

L2-ARTR



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
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Level 2 Art History, 2018

91180, 91181, and 91182

9.30 a.m. Thursday 22 November 2018

RESOURCE BOOKLET

Refer to this booklet to answer the questions for Art History 91180, 91181, and 91182.

Check that this booklet has pages 2–21 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

INSTRUCTIONS

This booklet contains the plates for Art History 91180, 91181, and 91182.

There are six plates for each of the Level 2 areas of study:

- **Aspects of Gothic Art (1120–1420):** Plates 1–6 (pages 3–8)
- **Towards Modernism (1780–1900):** Plates 7–12 (pages 9–14)
- **Aotearoa and the Pacific (1800–1950):** Plates 13–18 (pages 15–20)

Make sure you read your chosen questions carefully before making your plate selections.

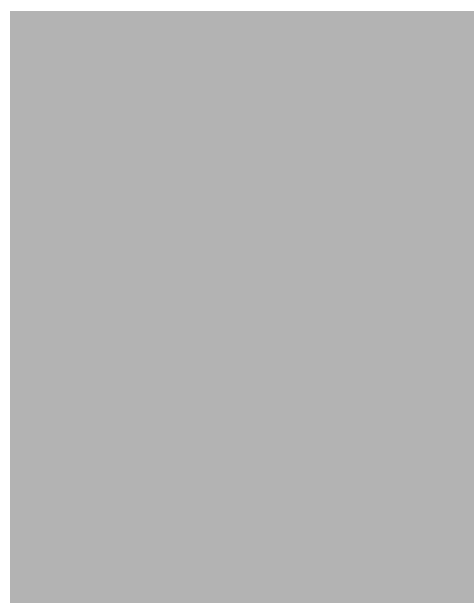
ASPECTS OF GOTHIC ART (1120–1420)

Plate 1: Simone Martini, *Maestà*, 1315, fresco, 7.63 × 9.7 m, Palazzo Pubblico, Siena, Italy



Detail.

Plate 2: Chartres Cathedral, (West Façade) also known as the Cathedral of Our Lady of Chartres, partly built starting in 1145, and then reconstructed over a 26-year period after the fire of 1194, limestone, Chartres, France



(Above) Exterior seen from the South East.

