

91015R



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

## Level 1 Art History, 2018

### 91015 Demonstrate understanding of formal elements of art works, using art terminology

9.30 a.m. Friday 30 November 2018  
Credits: Four

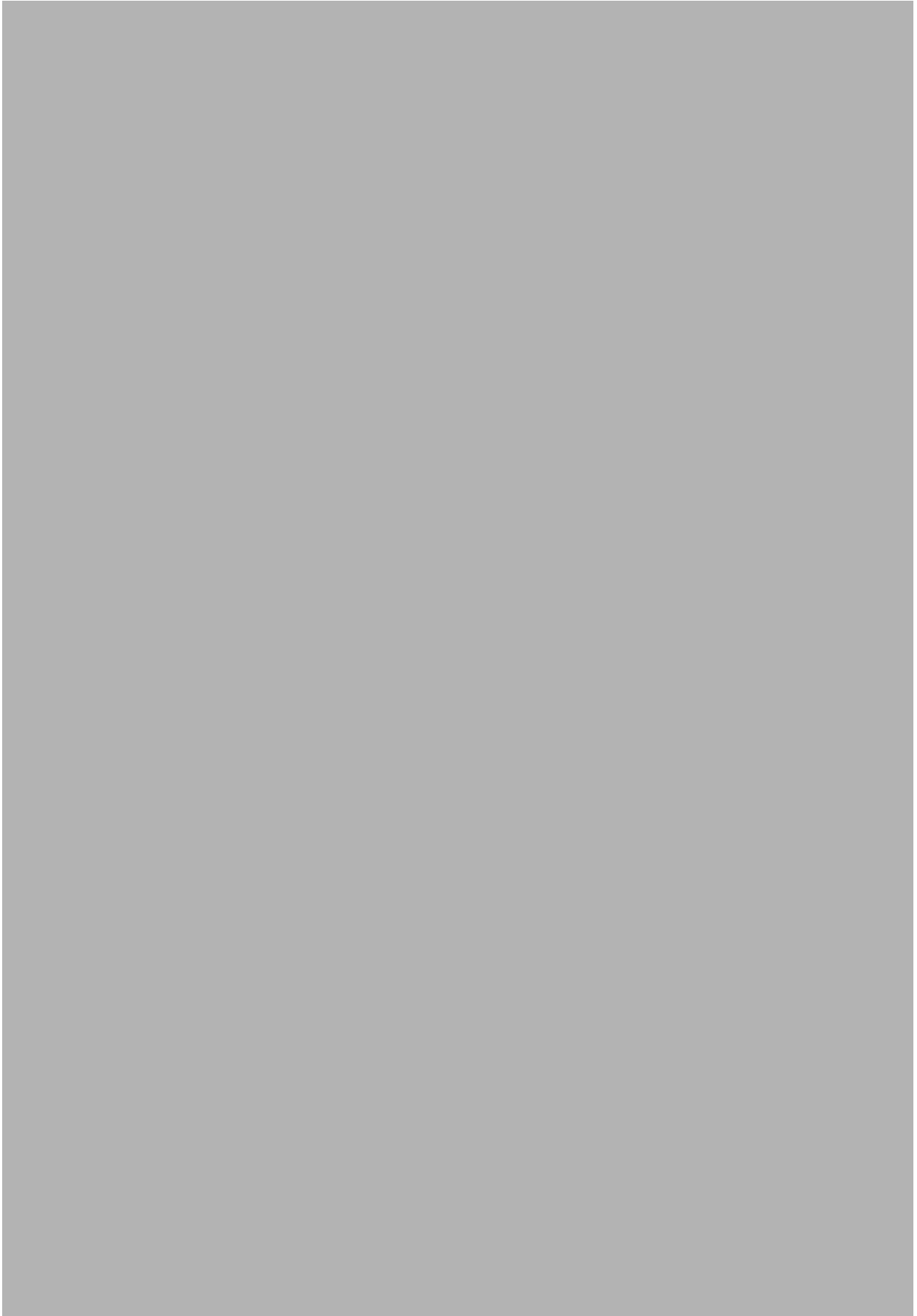
#### RESOURCE BOOKLET

Refer to this booklet to answer the questions for Art History 91015.

