

90851R



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 1 English, 2018

90851 Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence

9.30 a.m. Monday 12 November 2018
Credits: Four

RESOURCE BOOKLET

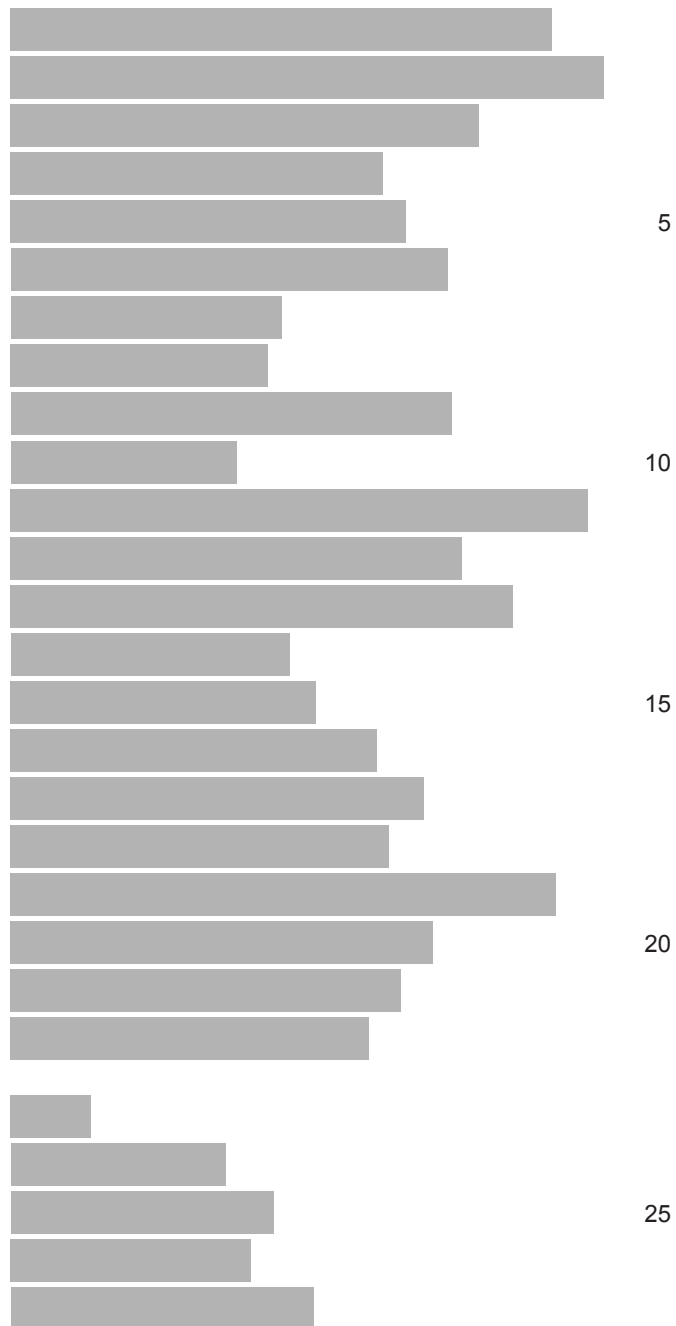
Refer to this booklet to answer the questions for English 90851.

Check that this booklet has pages 2–4 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

TEXT A: POETRY

In this poem, a young boy is thinking of other things while herding cows to the milking-shed.

The farm-boy rides a Yamaha

Source: Vernice Wineera, "The farm-boy rides a Yamaha", in Reina Whaitiri and Robert Sullivan (eds), *Puna Wai Kōrero: An Anthology of Māori Poetry in English* (Auckland: Auckland University Press, 2014), p. 371.

TEXT B: NON-FICTION

In this passage, the writer reflects on aspects of his first year at high school in the late 1950s.

Things aren't what they used to be

It took about half an hour to get from Harbour Terrace to Boys' High.

[REDACTED]

5

[REDACTED]

10

[REDACTED]

15

[REDACTED]

20

I could have kicked him in his declensions. But a fair few of the boys thought his disciplinary methods funny; probably a reaction borne of the personal relief that someone else, not them, was being beaten.

25

Glossed words

Darwinian	referring to Charles Darwin's theory of evolution that organisms which survive are those that adapt best to their environment
Colditz Castle	a castle in Germany, used to house prisoners of war during World War II, from which it was supposed to be impossible to escape

TEXT C: NARRATIVE PROSE

In this passage, the writer describes a tavern and its owner.

The Waystone Inn

It was night again. The Waystone Inn lay in silence, and it was a silence of three parts.

A large rectangular area of the text is redacted with a solid grey fill.

5

A rectangular area of the text is redacted with a solid grey fill.

10

A large rectangular area of the text is redacted with a solid grey fill.

15

A rectangular area of the text is redacted with a solid grey fill.A rectangular area of the text is redacted with a solid grey fill.

20

It was deep and wide as autumn's ending. It was heavy as a great river-smooth stone. It was the patient, cut-flower sound of a man who is waiting to die.

Source (adapted): Patrick Rothfuss, *The Name of the Wind* (London: Gollancz, 2011), p. 1.