

91098



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

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SUPERVISOR'S USE ONLY

## Level 2 English, 2018

### 91098 Analyse specified aspect(s) of studied written text(s), supported by evidence

9.30 a.m. Monday 19 November 2018  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied written text(s), supported by evidence.	Analyse specified aspect(s) of studied written text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied written text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should answer ONE of the essay questions in this booklet.**

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

TOTAL

ASSESSOR'S USE ONLY

**INSTRUCTIONS**

Write an essay on at least ONE **written text** that you have studied, in response to ONE of the questions below.

Give the details of the text(s) in the box on page 3.

**WRITTEN TEXTS**

Write your written text(s) essay in this booklet.



Do NOT write a visual or oral text(s) essay in this booklet.

**QUESTIONS** (Choose ONE)

1. Analyse how one or more important events influenced a change in a character.
2. Analyse how language features were used to create a powerful emotional response in the reader.
3. Analyse how the ending of the text reinforced or challenged your understanding of one or more ideas.  
*Note: "Ideas" may refer to character, theme, or setting.*
4. Analyse how the structure of the text contributed to the writer's purpose.  
*Note: "Structure" may refer to the order, organisation, or conventions of a text.*
5. Analyse how language features were used to deepen your understanding of a theme.
6. Analyse how characters were used to explore the concept of justice.
7. Analyse how one or more characters increased your understanding of the setting.  
*Note: "Setting" may refer to physical places as well as social and historical contexts.*

**Written text type(s):***Tick (✓) your selection*

- |                                      |                                      |  |  |
|--------------------------------------|--------------------------------------|--|--|
| <input type="checkbox"/> Novel       | <input type="checkbox"/> Print media | <input type="checkbox"/> Short story       | <input type="checkbox"/> Digital/online text |
| <input type="checkbox"/> Non-fiction | <input type="checkbox"/> Drama       | <input type="checkbox"/> Poetry/song lyric |  |

**Title(s):** \_\_\_\_\_**Author(s):** \_\_\_\_\_**PLANNING (OPTIONAL)**

















**Extra space if required.  
Write the question number(s) if applicable.**

QUESTION  
NUMBER

Lined writing area with horizontal lines for text entry.

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