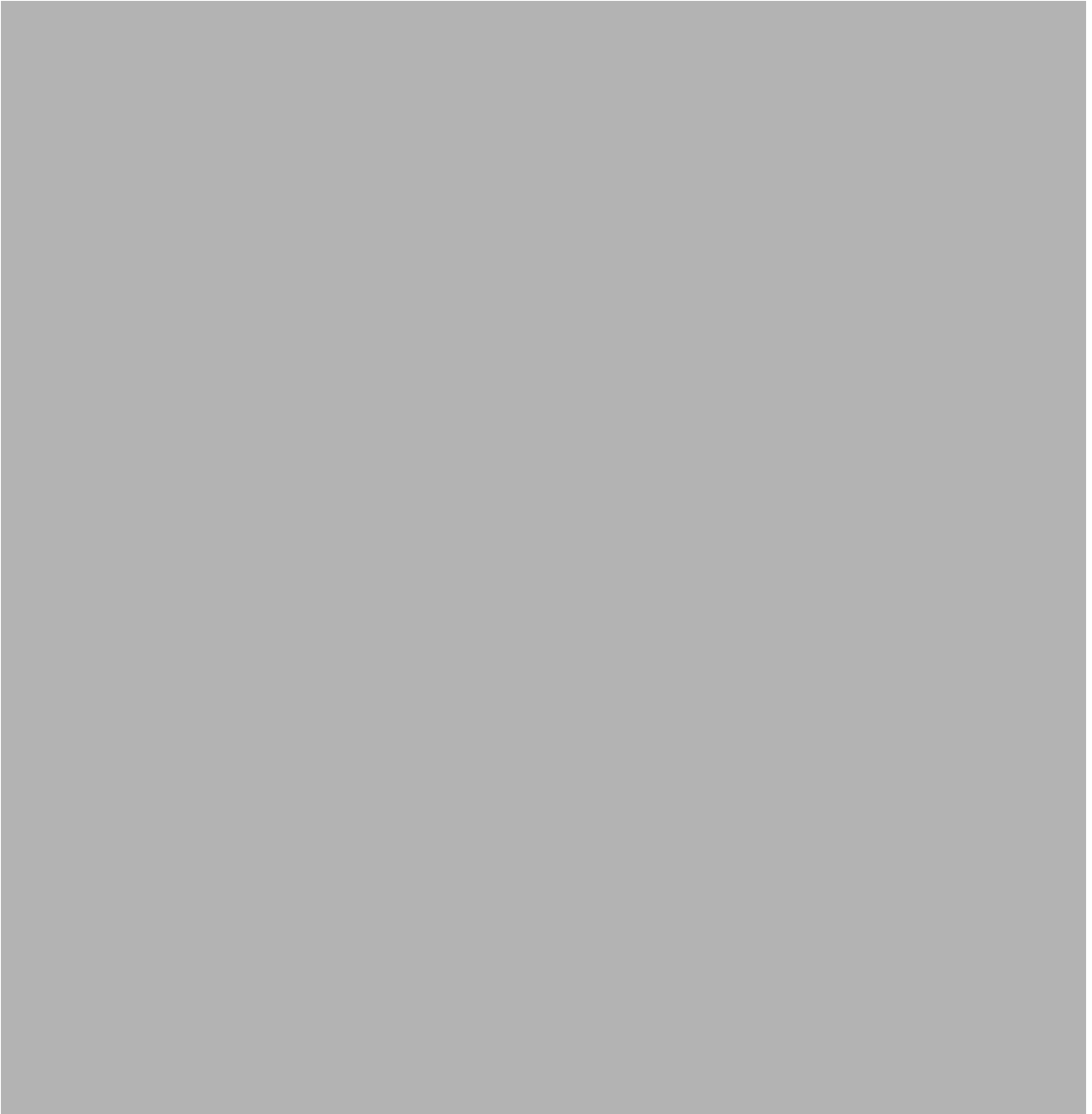
Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

**YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.**

**Plate 1** Shane Cotton, *Back Words*, 2011, acrylic on linen, 220 × 150 cm



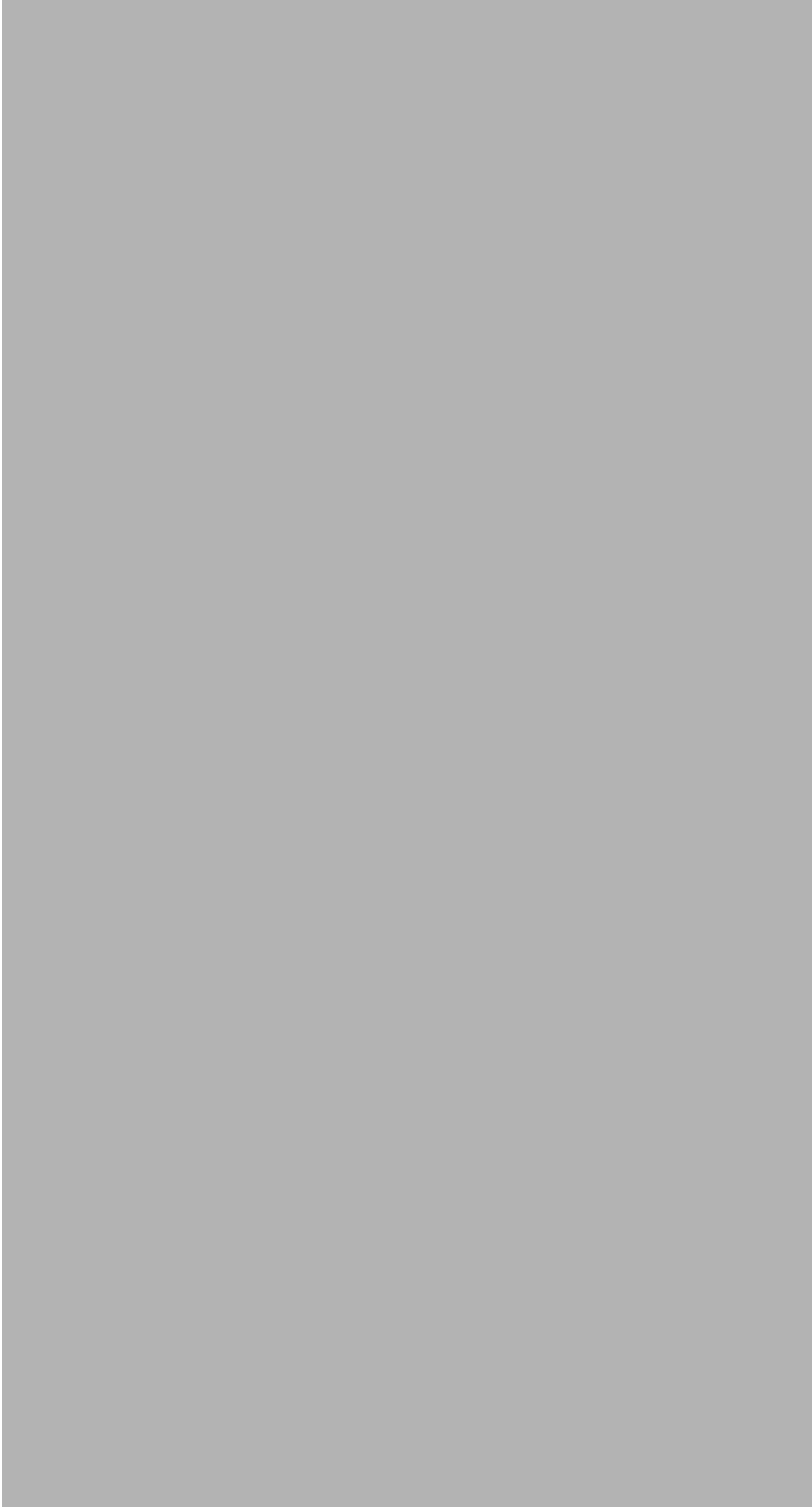
**Plate 2** Dick Frizzell, *Give it a Whirl*, 2010, oil on canvas, 150 × 150 cm



