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NEW ZEALAND QUALIFICATIONS AUTHORITY  
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## Level 1 Classical Studies, 2018

### 91022 Demonstrate understanding of the significance of features of work(s) of art in the classical world

2.00 p.m. Friday 30 November 2018  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of the significance of features of work(s) of art in the classical world.	Demonstrate in-depth understanding of the significance of features of work(s) of art in the classical world.	Demonstrate perceptive understanding of the significance of features of work(s) of art in the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ONE question in this booklet.**

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**TOTAL**

ASSESSOR'S USE ONLY

## INSTRUCTIONS

Answer ONE of the four questions below, **with reference to a named classical art work or building**.

Make sure the question you choose suits a classical art work or building that you have studied.

You must answer using paragraphs, and may support your answer with bullet points, diagrams, and/or annotated sketches.

**You must support your answer with relevant evidence from the named classical art work or building.**

Space for planning has been provided on page 3. Begin your answer on page 4.

### ***EITHER:* QUESTION ONE**

Describe in detail the key **architectural features** of ONE classical building.

In what ways did these features contribute to the function(s) of the building?

### ***OR:* QUESTION TWO**

Describe in detail ONE or more **significant problems** the architect(s) faced in designing a classical building.

In what ways did the architect(s) overcome the problem(s)?

### ***OR:* QUESTION THREE**

Describe in detail the key **stylistic features** of ONE classical art work.

In what ways did these features contribute to the visual impact of the art work?

### ***OR:* QUESTION FOUR**

Choose ONE classical art work that communicated a message(s)\* to classical viewers. Describe in detail the **subject matter** of that art work.

In what ways was the message(s) relevant for the classical society for which the art work was made?

*\* Messages may be, but are not limited to, historical, political, cultural, religious, artistic, and / or social.*

**PLANNING**

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