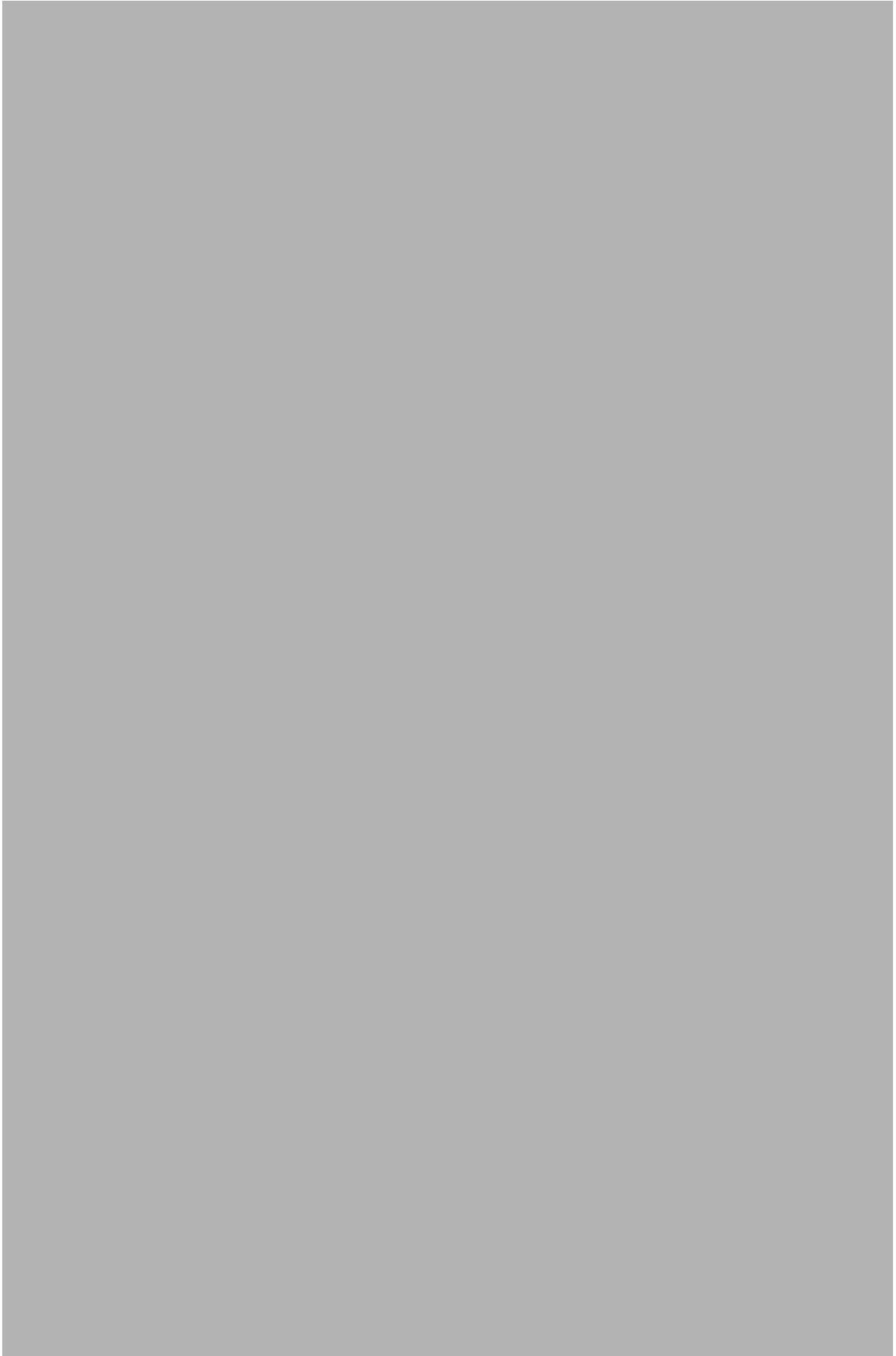
(Right) Interior, The Choir.

Plate 3: *Notre-Dame de la Belle-Verrière*, c.1180 and c.1225, height 2.25 m, stained glass and lead, located in the first bay of the choir after the south transept, Chartres Cathedral, Chartres, France



The three central panels, showing the Virgin and child surrounded by angels, date from around 1180. They survived the fire of 1194 and were later re-fitted in this window.

Plate 4: January, from Très Riches Heures du Duc de Berry, Limbourg brothers, c.1412 and 1416, illuminated manuscript, ink on vellum, 29.4 × 21 cm



From the calendar showing the household of John, Duke of Berry exchanging New Year gifts. The Duke is seated at the right, in blue.

Plate 5: *Sowing and Harrowing*, from *The Luttrell Psalter*, c.1320–1340, illuminated book of Psalms commissioned by Sir Geoffrey Luttrell, illustrated on parchment, British Library, England

