High.

I could have kicked him in his declensions. But a fair few of the boys thought his disciplinary methods funny; probably a reaction borne of the personal relief that someone else, not them, was being beaten.

<table>
<thead>
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<th>Glossed words</th>
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<td>Darwinian</td>
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<td>Colditz Castle</td>
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In this passage, the writer describes a tavern and its owner.

**The Waystone Inn**

It was night again. The Waystone Inn lay in silence, and it was a silence of three parts.

It was deep and wide as autumn’s ending. It was heavy as a great river-smooth stone. It was the patient, cut-flower sound of a man who is waiting to die.