

91100R



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Level 2 English, 2018

91100 Analyse significant aspects of unfamiliar written text(s) through close reading, supported by evidence

9.30 a.m. Monday 19 November 2018
Credits: Four

RESOURCE BOOKLET

Refer to this booklet to answer the questions for English 91100.

Check that this booklet has pages 2–4 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

TEXT A: PROSE

In this extract, the writer goes to check on a rabbit trap.

In the Far Paddock

“I’m going hunting,” I said, shoving myself off the packed mud.

5

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I wiped my hands, leaving copper smears on my shorts, listened to the distant whine of a truck, and Mum’s voice, shrill and urgent, carrying over the trees.

Glossed word

pīwakawaka fantails (small birds)

Sources

Text A (adapted): Kate Railton-Jacks, “In the Far Paddock”, *takahē magazine*, no. 88, December 2016, <http://www.takahe.org.nz/t88/kate-railton-jacks/>.

Text B: Thomas W. Shapcott, “The City of Empty Rooms”, found on <https://www.poetrylibrary.edu.au/poets/shapcott-thomas-w/the-city-of-empty-rooms-0752019>.

Text B images: <http://journals.openedition.org/etudescaribeennes/10496> (top) and © Ilya Genkin, <http://www.genkin.org/cgi-bin/photo.pl/australia/gold-coast/au-gold-coast-surfers-paradise-0015> (bottom).

Text C (adapted): Joe Bennett, “Trussed like a duck to shuffle the plank”, in *A Land of Two Halves* (London: Scribner, 2004), pp. 112–113.

TEXT B: POETRY

This poem depicts the development of the city of Surfers Paradise on Australia's Gold Coast.

The City of Empty Rooms

[Redacted text block]

5

[Redacted text block]

[Redacted text block]

[Redacted text block]

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[Redacted text block]

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Surfers Paradise in the 1960s (above)
and today

**Glossed word**

fibro an inexpensive building material (abbreviation of "fibrolite")

TEXT C: NON-FICTION

In this extract, the writer recounts his experience of a bungy jump from a bridge.

Dangling like a duck in a poulterer's window

“We’ll count you down from five.”

[Redacted text block]

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[Redacted text block]

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[Redacted text block]

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[Redacted text block]

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[Redacted text block]

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[Redacted text block]

30

[Redacted text block]

35

I hadn't. I had been frightened but that was all. My job was to take a single step. I was 86 kg of paying luggage.

Glossed word

poulterer a specialist butcher who sells poultry (such as chicken and ducks)