**Plate 3** Bill Hammond, *Singer Songwriter I*, 2001, lithograph, 70 × 84 cm



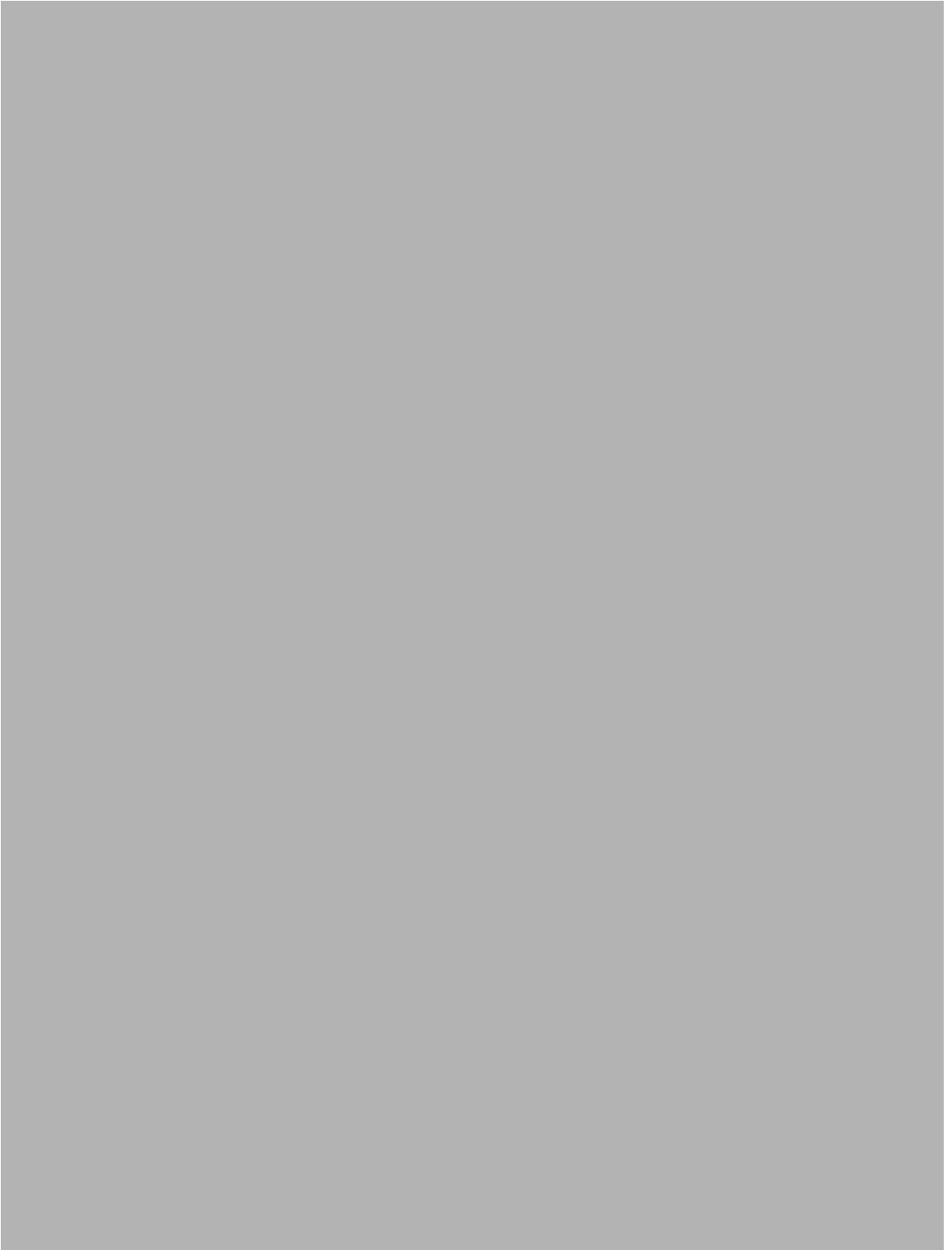
**Plate 4** Stanley Palmer, *Matauri*, 2010, bamboo engraving and lithograph, 30 x 57 cm