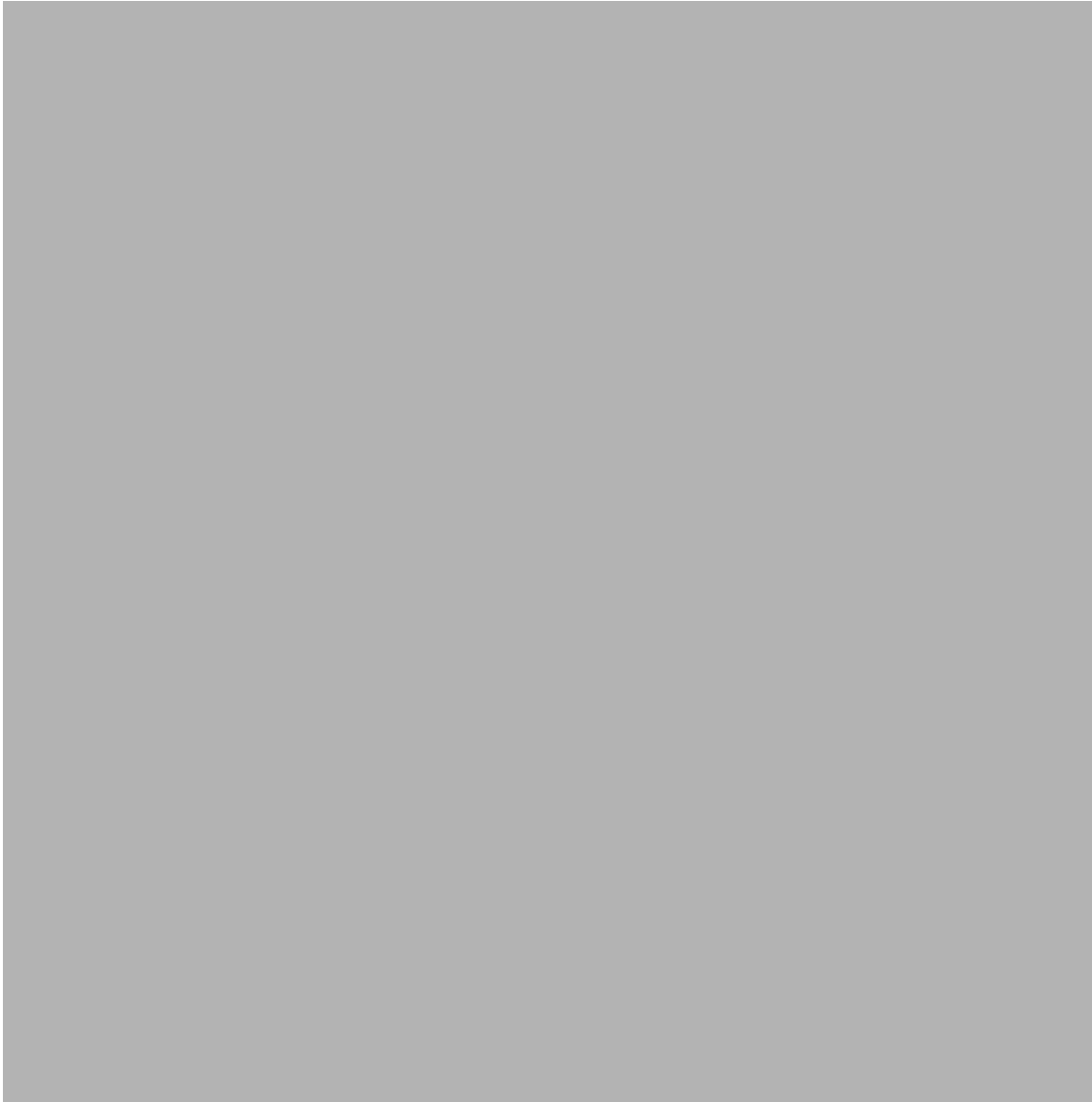


Detail from pages 21 and 22, sowing and harrowing: scenes of a man sowing seeds in a field, and two men ploughing.

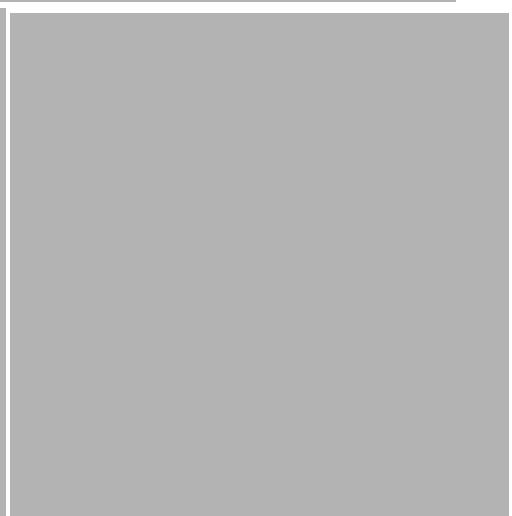


Pages 21 and 22.

