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MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 2 English, 2018

91099 Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence

9.30 a.m. Monday 19 November 2018
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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INSTRUCTIONS

Write an essay on at least ONE **visual or oral text** that you have studied, in response to ONE of the questions below.

Give the details of the text(s) in the box on page 3.

VISUAL OR ORAL TEXTS

Write your visual or oral text(s) essay in this booklet.

Do NOT write a written text(s) essay in this booklet.

QUESTIONS (Choose ONE)

1. Analyse how language features were used to create a powerful emotional response in the audience.

2. Analyse how one or more characters persuaded you to adopt a particular point of view about a theme.

3. Analyse how the setting was used to reinforce one or more themes.
Note: "Setting" may refer to physical places as well as social and historical contexts.

4. Analyse how conflict was used to reveal the director's / creator's purpose.

5. Analyse how the structure of the text was used to engage the audience.
Note: "Structure" may refer to the order, organisation, or conventions of a text.

6. Analyse how language features were used to show the positive and / or negative aspects of one or more characters.

7. Analyse how the opening of the text was crafted for a particular purpose.

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Visual or oral text type(s):
Tick (✔) your selection

- ☐ Film
- ☐ Drama production
- ☐ Oral performance
- ☐ Television programme
- ☐ Graphic novel
- ☐ Digital / online text
- ☐ Radio programme

Title(s): _____

Director(s) / creator(s): _____

PLANNING (OPTIONAL)

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You should aim to write a concise essay of no more than five pages in length. The quality of your analysis is more important than the length of your essay.

Support the points you make with specific details from the text(s).

Begin your visual or oral text(s) essay here:

Question number: _____

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Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

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