**Plate 5** Natalie Robertson, *Untitled [2]* from the series *Te Umu Pokapoka (The Fiery Ovens)*, 2008, c-type print from digital image, 67 x 100 cm



**Plate 6** Peter Peryer, *Lanterns*, 2010, digital photographic print, 24 × 18 cm

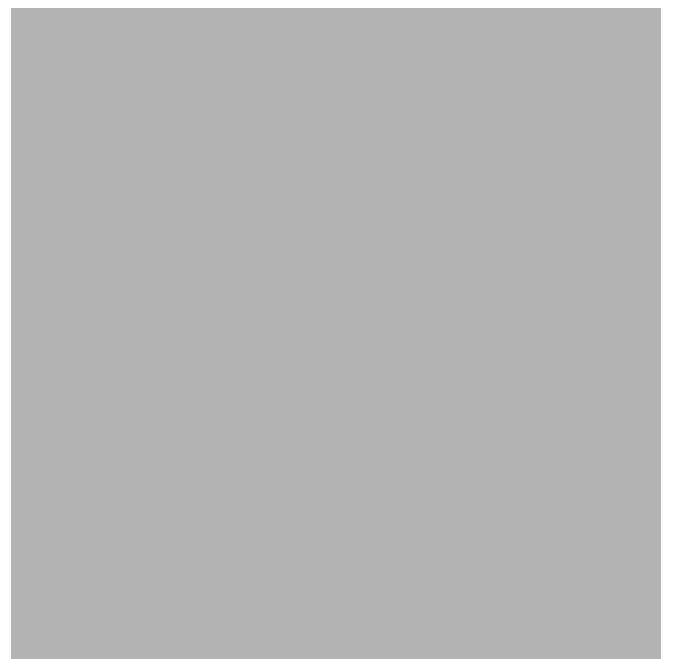


**Plate 7** Michael Parekowhai, *The Lighthouse*, 2017, Queens Wharf, Auckland, house, chrome-plated stainless steel, neon tubing, exterior (above) and interior (below)





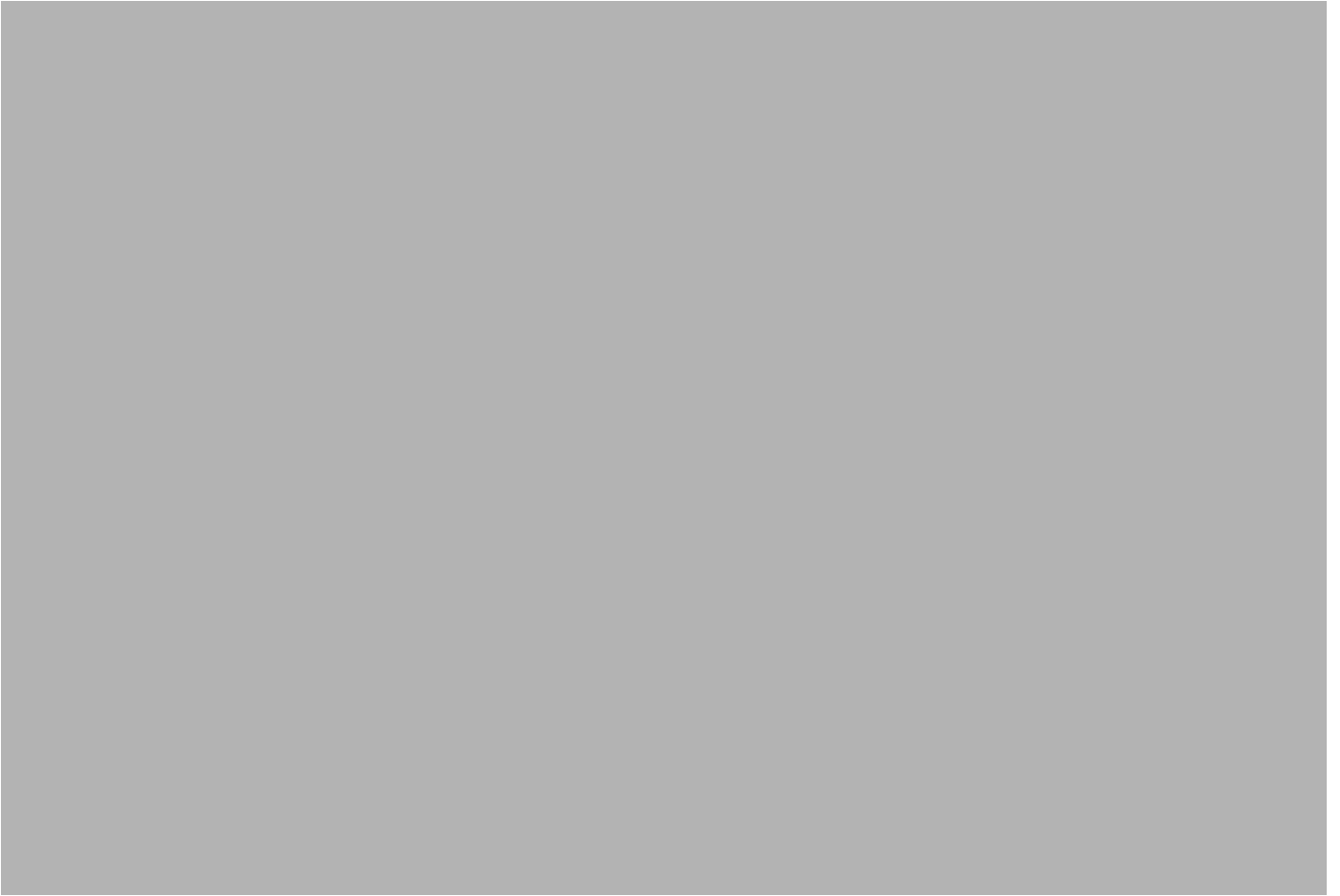
**Plate 8** Tiffany Singh, *The Revision of Optics*, 2014–2015, wax, honey, feathers, rose petals, rice, paper, salt, ribbons and bells, exhibited at The Esplanade, Singapore, Oct 2014 – Jan 2015



