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91093



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Level 1 Music, 2018

91093 Demonstrate aural and theoretical skills through transcription

2.00 p.m. Wednesday 14 November 2018
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate aural and theoretical skills through transcription.	Demonstrate aural and theoretical skills coherently through transcription.	Demonstrate aural and theoretical skills securely through transcription.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the transcription tasks in this booklet.

You may wish to answer in pencil while the recording is playing, but your completed answers must be in ink. You will have time to go over your answers in ink after the recording ends.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–7 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

You will hear two music extracts. Each extract will be played as follows:

- First, the whole extract will be played TWICE, from beginning to end.
- Then, sections of the extract will be played as you complete specific tasks. Each section will be played FOUR times.
- Finally, the whole extract will be played TWICE, from beginning to end.

There will be a pause of 35 seconds after each playing.

EXTRACT ONE

You now have two minutes to read the information below.

You will hear an extract in the key of B \flat major for a solo instrument. The music is printed on page 3.

The whole extract will now be played TWICE. Follow the score as the music plays. A crotchet-beat pulse will be heard before the extract starts.

Separate sections of the extract will now be played, FOUR times each.

(a) **Section A** (bars 1–15)

On the score, indicate:

- the name of the instrument you hear
- the tempo of the music, using an appropriate Italian or English word
- THREE dynamics, putting an appropriate marking in each box in bars 7, 9, and 15
- TWO gradual changes in dynamic, using an appropriate musical term or sign
- the place where you hear a pause in the music, using an appropriate musical sign
- any change in the articulation of particular notes, using appropriate musical signs.

(b) **Section B** (bars 16–19)

Section C (bars 20–23)

Section D (bars 24–28)

Section E (bars 29–32)

Transcribe the rhythm **only** of the melody.

The whole extract will now be played TWICE.

INSTRUMENT

TEMPO

A

4 *f* 5 6 7 8

9 10 11 12

13 14 15

B

16 17 18 19

C

20 21 22 23

D

24 25 26 27

E

28 29 30 31 32

EXTRACT TWO

You now have two minutes to read the information below.

You will hear an extract in the key of D major for violin with piano accompaniment. The music is printed on page 5.

The whole extract will now be played TWICE. Follow the score as the music plays. A crotchet-beat pulse will be heard before the extract starts.

Separate sections of the extract will now be played, FOUR times each.

- (c) **Section A** (bars 1–4)
Section B (bars 5–8)
Section C (bars 9–12)

- Add the missing chord indications to the score, using Roman numerals OR jazz/rock notation (as shown below).

Roman numerals	I	IV	V	vi
Jazz/rock chords	D	G	A	Bm

- Identify the cadences formed by each numbered pair of chords (select from: perfect, plagal, interrupted, and imperfect).
- (d) **Section D** (bars 13–16)
Section E (bars 17–20)

Transcribe the missing melody notes, using the durations shown above the staff.

The whole extract will now be played TWICE.

$\text{♩} = 82$

A D OR I A OR V

1 2 3 4

B D OR I

5 6 7 8

C D OR I

9 10 11 12

D

13 14 15 16

E

17 18 19 20

Cadence ①: _____

Cadence ②: _____

Cadence ③: _____

**Extra space if required.
Write the question number(s) if applicable.**

QUESTION
NUMBER

A series of ten sets of blank musical staves, each consisting of five horizontal lines, arranged vertically down the page. These staves are provided for students to write their answers to the questions.

**Extra space if required.
Write the question number(s) if applicable.**

QUESTION
NUMBER

The page contains ten sets of horizontal lines, each set consisting of four parallel lines. These lines are arranged vertically down the page, providing space for students to write their answers to the questions.

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