Plate 6: Giotto di Bondone, *The Flight into Egypt*, 1304–1305, fresco, 200 × 185 cm, part of the fresco cycle in the Scrovegni Chapel (also known as the Arena Chapel), Padua, Italy, completed about 1305



Towards the altar, *The Flight into Egypt* is visible on the right.



The Arena Chapel exterior.

TOWARDS MODERNISM (1780–1900)

Plate 7: Jacques-Louis David, *The Lictors Bring to Brutus the Bodies of His Sons*, 1789, oil on canvas, 323 × 422 cm, Louvre, Paris, France



Plate 8: Pierre-Auguste Renoir, *Dance at Le Moulin de la Galette*, 1876, oil on canvas, 131 × 175 cm, Musée d'Orsay, Paris, France



A typical Sunday afternoon at the original Moulin de la Galette in the district of Montmartre in Paris.

Plate 9: *Le Métro* Entrance, Abbesses, Montmartre, Paris, France, Hector Guimard, 1900–1912, cast iron and glass.



Detail from under the canopy

Plate 10: Honoré Daumier, *Nadar Elevating Photography to the Height of Art*, (*NADAR élevant la Photographie à la hauteur de l'Art*), May 25, 1862, lithograph, 27.2 × 22.2 cm



Plate 11: Gustave Eiffel (whose company designed and built the tower), *The Eiffel Tower*, 1887–1889, wrought iron, height approx. 300 m, Paris



(Above) The Eiffel Tower Under Construction – c. 1878.

(Below) Illuminated at night during the World's Fair, 1889.

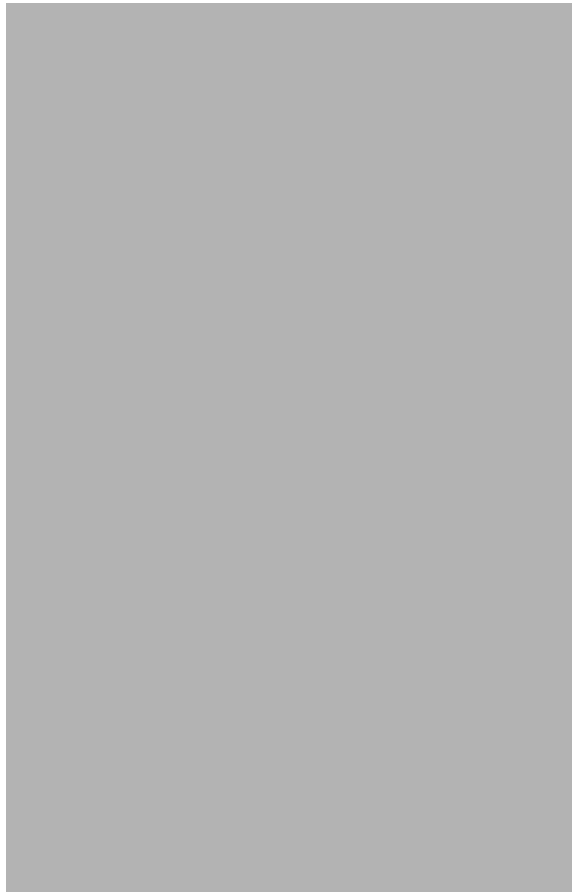


Plate 12: Vincent van Gogh, *The Sower*, 1888, oil on canvas, 32.5 × 40.3 cm, Arles, France



AOTEAROA AND THE PACIFIC (1800–1950)

Plate 13: John Kinder, *Saint John's College Chapel, Auckland*, c. 1870, watercolour, 13 × 19.5 cm, Auckland Art Gallery Toi o Tāmaki, Auckland



Plate 14: Gottfried Lindauer, *Maoris Plaiting Flax Baskets*, 1903, oil on canvas, 203 × 250 cm, Auckland Art Gallery Toi o Tāmaki



Plate 15: Rita Angus, *Portrait of Betty Curnow*, 1942, oil on canvas, 77.5 × 64.7 cm, Auckland City Art Gallery Toi o Tāmaki

