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## Level 1 Art History, 2018

### 91015 Demonstrate understanding of formal elements of art works, using art terminology

9.30 a.m. Friday 30 November 2018  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of formal elements of art works, using art terminology.	Demonstrate informed understanding of formal elements of art works, using art terminology.	Demonstrate in-depth understanding of formal elements of art works, using art terminology.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ONE question in this booklet.**

Pull out Resource Booklet 91015R from the centre of this booklet.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**TOTAL**

ASSESSOR'S USE ONLY

## INSTRUCTIONS

Answer ONE of the following two questions. Begin your answer on page 4.

### ***EITHER: QUESTION ONE***

You are helping to prepare an exhibition demonstrating the formal elements of art.

To help viewers understand formal elements, select ONE plate from Resource Booklet 91015R and ONE art work that you have studied, and write a thorough description of the formal elements of **colour** and **space** that you can see in BOTH works.

The art works may be by the same artist or by different artists, but must be from **TWO different fields**.

Art works may be selected from **any field**, including painting, drawing, sculpture, installation, printmaking, collage, architecture, handcrafted objects, film, animation, photography, digital imagery, whakaaairo, kowhaiwhai, tukutuku, tapa cloth, etc.

Write your two art works in the box below.

<p><b>Art work selected from Resource Booklet 91015R:</b></p> <p>Title: _____</p> <p>Artist: _____</p> <p>Field: _____</p> <p><b>Art work selected from own study:</b></p> <p>Title: _____</p> <p>Artist: _____</p> <p>Field: _____</p>
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For **EACH** of your selected art works, thoroughly describe:

- how the artist has used **colour**, and **space**
- the ways in which these **two formal elements** affect the overall appearance of the art work.

Ensure you use appropriate art terminology in your answer.

Support your answer with evidence from your chosen art works.

**OR: QUESTION TWO**

You are helping to prepare an exhibition demonstrating the formal elements of art.

To help viewers understand formal elements, select TWO plates from Resource Booklet 91015R, and TWO formal elements from the list below the table, and write a thorough description of the formal elements that you can see in BOTH works.

The art works must be from **TWO different fields**.

In the table below, tick the boxes for the two plates you have selected.

Plates (select TWO)		Field	✓
1	Shane Cotton, <i>Back Words</i> , 2011, acrylic on linen, 220 × 150 cm	Painting	<input type="checkbox"/>
2	Dick Frizzell, <i>Give it a Whirl</i> , 2010, oil on canvas, 150 × 150 cm	Painting	<input type="checkbox"/>
3	Bill Hammond, <i>Singer Songwriter I</i> , 2001, lithograph, 70 × 84 cm	Printmaking	<input type="checkbox"/>
4	Stanley Palmer, <i>Matauri</i> , 2010, bamboo engraving and lithograph, 30 × 57 cm	Printmaking	<input type="checkbox"/>
5	Natalie Robertson, <i>Untitled [2]</i> from the series <i>Te Umu Pokapoka</i> (The Fiery Ovens), 2008, c-type print from digital image, 67 × 100 cm	Photography	<input type="checkbox"/>
6	Peter Peryer, <i>Lanterns</i> , 2010, digital photographic print, 24 × 18 cm	Photography	<input type="checkbox"/>
7	Michael Parekowhai, <i>The Lighthouse</i> , 2017, Queens Wharf, Auckland, house, chrome-plated stainless steel, neon tubing	Sculpture	<input type="checkbox"/>
8	Tiffany Singh, <i>The Revision of Optics</i> , 2014–2015, wax, honey, feathers, rose petals, rice, paper, salt, ribbons and bells, exhibited at The Esplanade, Singapore, Oct 2014–Jan 2015	Sculpture	<input type="checkbox"/>
9	Chris Booth, <i>Te Whiringa o Manoko</i> (The interweaving of the cultures of Kerikeri), designed 1978, finished 2009, Kerikeri, New Zealand stone, steel, water	Sculpture	<input type="checkbox"/>
10	Jasmax Architecture, <i>Wellington Zoo Amphitheatre</i> , 2007, plastic sheeting, concrete, steel, wood, 500 m <sup>2</sup>	Architecture	<input type="checkbox"/>

Choose TWO of the following **formal elements**. Circle each element you have chosen.

**Form****Colour****Composition****Media / Materials****Space****Light**

For **EACH** of your selected art works, thoroughly describe:

- how the artist has used EACH of the **two formal elements** you have chosen
- the ways in which these **two formal elements** affect the overall appearance of the art work.

Ensure you use appropriate art terminology in your answer.

Support your answer with evidence from your chosen art works.









