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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Level 1 Drama, 2018

90998 Demonstrate understanding of features of a drama/theatre form

9.30 a.m. Monday 26 November 2018
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of features of a drama/theatre form.	Demonstrate informed understanding of features of a drama/theatre form.	Demonstrate perceptive understanding of features of a drama/theatre form.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

In this paper you are to discuss features of a drama/theatre form you have studied. Drama/theatre forms include (but are not limited to):

- clowning
- commedia dell'arte
- Elizabethan theatre
- Greek theatre
- medieval drama
- melodrama
- musical theatre
- pantomime
- puppetry.

Read the questions carefully before you begin your answers.

Answer ALL of the questions using the same drama/theatre form.

Drama/theatre form you have selected: _____

Features of the drama/theatre form to which the questions may refer include, but are not limited to:

- performance space (e.g. medieval use of pageant wagons)
- acting styles (e.g. the extravagant gestures of commedia dell'arte)
- themes or ideas (e.g. the Elizabethan wheel of fortune)
- purpose (e.g. medieval exploration of Bible stories)
- conventions (e.g. use of asides in melodrama)
- use of technologies (e.g. mask in Greek theatre)
- historical/social context (e.g. the Great Depression in New Zealand theatre).

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The examination continues on the following page.**

QUESTION ONE: ACTING STYLEASSESSOR'S
USE ONLY

Choose a typical or well-known character from your drama/theatre form.

Think about a moment when this character says or does something in a performance. Write below what they say or do.

- (a) Describe how the actor would typically use their body and/or voice in this moment. You may choose to support your response with an annotated sketch in the box below.

QUESTION TWO: COSTUME

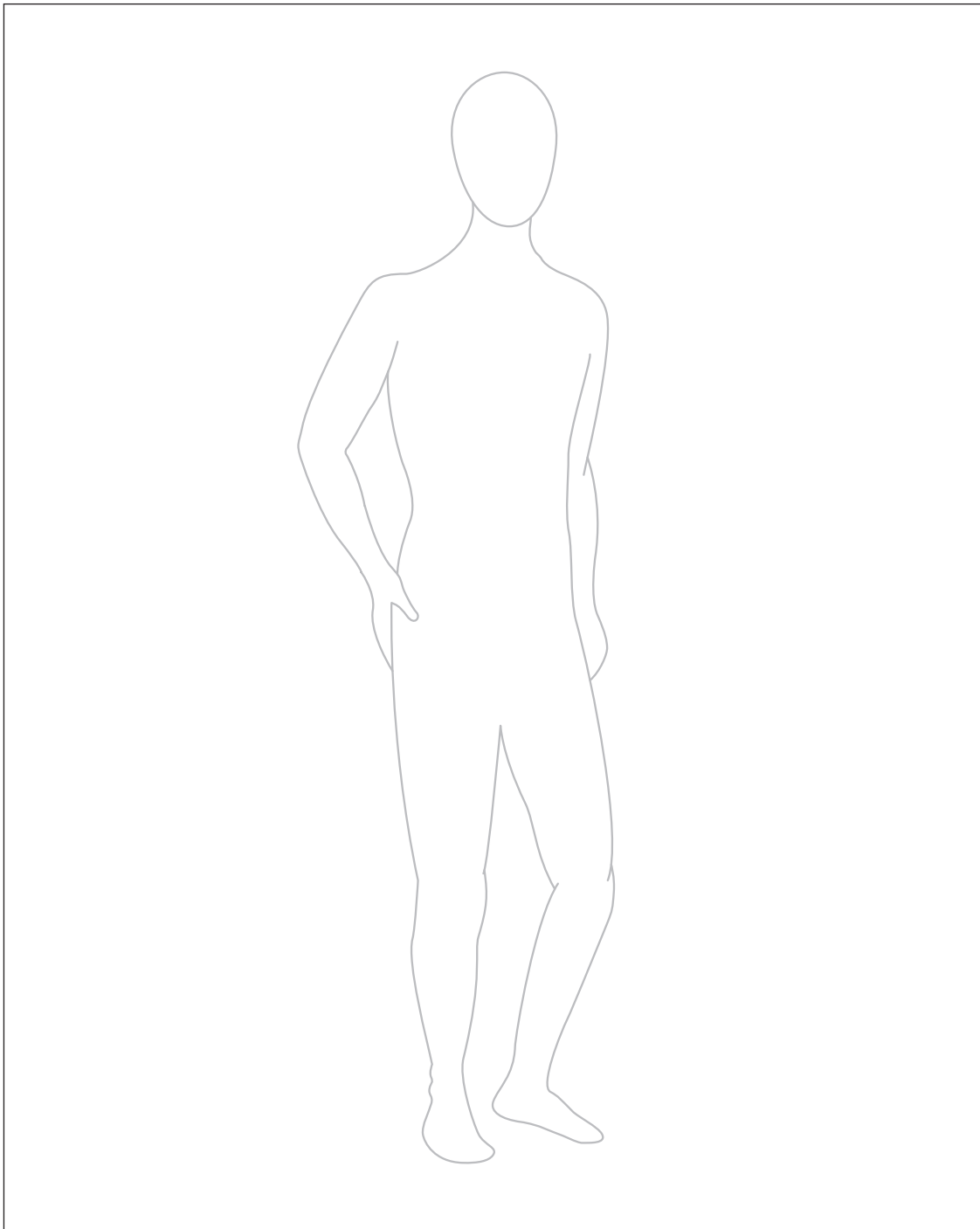
Status is the amount of power a character holds or reveals – it may come from a character's social or professional position.

Name a character/role typical of your drama/theatre form.

Think about what their costume **communicates about status**.

- (a) Sketch and label/annotate this character's costume to show the character's status. You could include specific details such as:

style fabrics/materials colours textures items and accessories



QUESTION THREE: PERFORMANCE SPACEASSESSOR'S
USE ONLY

Think about where your drama/theatre form was typically performed.

- (a) Describe the performance space. You may choose to support your response with an annotated sketch in the box below.



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