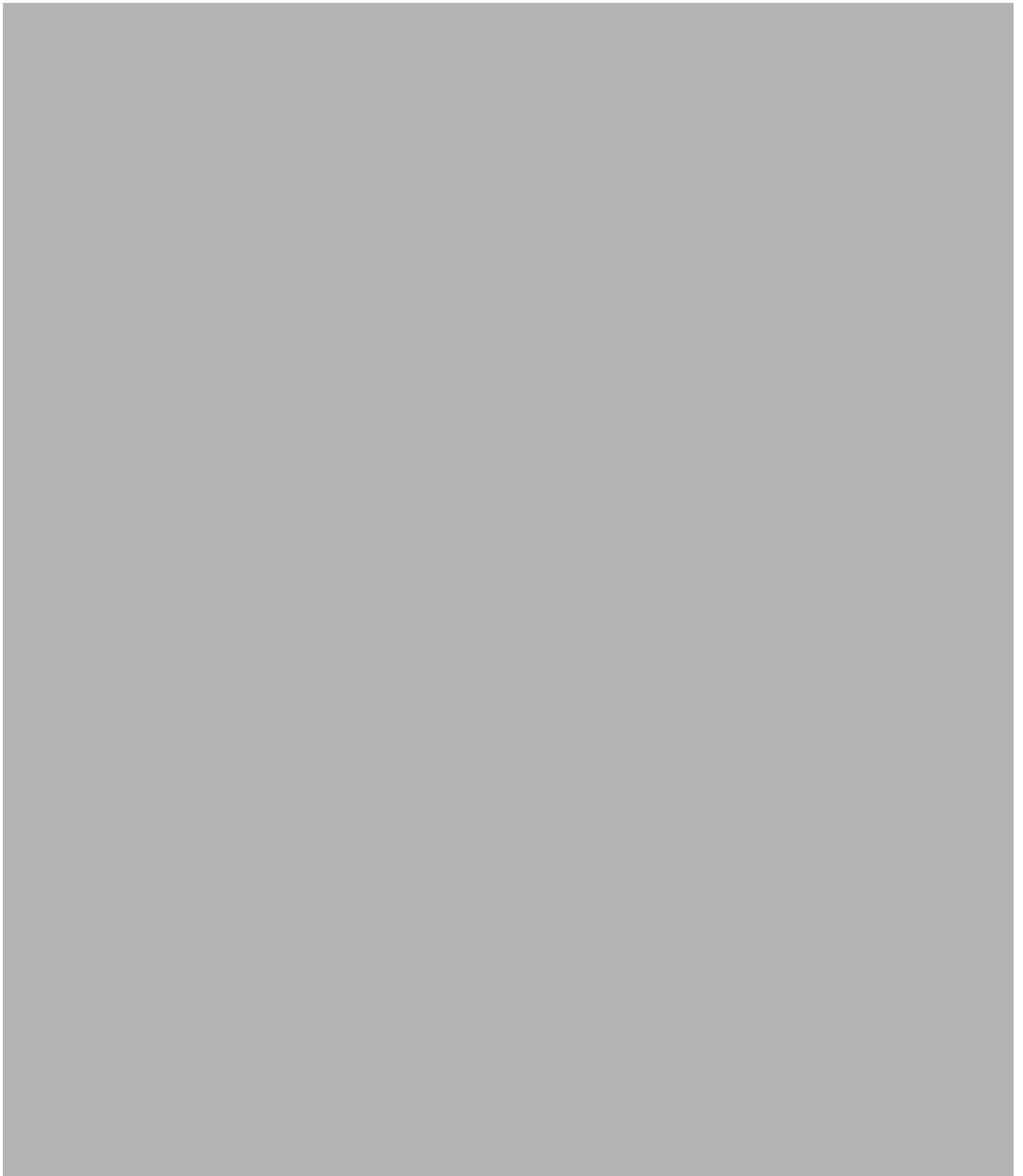


Plate 16: Christopher Perkins, *Taranaki*, 1931, oil on canvas, 50.8 × 91.4 cm, Auckland City Art Gallery
Toi o Tāmaki



