

91180



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

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SUPERVISOR'S USE ONLY

Level 2 Art History, 2018

91180 Examine the effects of formal elements of art works

9.30 a.m. Thursday 22 November 2018
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the effects of formal elements of art works.	Examine in depth the effects of formal elements of art works.	Examine perceptively the effects of formal elements of art works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

Make sure that you have Resource Booklet L2-ARTR.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2-10 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

Answer ONE question from ONE area of study.

Answer BOTH parts of your chosen question, with reference to **TWO art works from Resource Booklet L2-ARTR** and TWO formal elements chosen from the box below.

Support your answer with evidence from your chosen plates. Ensure you use appropriate art terminology in your answer.

Space for planning is provided on page 4. Begin your answer on page 5.

FORMAL ELEMENTS

form	colour	light	composition	media / materials
line	scale	space	technique	tone
				decorative features

ASPECTS OF GOTHIC ART 1120–1420***EITHER: QUESTION ONE***

Select and name TWO art works from Plates 1–6 in the resource booklet featuring **groups of figures**, and TWO formal elements from the box provided to answer this question.

- (a) Describe the formal elements and the effects they create in each of your chosen art works.
- (b) Explain the importance of these effects in depicting groups of figures in art works in this period.

OR: QUESTION TWO

Select and name TWO art works from Plates 1–6 in the resource booklet featuring **buildings and/or interior spaces**, and TWO formal elements from the box provided to answer this question.

- (a) Describe the formal elements and the effects they create in each of your chosen art works.
- (b) Explain the importance of these effects in buildings and/or interior spaces in this period.

TOWARDS MODERNISM 1780–1900

OR: QUESTION THREE

Select and name TWO art works from Plates 7–12 in the resource booklet featuring **different styles**, and TWO formal elements from the box provided to answer this question.

- (a) Describe the formal elements and the effects they create in each of your chosen art works.
- (b) Explain the importance of these effects in creating different styles in art works in this period.

OR: QUESTION FOUR

Select and name TWO art works from Plates 7–12 in the resource booklet featuring **architectural structures or spaces in Paris**, and TWO formal elements from the box provided to answer this question.

- (a) Describe the formal elements and the effects they create in each of your chosen art works.
- (b) Explain the importance of these effects in architectural structures or spaces in Paris in this period.

AOTEAROA AND THE PACIFIC 1800–1950

OR: QUESTION FIVE

Select and name TWO art works from Plates 13–18 in the resource booklet featuring **regionalist landscapes**, and TWO formal elements from the box provided to answer this question.

- (a) Describe the formal elements and the effects they create in each of your chosen art works.
- (b) Explain the importance of these effects in regionalist landscapes in this period.

OR: QUESTION SIX

Select and name TWO art works from Plates 13–18 in the resource booklet featuring **public buildings**, and TWO formal elements from the box provided to answer this question.

- (a) Describe the formal elements and the effects they create in each of your chosen art works.
- (b) Explain the importance of these effects in the art and/or architecture of public buildings in this period.

PLANNING

Note: both plates must be chosen from the resource booklet.

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