**Plate 9** Chris Booth, *Te Whiringa o Manoko* (The interweaving of the cultures of Kerikeri), designed 1978, finished 2009, Kerikeri, New Zealand stone, steel, water



**Plate 10** Jasmax Architecture, *Wellington Zoo Amphitheatre*, 2007, plastic sheeting, concrete, steel, wood, 500 m<sup>2</sup>



## Acknowledgements

- Plate 1: <http://robertleonard.org/wp-content/uploads/2014/07/BackWords.png>
- Plate 2: <https://www.gowlangsfordgallery.co.nz/artists/dick-frizzell>
- Plate 3: <https://www.gowlangsfordgallery.co.nz/artists/bill-hammond/works>
- Plate 4: <https://thecentral.co.nz/artists/53-stanley-palmer/works/338/>
- Plate 5: <http://natalierobertson.weebly.com/uploads/5/5/3/3/5533633/1251192.jpg?938>
- Plate 6: <http://melanierogergallery.com/media/cache/6d/4c/6d4cdf2f8c39213a3c8c331530c515a8.jpg>
- Plate 7: [http://ourauckland.aucklandcouncil.govt.nz/media/11024/20170209\\_the-lighthouse\\_m-parekowhai\\_1.jpg](http://ourauckland.aucklandcouncil.govt.nz/media/11024/20170209_the-lighthouse_m-parekowhai_1.jpg)  
[http://ourauckland.aucklandcouncil.govt.nz/media/11026/20170209\\_the-lighthouse\\_m-parekowhai\\_3.jpg](http://ourauckland.aucklandcouncil.govt.nz/media/11026/20170209_the-lighthouse_m-parekowhai_3.jpg)
- Plate 8: images supplied
- Plate 9: <http://www.chrisbooth.co.nz/wp-content/uploads/2017/09/Te-Whiringa-o-Manoko-with-frame.jpg>
- Plate 10: [https://images.adsttc.com/media/images/5011/7e5e/28ba/0d70/4200/0d3e/large\\_jpg/stringio.jpg?1414506753](https://images.adsttc.com/media/images/5011/7e5e/28ba/0d70/4200/0d3e/large_jpg/stringio.jpg?1414506753)  
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