Plate 17: Doris Lusk, *The Pumping Station*, 1958, oil on board, 68.2 × 61.6 cm, Auckland City Art Gallery
Toi o Tāmaki

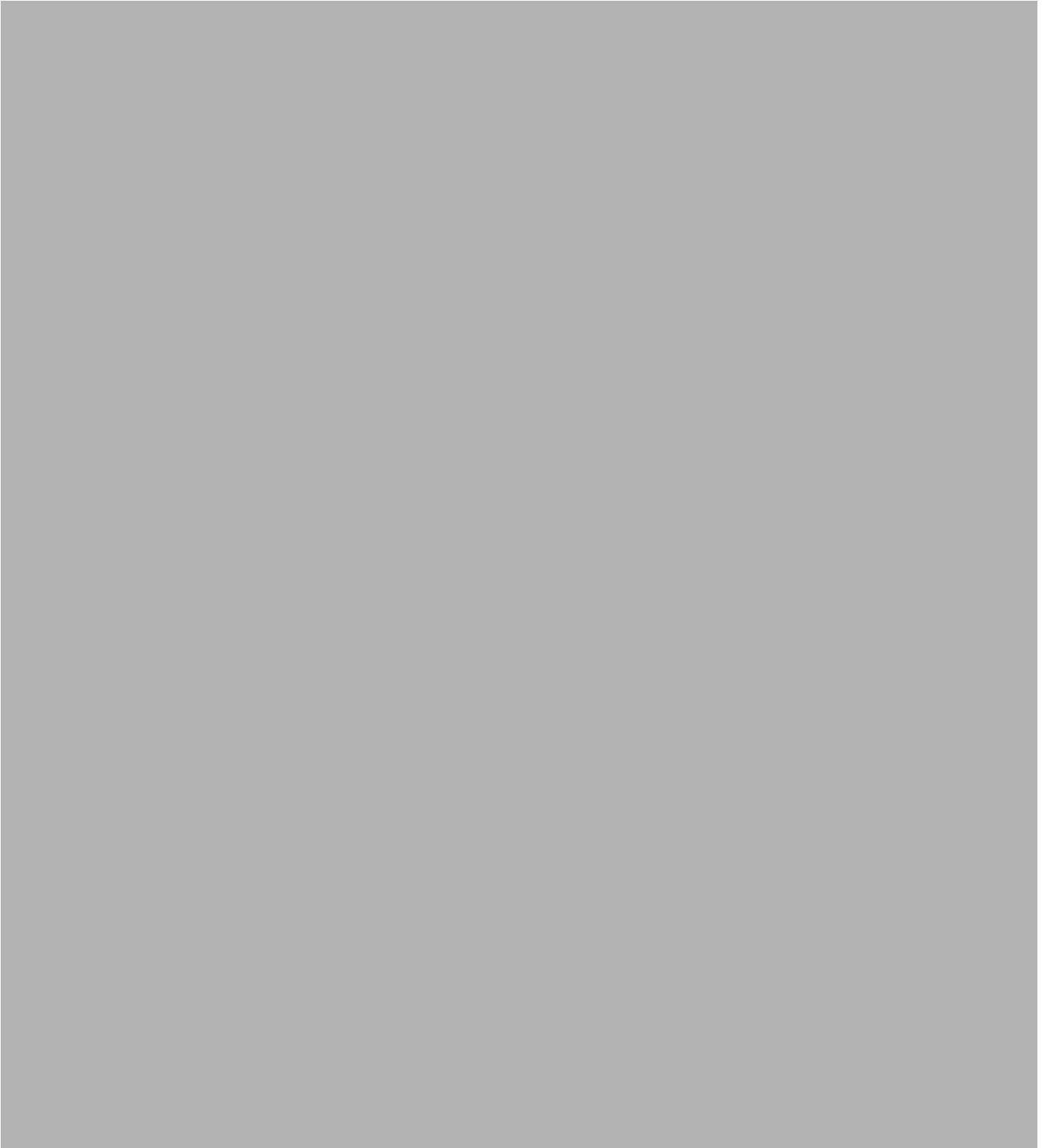


Plate 18: William Armson, *Bank of New Zealand*, 1879–1883, Oamaru Stone, Dunedin



(Left) Interior detail of coffered ceiling in main banking chamber.

