

To be completed by candidate and school

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# 1

SUPERVISOR'S USE ONLY



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

COMMON ASSESSMENT TASK

## Level 1 Korean, 2018

### 90898 Demonstrate understanding of a variety of spoken Korean texts on areas of most immediate relevance

9.30 a.m. Wednesday 19 September 2018

Credits: Five

Listen to THREE passages. You will hear EACH passage THREE times:

- The first time, you will hear the passage as a whole.
- The second and third times, you will hear the passage in sections, with a pause after each.
- As you listen, you may make notes in the LISTENING NOTES boxes provided.
- Before each passage begins, you will have 30 seconds per question to preview the questions.
- At the end of each passage, you will have three minutes to review your answers.

**You should attempt ALL the questions in this booklet.**

Answer each question in your choice of English, te reo Māori, and/or Korean. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

ASSESSOR'S USE ONLY		
Achievement Criteria		
Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of spoken Korean texts on areas of most immediate relevance.	Demonstrate clear understanding of a variety of spoken Korean texts on areas of most immediate relevance.	Demonstrate thorough understanding of a variety of spoken Korean texts on areas of most immediate relevance.
Overall level of performance		<input type="text"/>

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The examination continues on the following page.**

**FIRST PASSAGE: 한인의 날 안내 방송 / Korean Day announcements**ASSESSOR'S  
USE ONLY

Emma, who is very interested in Korean language and culture, is going to Korean Day with her friends. Listen to the announcements they hear while they are there. Question One is based on this passage. Use the information you hear to answer the question in your choice of English, te reo Māori, and/or Korean. You now have 30 seconds to read the question.

**Glossed vocabulary**

행운의 추첨 lucky draw

추첨하다 to draw

비닐 vinyl

**LISTENING NOTES**

**QUESTION ONE**ASSESSOR'S  
USE ONLY

Use all sections of the passage to answer this question.

(a)

<b>Announcement One</b>	
Event:	
Location:	
Cost details:	
Event features:	
<b>Announcement Two</b>	
Event:	
Cost details:	
Event features:	
<b>Announcement Three</b>	
Event:	
Location:	
Cost details:	
Event features:	
<b>Announcement Four</b>	
Event:	
Location:	
Cost details:	
Event features:	

- (b) You have \$5. Which events would you participate in, and why? Use evidence from the text to support your answer.

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ASSESSOR'S  
USE ONLY

**SECOND PASSAGE: 아버지와 대화 / Conversation with father**ASSESSOR'S  
USE ONLY

Listen to the conversation between Soojin and her father. Question Two is based on this passage. Use the information you hear to answer the question in your choice of English, te reo Māori, and / or Korean. You now have 30 seconds to read the question.

**LISTENING NOTES**

**QUESTION TWO**ASSESSOR'S  
USE ONLY

Use all sections of the passage to answer this question. Remember to support your answers with evidence from the passage.

(a) What does Soojin want to do, and why?

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(b) What was her father's response initially? How did Soojin offer a compromise to her father?

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(c) What might Soojin be feeling as a result of this conversation? Include examples from the text to support your answer.

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**THIRD PASSAGE: 전화 메시지 / Phone message**ASSESSOR'S  
USE ONLY

Nara came home and discovered her mother was not there. Listen to the phone message left by Nara's mother. Question Three is based on this passage. Use the information you hear to answer the question in your choice of English, te reo Māori, and/or Korean. You now have 30 seconds to read the question.

**LISTENING NOTES**



**QUESTION THREE**ASSESSOR'S  
USE ONLY

Use both sections of the passage to answer this question. Remember to support your answers with evidence from the passage.

- (a) Explain why Nara's mother has left this phone message.

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- (b) Explain what Nara is asked to do by her mother, and why.

<b>What:</b>	<b>Why:</b>
<b>What:</b>	<b>Why:</b>
<b>What:</b>	<b>Why:</b>
<b>What:</b>	<b>Why:</b>





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