Acknowledgements

- Plate 1** https://en.wikipedia.org/wiki/Simone_Martini#/media/File:Simone_Martini_-_Maestà_-_Google_Art_Project.jpg
- Plate 2** <http://whc.unesco.org/en/list/81/gallery/>
Detail interior: <https://www.flickr.com/photos/mustangjoe/19165875583>
Exterior (from south east): https://en.wikipedia.org/wiki/Chartres_Cathedral#/media/File:Notre_Dame_de_Chartres.jpg
- Plate 3** https://fr.wikipedia.org/wiki/Notre-Dame_de_la_Belle_Verrière
- Plate 4** https://commons.wikimedia.org/wiki/Tr%C3%A8s_Riches_Heures_du_Duc_de_Berry#/media/File:Les_Tr%C3%A8s_Riches_Heures_du_duc_de_Berry_Janvier.jpg
- Plate 5** Detail: <http://blogs.bl.uk/digitisedmanuscripts/2011/10/the-luttrell-psalter-on-film.html>
<http://www.bl.uk/onlinegallery/ttp/luttrell/accessible/pages21and22.html#content>
- Plate 6** https://commons.wikimedia.org/wiki/File:Giotto_-_Scrovegni_-_20_-_Flight_into_Egypt.jpg
Detail: The Scrovegni Chapel, Giotto
Towards the altar: <http://studentsblog.viublogs.org/2013/10/25/field-trip-to-padua/comment-page-1/>
Arena Chapel exterior: <https://commons.wikimedia.org/wiki/File:CappelladegliScrovegni.jpg>
- Plate 7** https://commons.wikimedia.org/wiki/File:David_Brutus.jpg
- Plate 8** https://commons.wikimedia.org/wiki/File:Auguste_Renoir_-_Dance_at_Le_Moulin_de_la_Galette_-_Google_Art_Project.jpg
- Plate 9** https://en.wikipedia.org/wiki/Paris_M%C3%A9tro#/media/File:Abesses_entrance_1.jpg
Detail from under the canopy: <https://www.travelfranceonline.com/abbesses-metro-station-art-nouveau-paris/>
- Plate 10** <https://www.metmuseum.org/art/collection/search/364205>
- Plate 11** [https://en.wikipedia.org/wiki/Eiffel_Tower#/media/File:Tour_Eiffel_Wikimedia_Commons_\(cropped\).jpg](https://en.wikipedia.org/wiki/Eiffel_Tower#/media/File:Tour_Eiffel_Wikimedia_Commons_(cropped).jpg)
Under Construction – c. 1878: <https://www.tripsavvy.com/historic-pictures-of-the-eiffel-tower-1618779>
Illuminated at night: https://en.wikipedia.org/wiki/Eiffel_Tower#/media/File:Georges_Garen_embasement_tour_Eiffel.jpg
- Plate 12** <https://www.vangoghmuseum.nl/en/collection/s0029V1962>
- Plate 13** <https://teara.govt.nz/en/artwork/44752/st-johns-college-chapel-auckland>
- Plate 14** <http://www.lindaueronline.co.nz/maori-portraits/maoris-plaiting-flax-baskets>
- Plate 15** <https://www.aucklandartgallery.com/explore-art-and-ideas/.../portrait-of-betty-curnow>
- Plate 16** <https://www.aucklandartgallery.com/explore-art-and-ideas/artwork/3531/taranaki>
- Plate 17** <https://www.aucklandartgallery.com/explore-art-and-ideas/artwork/3483/the-pumping-station>
- Plate 18** <http://www.heritage.org.nz/the-list/details/7299>

